



# Edward Gorey

**The Edward Gorey Charitable  
Trust, Gregory Hischak**



## Edward Gorey:

**E Is for Edward** The Edward Gorey Charitable Trust, Gregory Hischak, 2025-09-30 A sweeping entertaining and gorgeously produced celebration of beloved American writer artist and illustrator Edward Gorey on his 100th birthday Issued by the Edward Gorey Charitable Trust and produced in creative partnership with The Edward Gorey House For more than seven decades Edward Gorey's work has delighted fans of all ages and inspired artists across multiple disciplines His collection of self authored books which comprises more than 100 volumes including *The Gashlycrumb Tinies* and *The Doubtful Guest* remains a profoundly radical and uncompromised body of work Viewed either separately or in their entirety these works represent one of the most unique voices in American arts and letters *E Is for Edward* celebrates Edward Gorey in his capacity author illustrator humorist playwright printmaker fabric artist and stage designer and the vast array of material he created between 1953 and his death in 2000 Curated by Gregory Hischak Director of The Edward Gorey House the book is organized by major themes and topics that characterize Gorey's work including hapless children mutant menageries the murder mystery the ballet sartorial elegance stylized decor and the many recurring motifs and latent symbolism that underlie these subjects In addition Hischak offers a look into the pages of the dozens of rarely viewed notebooks kept by Gorey throughout his lifetime revealing yet another fascinating layer of his prodigious creative output Illustrated with hundreds of original pieces of art and archival material *E Is for Edward* is a must have book for every fan and the most comprehensive in depth exploration of Gorey's art in more than a decade     [Ascending Peculiarity](#) Edward Gorey, 2001 A vivid self portrait in words of one of the great American artists of the twentieth century Designed to appeal to Gorey lovers as well as those seeking an introduction to his work *Ascending Peculiarity* includes reproductions of previously unpublished drawings and photographs Edited by Karen Wilkin Edward Gorey's extraordinary and disconcerting books are avidly sought and treasured throughout the world but until now little has been known about the man himself While he was notoriously protective of his privacy Gorey did grant dozens of interviews over the course of his life And as the conversations collected in this book demonstrate he proved to be unfailingly charming gracious and fascinating Here is Gorey in his own words ruminating on everything from French symbolist poetry to soap operas from George Balanchine and the unique beauty of ballet to Victorian photographs of dead children We meet the artist in his ramshackle book lined studio in Manhattan and his equally bizarre house on Cape Cod We listen as he describes his legendary upbringing and vast range of influences as well as how he managed to work amid all his cats     [From Ted to Tom: The Illustrated Envelopes of Edward Gorey](#) Edward Gorey, 2025-02-04 On the envelopes of letters sent to a dear friend the famed artist and writer Edward Gorey drew dozens of original illustrations illustrations now collected in this volume along with marvelously playful selections from the correspondence all never before seen by the public until now *From Ted to Tom* will be published in the centenary year of Edward Gorey's birth When Tom Fitzharris met Edward Ted Gorey in 1974 the two quickly struck up a friendship Over the

next year Gorey sent a total of fifty letters to Fitzharris Every envelope Fitzharris received was illustrated by Gorey and filled with surprises typewritten letters with news and opinions from Gorey s life handwritten note cards with unexpected quotes sketches inside jokes and a host of other joyous miscellany Assembled here for the first time these envelopes and their contents deliver all the humor imagination gossip and wonder that came with being Edward Gorey s pen pal **The World of Edward Gorey** Clifford Ross,Karen Wilkin,1996-09 A look at the artist and his work including his illustrations for T S Eliot s Old Possum s Book of Practical Cats and the animated credits for the Mystery series on public television Nonsense! Lori Mortensen,2020 Profiles the education and eccentric brilliance of writer and artist Edward Gorey discussing the creative process that led to more than 100 children s books and inspired a generation of creators from Lemony Snicket to Tim Burton

**Elegant Enigmas** Karen Wilkin,2009 The delightful tales and theatrical drawings of Edward Gorey American 1925 2000 reflect a special kind of genius for what is left unwritten and unseen In Gorey s vaguely Victorian world of well tended gardens and opulent estates smoke belching factories and fog shrouded streets nothing seems certain or quite as it should be Chaos lurks just beneath life s tidy surface occasionally erupting in surprising events with unexpected often horrific consequences But when tragedy befalls Gorey s quirky cast of characters hapless waifs dusty dowagers scheming tycoons and unhinged maidens somehow we can t keep from laughing Far from casting us into the abyss Gorey reminds us to contemplate mortality with a smile In *Elegant Enigmas The Art of Edward Gorey* more than 175 reproductions include samples from Gorey s books illustrations produced for other writers theatrical sets and costume designs and a wealth of individual pieces many never before published Sketches typewritten manuscripts doodles and musings join the generous selection of finished works Published on the occasion of the first retrospective of Edward Gorey s work at the Brandywine River Museum *Elegant Enigmas* is a tribute to a master artist and writer who with murderously dry humor created a body of work singular in its brilliance and charm Amphigorey Again Edward Gorey,2006 Figbash is acrobatic topiaries are tragic hippopotami are admonitory and galoshes are remorseful in this celebration of a unique talent that never fails to delight amuse and confound readers This latest collection displays in glorious abundance the offbeat characters and droll humor of Edward Gorey **The Strange Case of Edward Gorey** Alexander Theroux,2011-02-14 Drawing from a multitude of reference and his own personal relationship to Gorey literary heavyweight Alexander Theroux has accomplished an amazing feat of illuminating the real Edward Gorey with ambiguity wit fervor and reverence combined with honest and clear eyed appraisals of his work No Gorey fan can be without it Black and white illustrations and photographs throughout *Gorey Secrets* Malcolm Whyte,2021-11-01 Edward Gorey 1925 2000 was a fascinating and prolific author and artist Of the one hundred delightful and fascinating books that Gorey wrote and illustrated he rarely revealed their specific inspirations or their meanings Where did his intriguing ideas come from In *Gorey Secrets Artistic and Literary Inspirations behind Divers Books* by Edward Gorey Malcolm Whyte utilizes years of thorough research to tell an engrossing revealing story about Gorey

s unique works Exploring a sampling of Gorey s eclectic writings from The Beastly Baby and The Iron Tonic to The Curious Sofa and Dracula Whyte uncovers influences of Herman Melville Agatha Christie Edward Lear the I Ching William Hogarth Rene Magritte Hokusai French cinema early toy books eighteenth century religious tracts for children and much more With an enlightening preface by Gorey collaborator and scholar Peter F Neumeyer Gorey Secrets brings important uncharted insight into the genius of Edward Gorey and is a welcome addition to collections of both the seasoned Gorey reader and those who are just discovering his captivating books The Theatrical Adventures of Edward Gorey Carol Verburg,2024-10-15

Step behind the curtain into The Theatrical Adventures of Edward Gorey This stunning deluxe book is a long awaited portal for Gorey fans collectors and curious explorers into the fantastical world of a unique artist Edward Gorey 1925 2000 emerged as a cult hero with unsettling graphic novelettes like The Gashlycrumb Tinies and The Doubtful Guest He became a pop culture icon for his stark intricate designs for Dracula on Broadway and his animated credits for PBS s Mystery But Gorey wasn t just a quirky darkly humorous storyteller and illustrator In The Theatrical Adventures of Edward Gorey his close friend and collaborator Carol Verburg celebrates his lifelong passion for the stage Her first hand account follows Gorey s evolution as a playwright designer and director from his radical experiments with Harvard s legendary Poets Theatre to his Tony Award winning designs for Dracula to his whimsical puppet pastiches of classics like Hamlet and Madame Butterfly Inside these velvet bound covers is an intimate look into Edward Gorey s creative life Thanks to the Edward Gorey Charitable Trust it s the first publication of numerous original scripts some annotated by the author and over 200 rare or previously unseen images from Gorey s archives sketches notebook doodles finished artwork Recollections and photos by Verburg and other members of Edward Gorey s theatrical troupe flesh out this deeply personal portrait of the man behind the eccentric genius Why You ll Love This Book An Influential Legacy Edward Gorey s distinctive style continues to inspire creative artists around the world Tim Burton Daniel Handler Tom Gault Stephanie von Reiswitz The Tiger Lillies and many others Exclusive Treasures Dive into unpublished scripts illustrations and backstage stories complete with Gorey s own notes A Personal Touch Carol Verburg s warm storytelling brings Gorey s world to life in heartfelt detail A Gift to Treasure Beautifully crafted and bound in red velvet this hardcover edition is a showstopper for any coffee table or book collection Perfect for Fans and collectors of Edward Gorey s books and illustrations Lovers of theater theater history and theatrical design and production Art students and collectors Readers of memoirs and biographies The Theatrical Adventures of Edward Gorey isn t just a keepsake it s an invitation to fall in love with Gorey s brilliant imagination all over again Drawings by Edward Gorey for the Cottage of Content ... Edward Gorey,197? *Amphigorey* Edward Gorey,1980-01-28 An illustrated collection of 15 macabre short stories In this gorgeously detailed volume American artist and author Edward Gorey accents amphigory nonsense verse or composition with his signature cross hatched pen and ink drawings A mix of poetry and prose light hearted and decidedly more morbid storytelling the book is sure to satisfy both fans of art and lovers of short stories alike Stories

included The Unstrung Harp The Listing Attic The Doubtful Guest The Object Lesson The Bug Book The Fatal Lozenge The Hapless Child The Curious Sofa The Willowdale Handcar The Gashlycrumb Tinies The Insect God The West Wing The Wuggly Ump The Sinking Spell The Remembered Visit     A Gorey Year ,2000     **Born to Be Posthumous** Mark Dery,2018-11-06 The definitive biography of Edward Gorey the eccentric master of macabre nonsense From The Gashlycrumb Tinies to The Doubtful Guest Edward Gorey s wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways from the works of Tim Burton and Neil Gaiman to Lemony Snicket Some even call him the Grandfather of Goth But who was this man who lived with over twenty thousand books and six cats who roomed with Frank O Hara at Harvard and was known in the late 1940s no less to traipse around in full length fur coats clanking bracelets and an Edwardian beard An eccentric a gregarious recluse an enigmatic auteur of whimsically morbid masterpieces yes but who was the real Edward Gorey behind the Oscar Wildean pose He published over a hundred books and illustrated works by Samuel Beckett T S Eliot Edward Lear John Updike Charles Dickens Hilaire Belloc Muriel Spark Bram Stoker Gilbert Sullivan and others At the same time he was a deeply complicated and conflicted individual a man whose art reflected his obsessions with the disquieting and the darkly hilarious Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery Donald Hall Lemony Snicket Neil Gaiman and Anna Sui Born to Be Posthumous draws back the curtain on the eccentric genius and mysterious life of Edward Gorey     **The Object-lesson** Edward Gorey,2002 Another Goery masterpiece unfolds in this dark tale of surreal morality Illustrations     **Edward Gorey** Manuel Gasser,197?

**Amphigorey Also** Edward Gorey,1993 Drawings including thirty two pages in color captions and verse showcasing Gorey s unique talents and humor The Glorious Nosebleed The Utter Zoo The Epileptic Bicycle and fourteen other selections

Amphigorey Edward Gorey,1972 Collects fifteen works by the U S artist and author Edward Gorey providing a journey into a macabre world     *Edward Gorey Plays Cape Cod* Carol Verburg,2011-04 AUTHOR S NOTE This book has been replaced by a fuller account of Edward Gorey s theatrical work Edward Gorey On Stage Playwright Director Designer Performer a Multimedia Memoir available in both print and e book formats How to classify the extraordinary Edward Gorey Artist Writer Dark humorist What about Dramatist It was in theatre that Gorey s public career started and finished As a postwar Harvard University student he and his friends Frank O Hara Alison Lurie John Ashbery and others created the legendary Poets Theatre After winning a Tony Award on Broadway for Frank Langella s Dracula Gorey left New York for Cape Cod From Woods Hole to Provincetown he wrote designed and directed a scintillating set of entertainments starring local actors and his own troupe of handmade puppets Chief producer of Gorey s plays was his friend and neighbor Carol Verburg Now she tells how he did it From The Helpless Doorknob and The Gilded Bat to Horror at Hamstrung Hall and Porptiga she chronicles Gorey s adventures in drama puppetry opera and even briefly acting     *Edward Gorey* Edward Gorey,19??

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