TURN OF MIND

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BY SAMUEL HYNES

Edwardian Turn Of Mind

Charles N. Genno, Heinz Wetzel

Edwardian Turn Of Mind:

Edwardian Turn Of Mind Samuel Hynes,2011-04-30 The Edwardian Turn of Mind brilliantly evokes the cultural temper of an age The years between the death of Queen Victoria and the outbreak of the First World War witnessed a turbulent and dramatic struggle between the old and the new Samuel Hynes considers the principal areas of conflict politics science the arts and the relations between men and women and fills them with a wide ranging cast of characters Tories Liberals and Socialists artists and reformers psychoanalysts and psychic researchers sexologists suffragettes and censors His book is a portrait of a tumultuous time out of which contemporary England was made

The Edwardian Samuel Hynes, 1968

The Edwardian Turn of Mind Samuel Hynes, 1968 High and Low Moderns Maria DiBattista, Lucy McDiarmid, 1996-12-05 This collection of essays on modernist culture reassesses the convergence of low and high cultures of socialist and aesthete late Victorian and young Georgian the popular and the coterie Academic literary studies have until recently preferred to treat the opaque difficult writings of high moderns Conrad Yeats Woolf and Eliot and the more accessible work of the low moderns Kipling Shaw and Wells in separate categories In contributions by scholars David Bromwich Roy Foster Edna Longley Louis Menand Edward Mendelson and others High and Low Moderns brings these writers into critical proximity Essays on such topics as the public mourning of Queen Victoria Florence Farr and the New Woman the Edwardian Shaw Lady Gregory's attraction to Irish felons and the high artistic uses of low entertainments cinema detective fiction and journalism introduce a subtler model of modernism in which demotic and elite cultural forms criticize imitate and address one another Ford Madox Ford and Englishness Dennis Brown, Jenny Plastow, 2006 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature International Ford Madox Ford Studies has been founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme or issue each will relate aspects of Ford's work life and contacts to broader concerns of his time Ford is best known for his fiction especially The Good Soldier long considered a modernist masterpiece and Parade s End which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman These works together with his trilogy The Fifth Queen about Henry VIII and Katharine Howard are centrally concerned with the idea of Englishness All these and other works across Ford's prolific oeuvre are studied here Critics of Edwardian and Modernist literature have been increasingly turning to Ford's brilliant 1905 experiment in Impressionism The Soul of London as an exemplary text His trilogy England and the English of which this forms the first part provides a central reference point for this volume which presents Ford as a key contributor to Edwardian debates about the Condition of England His complex ironic attitude to Englishness makes his approach stand out from contemporary anxieties about race and degeneration and anticipate the recent reconsideration of Englishness in response to post colonialism multiculturalism globalization devolution and the expansion and development of

the European Community Ford's apprehension of the major social transformations of his age lets us read him as a precursor to cultural studies He considered mass culture and its relation to literary traditions decades before writers like George Orwell the Leavises or Raymond Williams The present book initiates a substantial reassessment to be continued in future volumes in the series of Ford's responses to these cultural transformations his contacts with other writers and his phases of activity as an editor working to transform modern literature From another point of view the essays here also develop the project established in earlier volumes of reappraising Ford's engagement with the city history and modernity Peculiar Sanity of War Celia Malone Kingsbury, 2002 During wartime paranoia gossip and rumor become accepted forms of behavior and dominant literary tropes The Peculiar Sanity of War examines the impact of war hysteria on definitions of sanity and on standards of behavior during World War I Drawing upon Joseph Conrad's comprehensive understanding of war s impact on soldiers and civilians alike and extending Michel Foucault's construction of madness and reason Kingsbury expands the definition of war neurosis to include peculiar sanity at home as well as on the front lines While other investigations of World War I consider shell shock to be the only definable war madness Kingsbury is the first to build a powerful argument around the insanity of the home front s vilification of the enemy Ultimately Kingsbury s study establishes peculiar sanity among civilians and soldiers as an inevitable response to war s madness The Peculiar Sanity of War begins by locating the roots of war mania in Edwardian hypocrisy then moves on to examine the way propaganda operates in nontraditional texts such as housekeeping guides and in the novels of Joseph Conrad Ford Madox Ford H G Wells Rebecca West Edith Wharton Willa Cather Rudyard Kipling Virginia Woolf and H D Celia Kingsbury s eloquent and moving book brings together war and madness in unexpected ways Beginning with a phrase from Joseph Conrad she diagnoses the condition of a culture gone awry a peculiar sanity from Laurence Davies s foreword The First World War in German Narrative Prose Charles N. Genno, Heinz Wetzel, 1980-12-15 This collection of eight essays in honour of the distinguished Canadian Germanist G W Field treats themes in German narrative prose of the First World War the pre war era and the earliest of the Weimar Republic The aim of the book is not to present a comprehensive study of the field but rather to shed new light on specific problems The essays are organized in the historical sequence of the events and situations to which they are related The topics include discussions of the concept of war as presented by Robert Musil in Der Mann hone Eigenschaften the treatment of war as a catalyst by the Expressionist writers Carl Sternheim and Leonhard Frank the preservation of values in the face of war as dealt in Hesse's Demian and an exploration of the effects of war on the individual and social values in the works of Salomo Friedl nder and Alfred D blin An essay on H G Well s Mr Britling Sees It Through helps to clarify the ways in which the reaction of German writers to the war may be viewed as specifically German by providing an outsider s point of view The final chapter a survey of the most recent literature on the topic shows how much World War I lives on in the minds of German writers as the great turning point in German political and cultural history

Vogue for Russia Caroline Maclean, 2015-01-20 Explores the influence of Russian aesthetics on British modernists In what ways was the British fascination with Russian arts politics and people linked to a renewed interest in the unseen How did ideas of Russianness and the Russian soul prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals attach themselves to the existing British fashion for theosophy vitalism and occultism In answering these questions this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain The main Russian characters that emerge are Fedor Dostoevsky Boris Anrep Vasily Kandinsky Petr Ouspensky and Sergei Eisenstein The British modernists include Roger Fry Virginia Woolf Mary Butts John Middleton Murry Michael Sadleir and Katherine Mansfield Key Features Draws on unpublished archive material as well as on periodicals exhibition catalogues reviews diaries fiction and the visual artsAddresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernismChallenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernismsCombines literary studies with aesthetics modernist history the history of modern esotericism film history periodical studies and science studies

Reading Fin de Siècle Fictions Lyn Pykett, 2014-07-21 The fin de si cle the period 1880 1914 long associated with decadence and with the literary movements of aestheticism and symbolism has received renewed critical interest recently The essays in this volume form a valuable introduction to fin de si cle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society The First World War as a Clash of Cultures Frederick George Thomas Bridgham, 2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war Fragmenting Modernism Sara Haslam, 2002 As a hero of the modernist literary revolution Ford Madox Ford is a fascinating figure of the early 20th century Haslam explores continuity and crisis in artistic life during the early 20th century through a study of Ford s work and life

Humphrey Jennings and British Documentary Film: A Re-assessment Philip C. Logan, 2016-05-13 Humphrey Jennings ranks amongst the greatest film makers of twentieth century Britain Although a relatively unknown figure to the wider public his war time documentaries are regarded by many including Lord Puttnam Lindsay Anderson and Mike Leigh as amongst the finest films of their time Groundbreaking both in terms of their technique and their interest in and respect for the everyday experiences of ordinary people these films are much more than mere government propaganda Instead Jennings work offers an unparalleled window into the British home front and the hopes fears and expectations of a nation fighting for its survival Yet until now Jennings has remained a shadowy figure with his life and work lacking the sustained scholarly investigation and reassessment they deserve As such film and social historians will welcome this new book which provides an up to date and thorough exploration of the relationships between Jennings life ideas and films Arguing that Jennings s film output can be

viewed as part of a coherent intellectual exercise rather than just one aspect of the artistic interests of a wide ranging intellectual Philip Logan paints a much fuller and more convincing picture of the man than has previously been possible He shows for the first time exactly how Jennings's artistic expression was influenced by the fundamental intellectual social and cultural changes that shook British society during the first decades of the twentieth century Combining biography social history and international artistic thought the book offers a fascinating insight into Jennings his work the wider British documentary film movement and the interaction between art and propaganda Bringing together assessments of his tragically short life and his films this book is essential reading for anyone with an interest in British cinema or the social history of Britain in the 1930s and 40s The Art of Telling Frank Kermode, 1983 Frank Kermode assesses the revolutionary transformations in literary criticism over the last fifteen years and places them in historical perspective Examining novels ranging in scope from a 1907 bestseller to the avant garde works of various periods he includes such writers as Conrad Ford Madox Ford Michel Butor and Thomas Pynchon The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the New Age Blast the Egoist and the Criterion New Writing New Verse and Scrutiny as well as of lesser known magazines such as the Evergreen Coterie the Bermondsey Book the Mask Welsh Review the Modern Scot and the Bell To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion **A New England?** G. R. Searle, 2005-07-29 G R Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close leaving England to come to term with its price above all in terms of human life but also in the general sense that things would never be the same again This was an age of extremes a period of imperial pomp and circumstance with a political elite preoccupied with display and

ceremony alongside the growing cult of the simple life the zenith of imperialism with its idealization of war on the one hand the start of the Labour Party a socialist renaissance and welfare politics on the other and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity Under Professor Searle's historical microscope all the details of daily life spring into sharp relief Half forgotten figures such as Edward Carpenter Vesta Tilley and Sir Henry Campbell Bannerman take their place on stage beside Oscar Wilde the Pankhursts and Lloyd George Motoring and aviation to become such an intrinsic part of life within the next decades had their beginnings in this period as pastimes for the rich From the wretched slums of England's great cities to their bustling docks and factories from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement from Blackpool s tower and beach packed with holidaymakers to the trenches of the Western Front the energy creativity and often destructive turmoil of the years 1886 1918 are brought into focus in this magisterial history THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time It is hard to treat that development as just the history which unfolds within the precise boundaries of England and a mistake to suggest that this implies a neglect of the histories of the Scots Irish and Welsh Yet the institutional core of the story which runs from Anglo Saxon times to our own is the story of a state structure built round the English monarchy and its effective successor the Crown in Parliament While the emphasis of individual volumes in the series will vary the ultimate outcome is intended to be a set of standard and authoritative histories embodying the scholarship of a generation D.H. Lawrence in His Time. 1908-1915 Kim A. Herzinger, 1982 This study approaches Lawrence by placing him in the cultural matrix of his time The author shows how Lawrence s work displays both an impulse toward community and a reaction away from the community and toward the enclave Shopping for Pleasure Erika Rappaport, 2021-06-08 In Shopping for Pleasure Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center In this neighborhood of stately homes royal palaces and spacious parks and squares a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women shaping their experience of modernity Rappaport illuminates the various forces of the period that encouraged and discouraged women s enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle and upper class women Through extensive histories of department stores women s magazines clubs teashops restaurants and the theater as interwoven sites of consumption Shopping for Pleasure uncovers how a new female urban culture emerged before and after the turn of the twentieth century Moving beyond the question of whether shopping promoted or limited women s freedom the author draws on diverse sources to explore how business practices legal decisions and cultural changes affected women in the market In particular she focuses on how and why stores presented themselves as pleasurable secure places for the urban woman in some cases defining themselves as instrumental to civic improvement and women s emancipation Rappaport also considers such influences as

merchandizing strategies credit policies changes in public transportation feminism and the financial balance of power within the home Shopping for Pleasure is thus both a social and cultural history of the West End but on a broader scale it reveals the essential interplay between the rise of consumer society the birth of modern femininity and the making of contemporary Victorian Lunacy S. E. D. Shortt, 2011-02-17 This 1986 book explores the theory and practice of late nineteenth London century psychiatry Psychiatric theory is discussed less as an objective body of biomedical knowledge than as a product of the social turmoil that characterized the final decades of the nineteenth century Coleridge To 'catch-22' John Conrad's Fiction as Critical Discourse Richard Ambrosini,1991-07-26 Joseph Conrad's comments Colmer, 1978-06-29 about his works have commonly been dismissed as theoretically unsophisticated while the critical notions of James Woolf and Joyce have come to shape our understanding of the modern novel Richard Ambrosini s study of Conrad s Fiction as Critical Discourse makes an original claim for the importance of his theoretical ideas as they are formed tested and eventually redefined in Heart of Darkness and Lord Jim Setting the narrator's discourse in these tales in the context of the dynamic interplay of Conrad s fictional with his non fictional writings and of the transformations in his narrative forms Ambrosini defines Conrad s view of fiction and the artistic ideal underlying his commitment as a writer in a new and challenging way Conrad's innovatory techniques as a novelist are shown in the continuity of his theoretical enterprise from the early search for an artistic prose and a personal novel form to the later dislocations of perspective achieved by manipulation of conventions drawn from popular fiction This reassessment of Conrad's critical thought offers a new perspective on the transition from the Victorian novel to contemporary fiction

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Edwardian Turn Of Mind Introduction

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