

Edwin Mullhouse 1st Edition

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Edwin Mullhouse Steven Millhauser, 2011-05-04 A parody of a literary biography starring a 10 year old novelist who is mysteriously dead at 11 from the Pulitzer Prize winning author of Martin Dressler As a memorial Edwin Mullhouse s best friend Jeffrey Cartwright decides that the life of this great American writer must be told He follows Edwin s development from his preverbal first noises through his love for comic books to the fulfillment of his literary genius in the remarkable novel Cartoons

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Understanding Steven Millhauser Earl G. Ingersoll, 2014-02-19 An exploration of the thematic interests and narrative strategies of a contemporary American master of fiction Earl Ingersoll introduces the fiction of Steven Millhauser whose distinguished career of more than four decades includes eight books of short fiction and four novels the latest being the Pulitzer Prize winning Martin Dressler 1996 In Understanding Steven Millhauser Ingersoll explores Millhauser s twelve books chronologically revealing the development of a major contemporary American writer and a master of fiction who cares as deeply about his craft as the modernists did earlier in the past century While most examinations of an author's work begin with at least a biographical sketch Ingersoll has faced distinct challenges because Millhauser has resisted efforts to read his fiction through the lens of his biography Responding to an interviewer's request for a brief biography Millhauser provided the succinct 1943 Part of such resistance Ingersoll argues arises from Millhauser's belief that if readers have too many questions about an author's work the author has failed and no amount of response can redress that failure Millhauser's central characters such as August Eschenburg and J Franklin Payne are often themselves artists or technicians who are overreachers and Ingersoll shows that Millhauser's early expressions of literary realism have given way to interest in departures from the real For Millhauser stories like conjuring tricks are invented because history is inadequate to our dreams Millhauser's strength is the ability to sustain obsessions because works of fiction succeed insofar as they are able to supplant reality As a master fabulist Ingersoll argues Millhauser is preoccupied with extravagance both in the subject matter of his fiction and in his style Whether it involves Martin Dressler doing himself in by designing and constructing increasingly complex hotels or the miniaturists in the short story Cathay pushing their impulse to extremes past the eye s ability to see

their art objects Millhauser's fiction is full of such an impulse which can produce prolific artists as well as compulsive lunatics The triumph of Millhauser's craft Ingersoll shows is that it merges a fascination with the relationship between imagination and experience with a precise and allusive prose to produce works seamlessly joining the everyday with the radical and fantastic in forms ranging from travelogues of the imagination to works merging the waking world with the world Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This of dreams four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Mother Jones** ,1983-05 The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors **Fiction Catalog** H.W. Wilson Company, 1976 LIFE ,1972-09-29 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print and post images for personal use The New York Times Book Review ,1987 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback Princeton Alumni Weekly ,1972 Catalog of Copyright Literary Alchemist Steve Paul, 2021-10-29 Winner 2022 Entries. Third Series Library of Congress. Copyright Office, 1974 Society of Midland Authors award for Biography Memoir Evan S Connell 1924 2013 emerged from the American Midwest determined to become a writer He eventually made his mark with attention getting fiction and deep explorations into history His linked novels Mrs Bridge 1959 and Mr Bridge 1969 paint a devastating portrait of the lives of a prosperous suburban family not unlike his own that more than a half century later continue to haunt readers with their minimalist elegance and muted satire As an essayist and historian Connell produced a wide range of work including a sumptuous body of travel

writing a bestselling epic account of Custer at the Little Bighorn and a singular series of meditations on history and the human tragedy This first portrait and appraisal of an under recognized American writer is based on personal accounts by friends relatives writers and others who knew him extensive correspondence in library archives and insightful literary and cultural analysis of Connell's work and its context It also illuminates aspects of American publishing Hollywood male anxieties and the power of place Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Waiting for the End** Earl G. Ingersoll, 2007 Waiting for the End examines two dozen contemporary novels within the context of a half century of theorizing about the function of ending in narrative That theorizing about ending generated a powerful dynamic a guarter century ago with the advent of feminist criticism of masculinist readings of the role played by ending in fiction Feminists such as Theresa de Lauretis in 1984 and more famously Susan Winnett in her 1991 PMLA essay Coming Unstrung were leading voices in a swelling chorus of theorist pointing out the masculinist bias of ending in narrative With the entry of feminist readings of ending it became inevitable that criticism of fiction would become gendered through the recognition of difference transcending a simple binary of female male to establish a spectrum of masculine to feminine endings regardless of the sex of the writer Accordingly Waiting for the End examines pairs of novels one pair by Margaret Atwood and one by Ian McEwan to demonstrate how a writer can offer endings at either end of the gender spectrum **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office, 1972 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc The Wizard of West Orange Steven Millhauser, 2015-05-02 A Vintage Shorts Short Story Month Selection The Wizard the greatest inventor in history can make anything His machines capture light motion and sound So what s going on in The Box the most secret most mysterious room in the Wizard s bustling labs When the staff librarian decides to find out he stumbles upon a new realm of invention and sensation that will leave the world irreparably changed The Wizard of West Orange is Pulitzer Prize winner Steven Millhauser's incantatory reimagining of Thomas Edison's work from the dazzling collection Dangerous Laughter An eBook short 1987, Biography Postmodern Fiction Larry McCaffery, 1986-09-23 The scope of the work is broad with European and Latin American influences well represented Recommended for collections that emphasize fiction of the past two decades Library Journal Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office, 1974

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