



PAST MASTERS - VOLUME 2

Elvissey A Novel Of Elvis Past Elvis Future

M. Keith Booker, Anne-Marie Thomas



Elvissey A Novel Of Elvis Past Elvis Future:

Elvis After Elvis Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture

Images of Elvis Presley in American Culture, 1977-1997 George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars *Images of Elvis Presley in American Culture 1977 1997* provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present *Elvis Presley in American Culture 1977 1997* informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity *Elvis Presley in American Culture 1977 1997* provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture **Elvissey** Jack Womack, 2007-12-01 A young Elvis Presley is kidnapped into the future to be the new messiah in this jarringly potent novel

from the author of *Ambient* William Gibson Winner of the Philip K Dick Award At once a biting satire and a taut sci fi thriller *Elvissey* is the story of Isabel and John a troubled couple who are sent through a window from the year 2033 to a strangely altered 1954 They are on a desperate mission to kidnap a young Elvis Presley and bring him back to the present day to serve the powerful conglomerate Dryco as a ready made cult leader But when Elvis proves to be a reluctant messiah things do not work out quite as planned With his distinctive prose Womack has combined serious sociological extrapolation high and low comedy pulp adventure pop iconography and more in this highly original novel *Omni Nazi flying saucers* over an alternate 1950s Memphis your basic cross time godhead abduction of Elvis Presley and what must surely be one of the flat out weirdest Fisher King inversions yet perpetrated in American literature Achingly sad downright alarmingly funny and just about as serious as any of us can presently afford to be William Gibson author of *Neuromancer* Jack Womack is another of the heirs of cyberpunk one of science fiction s most interesting new writers Los Angeles Times Womack s book is different in tone and content from anything you may have read Financial Times Womack astounds and entertains Though the plot suggests the ridiculous this is in fact a deep often theological reflection on love betrayal and commercially inspired nihilism Publishers Weekly *The Printed Elvis* Steven Opdyke,1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career *Forthcoming Books* Rose Arny,1998-04

Bowker's Guide to Characters in Fiction 2007 ,2008-02 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **Let's Entertain** Philippe Vergne,Walker Art Center,2000 Pierson Jack Gursky Andreas Wearing Gillian Land Peter Sherman Cindy Cattelan Maurizio McCarthy Paul Koons Jeff Warhol Andy Hirst Damien et al *Elvis Religion* Gregory L. Reece,2006-05-26 Investigates the rise of the King of Rock n Roll to god like status Foundation ,1998 *A Companion to Science Fiction* David Seed,2008-04-15 A Companion to Science Fiction assembles essays by aninternational range of scholars which discuss the contexts themesand methods used by science fiction writers This Companion conveys the scale and variety of sciencefiction Shows how science fiction has been used as a means of debatingcultural issues Essays by

an international range of scholars discuss the contexts, themes and methods used by science fiction writers. Addresses general topics such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. Maps out connections between science fiction, television, the cinema, virtual reality, technology, and other aspects of the culture. Includes a section focusing on major figures such as H. G. Wells, Arthur C. Clarke, and Ursula Le Guin. Offers close readings of particular novels from Mary Shelley's *Frankenstein* to Margaret Atwood's *The Handmaid's Tale*.

E. John Strausbaugh, 1995. *Reflections on the Birth of the Elvis Faith*. This hip anthropological exploration asserts that Elvis Presley is to his friends the greatest figure in contemporary popular culture and a modern pagan god whose cult following is on its way to becoming a full-fledged Church of Elvis.

The Science Fiction Handbook. M. Keith Booker, Anne-Marie Thomas, 2009-03-30. The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world's most fascinating genres. Includes separate historical surveys of key subgenres including time travel narratives, post-apocalyptic and post-disaster narratives, and works of utopian and dystopian science fiction. Each subgenre survey includes an extensive list of relevant critical readings, recommended novels in the subgenre, and recommended films relevant to the subgenre. Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences. Writers and works include Isaac Asimov, Margaret Atwood, George Orwell, Ursula K. Le Guin, *The War of the Worlds* (1898), *Starship Troopers* (1959), *Mars Trilogy* (1993), 6, and many more. A Science Fiction Glossary completes this indispensable Handbook.

Books and Beyond. Kenneth Womack, 2008-10-30. There is a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk, fantasy, literature, flash fiction, GLBTQ literature, graphic novels, manga, and anime and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected general bibliography. Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form

engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

What Do I Read Next?, 1994 [Speaking Science Fiction](#) Andy Sawyer, David Seed, 2000-12-01 This wide ranging volume explores the various dialogues that flourish between different aspects of science fiction academics and fans writers and readers ideological stances and national styles different interpretations of the genre and how language and voices are used in constructing SF Introduced by the acclaimed novelist Brian W Aldiss the essays range from studies of writers such as Robert A Heinlein who are considered as the heart of the genre to more contemporary writers such as Jack Womack and J G Ballard

100 Must-Read American Novels Nick Rennison, Ed Wood, 2010-09-26 Which 100 novels represent the finest American literature ever produced Let this book be your guide Ordered A Z by author this latest title in the popular Must Read series provides a rich resource for your reading It features 100 titles from 19th century classics Melville's *Moby Dick* and Hawthorne's *The Scarlet Letter* to the 1920s generation Hemingway F Scott Fitzgerald and William Faulkner the Beat generation Kerouac's *On the Road* to the major writers of today Toni Morrison Beloved Michael Chabon *The Amazing Adventures of Kavalier and Clay* Jonathan Franzen *The Corrections* Donna Tartt *The Secret History* and Barbara Kingsolver *The Poisonwood Bible* All the major figures are covered from Fenimore Cooper to the present day as well as lesser known and more offbeat writers that you may not yet have discovered such as Dawn Powell William Maxwell and Marilynne Robinson The Read On suggestions provide up to 500 recommendations for further titles and a long Introduction provides contextual and historical background on American fiction providing great value and everything you need to expand your range of reading

Arc 1.4: Forever alone drone, Explore the technological wilderness across more than 180 pages of forward thinking fact fiction and opinion Meet Smari McCarthy and the isolationists building a digital fortress in Iceland's wilderness heed the call of the wild with Kim Stanley Robinson and the ultralighters and join Frank Swain as he trespasses his way across the once public spaces of our forbidden cities Jack Womack's first short work in 17 years is set in his signature ultra-exploitative New York Nancy Kress's city feels more congenial but proves no less forgiving of human folly Robert Reed's blasted and disfigured streets provide a bitterly ironic backdrop to a tale of the world's salvation while Liz Jensen's nurse offers push button closure to a city's dying Bruce Sterling builds a new urban experience out of mud and virtual reality while new talent Romie Stott takes the anonymity of the singles bar pick up to its logical extreme and surprisingly humane conclusion American writer Madeline Ashby finds herself trapped inside a hostile America Sumit Paul Choudhury keeps to the shadows as he traces drone culture back to Voyager 2 and Simon Ings goes wandering Under Tomorrow's Sky

Historical Dictionary of Science Fiction in Literature M. Keith Booker, 2014-10-01 The Historical Dictionary of Science Fiction in Literature is a useful reference to the broad and burgeoning field of science fiction literature

Science fiction literature has gained immensely in critical respect and attention while maintaining a broad readership. However, despite the fact that it is a rapidly changing field, contemporary science fiction literature also maintains a strong sense of its connections to science fiction of the past, which makes a historical reference of this sort particularly valuable as a tool for understanding science fiction literature as it now exists and as it has evolved over the years. The *Historical Dictionary of Science Fiction in Literature* covers the history of science fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries, including significant people, themes, critical issues, and the most significant genres that have formed science fiction literature. This book is an excellent access point for students, researchers, and anyone wanting to know more about this subject.

Historical Dictionary of Science Fiction Literature Brian Stableford, 2004-04-19. This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally, there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

Uncover the mysteries within is enigmatic creation, **Elvissey A Novel Of Elvis Past Elvis Future** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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