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The Effects of Personal Involvement in Narrative Discourse Max Louwerse, Don Kuiken, 2014-05-22 Over the last several decades the study of discourse processes has moved from the complementary efforts characteristic of multidisciplinary research to the explicitly integrative focus of interdisciplinary research Some organizations have supported the methodological and conceptual merger of areas like literary studies psychology linguistics and education As evident in this special issue research concerning personal involvement in narrative discourse has benefited from these developments The five studies supported in this issue examine a range of potential determinants of personal involvement in narrative discourse These include overt verbalization of thoughts and feelings foregrounding preference for genre and protagonists relevance of the content of a text to the reader and identifying with a character These studies also examine different aspects of what is absorbed by the reader including sophisticated forms of questioning lasting appreciation of story points involvement with story characters commitment to story consistent beliefs and changes in the sense of self Collectively these studies challenge the conception of what it means to understand media presentations of fictional narratives as well as the conception of the strategies through which such understanding is attained The Effects of Personal Involvement in Narrative **Discourse** Max Louwerse, Don Kuiken, 2014-05-22 Over the last several decades the study of discourse processes has moved from the complementary efforts characteristic of multidisciplinary research to the explicitly integrative focus of interdisciplinary research Some organizations have supported the methodological and conceptual merger of areas like literary studies psychology linguistics and education As evident in this special issue research concerning personal involvement in narrative discourse has benefited from these developments. The five studies supported in this issue examine a range of potential determinants of personal involvement in narrative discourse These include overt verbalization of thoughts and feelings foregrounding preference for genre and protagonists relevance of the content of a text to the reader and identifying with a character These studies also examine different aspects of what is absorbed by the reader including sophisticated forms of questioning lasting appreciation of story points involvement with story characters commitment to story consistent beliefs and changes in the sense of self Collectively these studies challenge the conception of what it means to understand media presentations of fictional narratives as well as the conception of the strategies through which such understanding is attained The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions Narrative Complexity Marina Grishakova, Maria Poulaki, 2019-08-01 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology By integrating cutting edge approaches this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity Narrative Complexity

provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing affect and mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature Handbook of Discourse Processes Arthur C. Graesser, Morton Ann Gernsbacher, Susan R. Goldman, 2003-04-02 This Handbook is a comprehensive overview of the multidisciplinary field of discourse processes The editors hope to foster a more interdisciplinary approach to discourse processing with this Handbook while simultaneously developing an appreciation within the field for multiple methods of establishing rigorous scientific claims The field of discourse processes is currently fueled by seven dominant approaches discourse psychology corpus analysis computational discourse discourse technologies conversation analysis hybrid qualitative and quantitative approaches and cultural foundations. The contributors also discuss future trends in research including corpus analyses the integration of neuroscience with discourse research and the development of more advanced computer technologies for analyzing discourse

Linguistics and Language Behavior Abstracts ,2008 The Oxford Handbook of Psycholinguistics M. Gareth Gaskell, Gerry Altmann, 2007 The Oxford Handbook of Psycholinguistics brings together the views of 75 leading researchers in psycholinguistics to provide a comprehensive and authoritative review of the current state of the art in psycholinguistics With almost 50 chapters written by experts in the field the range and depth of coverage is unequalled Mind. Brain and Narrative Anthony J. Sanford, Catherine Emmott, 2012-12-20 An examination of the scientific evidence for the mechanisms which underlie the effect a writer's language has on the reader **Reading Comprehension Difficulties** Cesare Cornoldi, Jane V. Oakhill, 2013-04-03 Recognizing the characteristics of children with learning disabilities and deciding how to help them is a problem faced by schools all over the world Although some disorders are fairly easily recognizable eg mental retardation or very specific to single components of performance and quite rare e g developmental dyscalculia schools must consider much larger populations of children with learning difficulties who cannot always be readily classified These children present high level learning difficulties that affect their performance on a variety of school tasks but the underlying problem is often their difficulty in understanding written text In many instances despite good intellectual abilities and a superficial ability to cope with written texts and to use language appropriately some children do not seem to grasp the most important

elements or cannot find the pieces of information they are looking for Sometimes these difficulties are not immediately detected by the teacher in the early school years They may be hidden because the most obvious early indicators of reading progress in the teacher's eyes do not involve comprehension of written texts or because the first texts a child encounters are quite simple and reflect only the difficulty level of the oral messages sentences short stories etc with which the child is already familiar However as years go by and texts get more complex comprehension difficulties will become increasingly apparent and increasingly detrimental to effective school learning In turn studying assimilating new information and many other situations requiring text comprehension from problem solving to reasoning with linguistic contents could be affected Problems with decoding dyslexia and language disorders have attracted more interest from researchers than have specific comprehension problems and have occupied more room in specialized journals Normal reading comprehension has also been a favorite with researchers However scarce interest has been paid to subjects who have comprehension difficulties This book is an attempt to remedy this situation In so doing this volume answers the following questions Does a reading comprehension problem exist in schools How important and widespread is the problem Is the problem specific How can a reading comprehension difficulty be defined and identified Does the syndrome have a single pattern or can different subtypes be identified What are the main characteristics associated with a reading comprehension difficulty When can other well identified problems add to our understanding of reading comprehension difficulties Which educational strategies are effective in preventing and treating reading comprehension difficulties What supplementary information can we get from an international perspective Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource **Cumulated Index Medicus** ,1995 Empathy and Reading Suzanne Keen, 2022-06-23 This pioneering collection brings together Suzanne Keen's extensive body of work on empathy and reading charting the development of narrative empathy as an area of inquiry in its own right and extending cross disciplinary conversations about empathy evoked by reading The volume offers a brief overview of the trajectory of research following the 2007 publication of Empathy and the Novel with empathy understood as a suite of related phenomena as stimulated by representations in narratives The book is organized around three thematic sections theories empathetic readers and interdisciplinary applications each preceded by a short framing essay The volume features excerpts from the author s seminal works on narrative empathy and makes available her harder to access contributions. The book brings different

Memory Development Between Two and Twenty Wolfgang Schneider, Michael Pressley, 2013-06-17 In this volume two scholars with different but complementary interests in memory and cognitive development present a careful overview of the field of memory development from the perspective of their theory of good strategy use In addition to treating broad topics of general interest such as knowledge cognitive capacity and metamemory the text also examines controversial issues surrounding the development of children's memory particularly eyewitness memory. The result is a coherent statement about memory development accompanied by commentary on the study of memory development plus applications of the theory and research in the area This book is intended for advanced undergraduate and graduate students as well as researchers and other professionals interested in child and adolescent memory **Resources in Education** .1998 Language and Language Behavior Abstracts ,1982 Erfahrung aus Narration Robert Forkel, 2020-06-22 Wie ber die ra der Zeitzeugenschaft hinaus ein lebendiges statt lediglich wissensbasiertes Erinnern an die NS Zeit sichergestellt werden kann ist vor allem eine Frage der narrativen Vermittlung Im Rahmen literaturwissenschaftlicher Experientialit tsforschung und am Beispiel transgenerationaler Erz hltechniken wird gezeigt wie beim Lesen historische Erfahrungen evoziert und im eigenen Erfahrungshorizont verankert werden The Music of Everyday Speech Ann Wennerstrom, 2001-11-01 Recently there has been a growing interest among discourse analysts in incorporating prosody into the analysis of spoken language Wennerstrom considers the role of prosody in a variety of discourse genres and offers an over all framework within which future analysis might continue

This book delves into Effects Of Personal Involvement In Narrative Discourse A Special Issue Of Discourse Processes. Effects Of Personal Involvement In Narrative Discourse A Special Issue Of Discourse Processes is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Effects Of Personal Involvement In Narrative Discourse A Special Issue Of Discourse Processes, encompassing both the fundamentals and more intricate discussions.

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