Elizabeth Cady Stanton

Eighty Years 8 More Reminiscences 1815-1897

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Studies in the Life of Women

Introduction by Gail Parker

Eighty Years And More Reminiscences 1815 1897

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Eighty Years and More: Reminiscences 1815-1897 Elizabeth Cady Stanton, 2017-03-12 Elizabeth Cady Stanton born in 1815 was an American suffragist social activist abolitionist and leading figure of the early women s rights movement Along with her friend Susan B Anthony Canton was one of the very prominent faces of Women s Movement in America Her Declaration of Sentiments presented at the Seneca Falls Convention in 1848 New York is often credited with initiating the first organized women s rights and women s suffrage movements in USA Unlike her contemporaries Stanton was also interested in various other issues pertaining to women like their parental and custody rights property rights employment and income rights divorce the economic health of the family and birth control until her death in 1905 But even before being a suffragist she had also been a champion of Abolitionist cause and envisaged the dream of a just society since the very beginning of her life This edition brings to you the famed autobiography of this courageous woman in celebration of the undying spirit of freedom equality and woman power I am moved to recall what I can of my early days what I thought and felt

that grown people may have a better understanding of children and do more for their happiness and development I see so much tyranny exercised over children even by well disposed parents and in so many varied forms a tyranny to which these parents are themselves insensible that I desire to paint my joys and sorrows in as vivid colors as possible in the hope that I may do something to defend the weak from the strong Eighty years and more, 1815-1897 Mrs. Elizabeth (Cady) Stanton, 1898 Feminism and Suffrage Ellen Carol DuBois, 1999 In the two decades since Feminism and Suffrage was first published the increased presence of women in politics and the gender gap in voting patterns have focused renewed attention on an issue generally perceived as nineteenth century For this new edition Ellen Carol DuBois addresses the changing context for the history of woman suffrage at the millennium Encyclopedia of Feminist Literature Mary Ellen Snodgrass.2014-05-14 An accessible one volume encyclopedia this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature from early fairy tales to works by great Feminism June Hannam, 2014-06-11 The sheer number of publications on Feminism women writers of today Hundred make it difficult for students who approach the subject for the first time to gain a sense of what the main issues and interpretations are This book addresses this by offering students an overview of feminism and its history across several countries and time periods along with an annotated guide to direct them in their further reading Feminism by June Hannam provides comprehensive coverage right from how feminists began to write the history of their movement as early as the late nineteenth century to the impact feminism has had on higher education The text also looks in depth at propaganda and the cult of the heroine in suffrage campaigning and how first wave feminists constructed their own history which then affected future generations of historians and activists

Decoding **Eighty Years And More Reminiscences 1815 1897**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Eighty Years And More Reminiscences 1815 1897**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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