

Julia Lucas

Joseph von Eichendorffs Novelle „Das Marmorbild“. Paradigmenwechsel in der Wahrnehmungstheorie von der Aufklärung zur Romantik

Essay

Eichendorffs Scholarly Reception A Survey

Patrick Vollmar



Eichendorffs Scholarly Reception A Survey:

Schumann's Eichendorff Liederkreis and the Genre of the Romantic Cycle David Ferris, 2000-11-30 This new study draws on analysis literary criticism and source studies to propose a new conception of the nineteenth century romantic cycle Rather than a unified whole the cycle is seen as a fragmentary and open ended form which enables Schumann to express the romantic themes of transcendence and ineffability in musical terms *Sanctuaries of Light in Nineteenth-century European Literature* Hugo Walter, Hugo G. Walter, 2010 This collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth century European literature especially in selected works by William Wordsworth E T A Hoffmann Joseph von Eichendorff and Charlotte Bront These sanctuaries of light natural beauty and serenity comfort nurture and revitalize the heart mind and soul of the individual and inspire creative expression This book will be of interest to professors teachers and scholars in the fields of English literature German literature European literature comparative literature and cultural studies Historical Dictionary of German Literature to 1945 William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement from Old High German lays and ecclesiastical encomia to Middle High German epics sagas and love lyrics While extensive in its chronological dimension the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers The history of this period in German literature is told through a detailed chronology an introductory essay a comprehensive bibliography and over 200 cross referenced dictionary entries on poetry novels historical narrative philosophical musings and drama The exceptional writers who emerged and shaped German literature over the centuries including Walther von der Vogelweide Johann Jakob Christoffel von Grimmelshausen Gotthold Ephraim Lessing Johann Wolfgang Goethe Friedrich Schiller Heinrich Heine Friedrich Nietzsche Thomas Mann and many others who are well known and admired worldwide are also covered *Heinrich von Kleist* Jeffrey L High, Sophia Clark, 2013-12-01 In an authorial class with dramatists and authors of literary prose such as Goethe Schiller Thomas Mann Brecht and Kafka Heinrich von Kleist 1777 1811 remains prominent in international evaluations of artistic genius when measured by enduring popular and artistic reception legal philosophical and scientific criticism and resonance of political rage Scholars have long been fascinated by Kleist s biography and works in no small part due to his influence on authors philosophers political thinkers and filmmakers who regard Kleist as among the most accessible of classic artists one whose relevance requires neither theoretical introduction nor literary historical justification The present volume addresses two centuries of engagement with Kleist and his works from an angle that has proven most important to their popular canonical status his artistic and political legacies What mattered to Kleist has mattered to centuries of readers and thus all the more to artists and thinkers with similarly urgent messages to convey **Inhumanities** David B. Dennis, 2015-05-14 Inhumanities is an unprecedented account of the ways Nazi Germany manipulated and mobilized European literature philosophy painting sculpture and music in support of its

ideological ends David B Dennis shows how based on belief that the Third Reich represented the culmination of Western civilization culture became a key propaganda tool in the regime's program of national renewal and its campaign against political national and racial enemies Focusing on the daily output of the *Völkischer Beobachter* the party's official organ and the most widely circulating German newspaper of the day he reveals how activists twisted history biography and aesthetics to fit Nazism's authoritarian militaristic and anti-Semitic world views Ranging from National Socialist coverage of Germans such as Luther Dürer Goethe Beethoven Wagner and Nietzsche to great men of the Nordic West such as Socrates Leonardo and Michelangelo Dennis reveals the true extent of the regime's ambitious attempt to reshape the German mind

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

Translation and Translating in German Studies John L. Plews, Diana Spokiene, 2016-11-08 Translation and Translating in German Studies is a collection of essays in honour of Professor Raleigh Whiting a well loved scholar of German literature an inspiring teacher and an exceptional editor and translator Its twenty chapters written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation gendered representations visual and textual mediations and teaching and learning practices Translation as a product and translating as a process function both as analytical categories and as objects of analysis in literature film dance architecture history second language education and study abroad experiences The volume arches from theory and genres more traditionally associated with translation i.e. literature philosophy to new media dance

film and experiential education and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation cultural studies and second language education Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long forgotten or banished practices such as translation in auto biographical writing and in the German language classroom

Rethinking Schumann Roe-Min Kok, Laura Tunbridge, 2011-01-19 A provocative re examination of a major romantic composer Rethinking Schumann provides fresh approaches to Schumann s oeuvre and its reception from the perspectives of literature visual arts cultural history performance studies dance and film Traditionally research has focused on biographical links between the composer and his music encouraging the assumption that Schumann was solitary divorced from reality and frequently associated with untimeliness These eighteen new essays argue from a multitude of perspectives that Schumann was in fact very much a man of his time informed not only by music but also the culture and society around him The book further reveals that the composer s reputation has been shaped significantly by for example changes in attitudes towards German romanticism and its history and recent developments in musical scholarship and performance Rethinking Schumann takes into account cultural and social institutional frameworks engages with ongoing and new issues of reception and historiography and offers fresh music analytical insights As a whole the essays assemble a portrait of the artist that reflects the different ways in which Schumann has been understood and misunderstood over the past two hundred years The volume is in short a timely reassessment of this ultimately non untimely figure s legacy While the essays consider some of Schumann s most famous music *Dichterliebe* *Kinderszenen* and the Piano Quintet they also provide crucial adjustment to judgments against the composer s later works by explaining their musical features not as the result of diminishing creative capacity but as reflections of the political and social situations of mid nineteenth century German culture and technological developments Schumann is revealed to have been a musician engaged by and responsive to his surroundings whose reputation was formed to a great extent by popular culture both in his own lifetime as he responded to particular poets and painters and later as his life and works were responded to by subsequent generations

JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 1995 *Germanic Notes*, 1995 *GNR*, 1996 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences*, 1996

Current Contents Institute for Scientific Information (Philadelphia), 1997

Retranslation and Reception, 2022-08-22 This is the first complete study of the relationship between Retranslation and Reception Although many translation scholars have cited Reception Theory in their work this is the first systematic study of its relationship to Retranslation The book starts from the hypothesis that frequent retranslations of the same literary text into the same language may be indicative of its impact in the target culture The volume encompasses both theory and practical analysis of Retranslation and Reception as mutually dependent concepts

The sixteen chapters relate the translations analysed to their socio historical contexts in order to assess the impact that they have had on the target culture in terms of the reception of the authors studied and also explore the relationship that may exist between the appearance of new translations and historical social or cultural changes

Directory of American Scholars: Foreign languages, linguistics and philology, 1999 **Arts & Humanities Citation Index**, 1998

Forthcoming Books Rose Arny, 2002 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* Modern Language Association of America, 2002 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **Reference Guide to World Literature** Tom

Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Die politische und ideologische Vereinnahmung Joseph von Eichendorffs Martin Hollender, 1997 Joseph von Eichendorff der deutsche Dichter wurde im Kulturfeuilleton seit jeher politisch instrumentalisiert Die Arbeit untersucht anhand von rund zweitausend publizistischen Quellen die nationalistische völkische militaristische und revanchistische Vereinnahmung des romantischen Dichters in den Epochen der deutschen Geschichte Mit Eichendorff wurde Front gemacht gegen Katholizismus und Protestantismus gegen das Ausland und die Demokratie gegen Heinrich Heine und das Judentum gegen Pazifismus und Kapitalismus Einen Schwerpunkt bildet neben der Darstellung verschiedener Eichendorff Institutionen und Publikationsorgane die Vereinnahmung des Dichters in der oberschlesischen Presse die mit ihrem Landsmann Eichendorff gegen drohende oder erfolgte Gebietsverluste anging Im Oberschlesischen Abstimmungskampf 1919/20 wurde die Deutschheit der abzutretenden Gebiete mit Eichendorff bewiesen nach 1945 wurde in der revisionistischen Heimatvertriebenenpresse mit dem Medium Eichendorff die Wiedererlangung der ehemaligen deutschen Ostgebiete zu begründen versucht

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Table of Contents Eichendorffs Scholarly Reception A Survey

1. Understanding the eBook Eichendorffs Scholarly Reception A Survey
 - The Rise of Digital Reading Eichendorffs Scholarly Reception A Survey
 - Advantages of eBooks Over Traditional Books
2. Identifying Eichendorffs Scholarly Reception A Survey
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eichendorffs Scholarly Reception A Survey
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eichendorffs Scholarly Reception A Survey
 - Personalized Recommendations
 - Eichendorffs Scholarly Reception A Survey User Reviews and Ratings
 - Eichendorffs Scholarly Reception A Survey and Bestseller Lists
5. Accessing Eichendorffs Scholarly Reception A Survey Free and Paid eBooks
 - Eichendorffs Scholarly Reception A Survey Public Domain eBooks
 - Eichendorffs Scholarly Reception A Survey eBook Subscription Services
 - Eichendorffs Scholarly Reception A Survey Budget-Friendly Options
6. Navigating Eichendorffs Scholarly Reception A Survey eBook Formats
 - ePub, PDF, MOBI, and More
 - Eichendorffs Scholarly Reception A Survey Compatibility with Devices
 - Eichendorffs Scholarly Reception A Survey Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eichendorffs Scholarly Reception A Survey
 - Highlighting and Note-Taking Eichendorffs Scholarly Reception A Survey
 - Interactive Elements Eichendorffs Scholarly Reception A Survey
8. Staying Engaged with Eichendorffs Scholarly Reception A Survey

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Eichendorffs Scholarly Reception A Survey
- 9. Balancing eBooks and Physical Books Eichendorffs Scholarly Reception A Survey
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eichendorffs Scholarly Reception A Survey
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Eichendorffs Scholarly Reception A Survey
 - Setting Reading Goals Eichendorffs Scholarly Reception A Survey
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Eichendorffs Scholarly Reception A Survey
 - Fact-Checking eBook Content of Eichendorffs Scholarly Reception A Survey
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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