

Eloisa To Abelard

In these deep solitudes and awful cells,
Where heav'nly-pensive contemplation dwells,
And ever-musing melancholy reigns;
What means this tumult in a vestal's veins?
Why rove my thoughts beyond this last retreat?
Why feels my heart its long-forgotten heat?
Yet, yet I love!--From Abelard it came,
And Eloisa yet must kiss the name.

Dear fatal name! rest ever unreveal'd,
Nor pass these lips in holy silence seal'd.
Hide it, my heart, within that close disguise,
Where mix'd with God's, his lov'd idea lies:
O write it not, my hand--the name appears
Already written--wash it out, my tears!
In vain lost Eloisa weeps and prays,
Her heart still dictates, and her hand obeys.

Relentless walls! whose darksome round contains
Repentant sighs, and voluntary pains:
Ye rugged rocks! which holy knees have worn;
Ye grotts and caverns shagg'd with horrid thorn!
Shrines! where their vigils pale-ey'd virgins keep,
And pitying saints, whose statues learn to weep!
Though cold like you, unmov'd, and silent grown,
I have not yet forgot myself to stone.
All is not Heav'n's while Abelard has part,
Still rebel nature holds out half my heart;
Nor pray'rs nor fasts its stubborn pulse restrain,

Nor tears, for ages, taught to flow in vain.

Soon as thy letters trembling I unclose,
That well-known name awakens all my woes.
Oh name for ever sad! for ever dear!
Still breath'd in sighs, still usher'd with a tear.
I tremble too, where'er my own I find,
Some dire misfortune follows close behind.
Line after line my gushing eyes o'erflow,
Led through a sad variety of woe:
Now warm in love, now with'ring in thy bloom,
Lost in a convent's solitary gloom!
There stern religion quench'd th' unwilling flame,

There died the best of passions, love and fame.

Yet write, oh write me all, that I may join
Griefs to thy griefs, and echo sighs to thine.

Alexander Pope

Eloisa To Abelard

Henry Jewett Pettit



Eloisa To Abelard:

Eloisa to Abelard Alexander Pope, 2015-09-25 *Eloisa to Abelard* was a verse epistle by Alexander Pope that was based on a well known Mediaeval story and published in 1717 Its immediate fame resulted in a large number of imitations throughout the rest of the century and other poems more loosely based on its themes thereafter *Eloisa to Abelard* is an Ovidian heroic epistle inspired by the 12th century story of Heloise d'Argenteuil's illicit love for and secret marriage to her teacher Peter Abelard a famous Parisian philosopher some twenty years her senior After their affair and marriage her family took brutal vengeance on Abelard and castrated him following which he entered a monastery and compelled Heloise to become a nun Both then led comparatively successful monastic careers Years later Abelard completed the *Historia Calamitatum* History of misfortunes cast as a letter of consolation to a friend When it fell into Heloise's hands her passion for him was reawakened and there was an exchange of four letters between them written in an ornate Latin style In an effort to make sense of their personal tragedy these explored the nature of human and divine love *Eloisa to Abelard* Alexander Pope, 1751 ***Eloisa to Abelard* Alexander Pope, John Hughes, 1965** *Eloisa and Abelard* Alexander Pope, 1803 ***Eloisa to Abelard* James E. Wellington, 1713** ***Abelard to Eloisa: an Epistle. With a short account of their lives, and references to their original correspondence* Thomas Warwick, 1785** *Abelard to Eloisa. [A poem.]* Petrus ABAELARDUS, 1725 ***Eloisa to Abelard* Alexander Pope, 1758** *Romantic Poetry* Angela Esterhammer, 2002-01-01 *Romantic Poetry* encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism **SPECIAL OFFER 30% discount for a complete set order 5 vols** The *Romanticism* series in the *Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series

total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Abelard to Eloisa, in answer to mr. Pope's fine piece of Eloisa to Abelard, by J.D. James De-La-Cour, Petrus Abaelardus, 1730 Eloisa to Abelard, Etc Alexander Pope, 1824 Letters Of Abelard And Heloise Peter Abelard, Heloise, 2019-07-08

Letters Of Abelard And Heloise To Which Is Prefix'd A Particular Account Of Their Lives Amours And Misfortunes By The Late John Hughes Esq Together With The Poem Of Eloisa To Abelard By Mr Pope And To Which Is Now Added The Poem Of Abelard To Eloisa By Mrs Madan Translated From The Latin By Anonymous Edited By Pierre Bayle This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature In an attempt to preserve improve and recreate the original content we have worked towards 1 Type setting Reformatting The complete work has been re designed via professional layout formatting and type setting tools to re create the same edition with rich typography graphics high quality images and table elements giving our readers the feel of holding a fresh and newly reprinted and or revised edition as opposed to other scanned printed Optical Character Recognition OCR reproductions 2 Correction of imperfections As the work was re created from the scratch therefore it was vetted to rectify certain conventional norms with regard to typographical mistakes hyphenations punctuations blurred images missing content pages and or other related subject matters upon our consideration Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references However a few of such imperfections which could

not be rectified due to intentional unintentional omission of content in the original edition were inherited and preserved from the original work to maintain the authenticity and construct relevant to the work We believe that this work holds historical cultural and or intellectual importance in the literary works community therefore despite the oddities we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole driven by our beliefs We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content HAPPY READING **Pope's Epistle,**

Eloisa to Abelard Alexander Pope,1923 **Pope's Epistle Eloisa to Abelard** Alexander Pope,2017-11-20 Excerpt from Pope s Epistle Eloisa to Abelard With Introduction and Notes According to Abelard s stom a Cal amitatum he was the eldest son of a soldier in Brittany His father who had some learning inspired him with a passion for study for which he showed remarkable apti tude He renounced the weapons of war for those of logic resigned his paternal inheritance to his brothers and traversed the kingdom that he might engage in scholastic tournaments at the towns on his roadl i About the year 1100 he arrived at Paris where he attended the lectures of William of Champeaux the most celebrated dialectician of the day In the course of time Abelard founded a rival school and the repute of all other teachers is said to have been lost in his renown William of Champeaux was consumed with envy and struggled for years to drive his antagonist out but the indomitable Abelard seems to have conquered his master in all their public disputations and finally he established himself in undisputed possession of the field According to Abelard s own admission he was consumed by the fever of pride and luxury He claims to have had money and glory in great abundance and he was obsessed with the idea that he was the only philosopher on earth He continued in this state of mind and worldly prosperity for about eighteen years when he met Heloise who was barely eighteen while he was nearly forty His unequalled fitness for amorous intrigue and his conquest of Heloise are related by him with the same vainglorious assurance with which he boasts of his supremacy in the schools My name he says was then so great the graces of youth and the perfection of form gave me a superiority so unquestionable that from whatever female I might have honored with my love I should have feared no repulse About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **A Critical Study of**

Alexander Pope's Eloisa to Abelard John Joseph Deeney,1961 Pope's Eloisa to Abelard Henry Jewett Pettit,1953

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