

KEY IRISH WOMEN WRITERS

ELIZABETH BOWEN

HEATHER INGMAN



Elizabeth Bowen The Irish Writers Series

Robert Hogan



Elizabeth Bowen The Irish Writers Series:

Elizabeth Bowen Edwin J. Kenney, 1974 *Elizabeth Bowen's Selected Irish Writings* Elizabeth Bowen, 2011 This anthology of the Irish writings of the Anglo Irish novelist Elizabeth Bowen gathers together for the first time her Irish writings including her lectures essays reviews and reports and includes an extensive introductory essay by the editor as well as annotations and a critical bibliography These pieces chart her illuminating relationship with the new Irish state from her perspective as an Anglo Irish novelist and provide an account of her life long engagement with her own country from 1929 until the late 1960s A World of Love Elizabeth Bowen, 2003-08-12 In a writing career that spanned the 1920s to the 1960s

Anglo Irish author Elizabeth Bowen created a rich and nuanced body of work in which she enlarged the comedy of manners with her own stunning brand of emotional and psychological depth In *A World of Love* an uneasy group of relations are living under one roof at Montefort a decaying manor in the Irish countryside When twenty year old Jane finds in the attic a packet of love letters written years ago by Guy her mother's one time fiance who died in World War I the discovery has explosive repercussions It is not clear to whom the letters are addressed and their appearance begins to lay bare the strange and unspoken connections between the adults now living in the house Soon a girl on the brink of womanhood a mother haunted by love lost and a ruined matchmaker with her own claim on the dead wage a battle that makes the ghostly Guy as real a presence in Montefort as any of the living

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J. M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Elizabeth Bowen INGMAN, 2020-09-30 The focus of this study is Bowen's Irish background as a guiding thread through this interpretation of her work

Reconsidering Elizabeth Bowen's Shorter Fiction Heather Levy, 2020-12-03 *Reconsidering Elizabeth Bowen's Shorter Fiction* *Dead Reckoning* focuses on Elizabeth Bowen's representations of violence against the self and others

Heather Levy examines the complicity of landscape and the implications of mayhem murder and suicide in *The Collected Stories of Elizabeth Bowen* 2006 edited by Angus Wilson and *The Bazaar and Other Stories* 2008 edited by Alan Hepburn It introduces five previously unpublished short story fragments and two nearly complete stories from *The Elizabeth Bowen Collection* at The Harry Ransom Research Center Levy argues that Bowen's shorter fiction is a quixotic celebration of moral transgression crime without punishment and suicide without mourners Bowen's compassionate response to offenders and violence anticipated the Perpetrator Trauma movement in the United States Her innovations with the freedom of the short story produced an uncanny narration of violence This book integrates the entirety of the scholarship on Bowen's short stories in a clear and original manner and offers a synthetic and compelling excavation of Bowen's unpublished short stories

People, Places, Things - Essays by Elizabeth Bowen Elizabeth Bowen, 2008-11-26 This volume collects for the first time essays published in *British Irish* and *American periodicals* during Bowen's lifetime as well as essays which have never been published before The range of subjects alone makes these essays indispensable reading Throughout her career Elizabeth Bowen the Anglo Irish novelist and short story writer also wrote literary essays that display a shrewd generous intelligence Always sensitive to underlying tensions she evokes the particular climate of countries and places in Hungary Prague and the Crisis and Bowen's Court In Britain in Autumn she records the strained atmosphere of the blitz as no other writer does Immediately after the war she reported on the International Peace Conference in Paris in a series of essays that are startling in their evocation of tense diplomacy among international delegates scrabbling to define the boundaries of Europe and the stakes of the Cold War The aftershock of war registers poignantly in *Opening Up* the House owners evacuated during the war return to their houses empty since 1939 Other essays in this volume especially those on James Joyce Jane Austen and the technique of writing offer indispensable mid century evaluations of the state of literature The essays assembled in this volume were published in *British Irish* and *American periodicals* during Bowen's lifetime She herself did not gather them into any collection Some of these essays exist only as typescript drafts and are published here for the first time Bowen's observations on age toys disappointment charm and manners place her among the very best literary essayists of the modernist period

The Irish Short Story James Kilroy, Dr. James Kilroy, 1984 *Five Irish Writers* John Hildebidle, 1989 Liam O Flaherty Kate O'Brien Elizabeth Bowen Sean O Faolain and Frank O'Connor as Hildebidle demonstrates all five authors saw in the Ireland that grew out of the events of 1916 1923 a nation that stifled the creative energies and bright hopes of its youth and their fiction can be seen as responding in diverse ways to that reality

Elizabeth Bowen Elizabeth Bowen, 2014-03-05 Three short stories by Elizabeth Bowen 1899 1973 *So Much Depends* *The Easter Egg Party* and *The Needlecase*

History of the Gothic: Gothic Literature 1825-1914 Jarlath Killeen, 2009-06-01 This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian

period including the ghost story the detective story and the adventure story It looks in particular how the Gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of British society The author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future The relationship between the child and horror is examined and the book demonstrates that far from a simple rejection or acceptance of secularisation the Gothic attempts to articulate an entirely different way of being modern

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Institutional Character Robert Higney, 2022-07-19 How do our institutions shape us and how do we shape them From the late nineteenth century era of high imperialism to the rise of the British welfare state in the mid twentieth century the concept of the institution was interrogated and rethought in literary and intellectual culture In Institutional Character Robert Higney investigates the role of the modernist novel in this reevaluation revealing how for a diverse array of modernist writers character became an attribute of the institutions of the state international trade communication and media labor education public health the military law and beyond In readings of figures from the works of E M Forster Joseph Conrad and Virginia Woolf to Mulk Raj Anand Elizabeth Bowen and Zadie Smith Higney presents a new history of character in modernist writing He simultaneously tracks how writers themselves turned to the techniques of fiction to help secure a place in the postwar institutions of literary culture In these narratives addressing imperial administrations global financial competition women s entry into the professions colonial nationalism and wartime espionage we are shown the generative power of institutions in preserving the past designing the present and engineering the future and the constitutive involvement of individuals in collective life

Francis Stuart Jerry H. Natterstad, 1974 Each volume of the Irish Writers series is devoted to one Irish writer of the 19th or 20th century giving a full account of their literary careers and major works and considering the relationship of their Irish backgrounds to their writings as a whole

Ireland and the Irish in Interwar England Mo Moulton, 2014-04-03 To what extent did the Irish disappear

from English politics life and consciousness following the Anglo Irish War Mo Moulton offers a new perspective on this question through an analysis of the process by which Ireland and the Irish were redefined in English culture as a feature of personal life and civil society rather than a political threat Considering the Irish as the first postcolonial minority they argue that the Irish case demonstrates an English solution to the larger problem of the collapse of multi ethnic empires in the twentieth century Drawing on an array of new archival evidence Moulton discusses the many varieties of Irishness present in England during the 1920s and 1930s including working class republicans relocated southern loyalists and Irish enthusiasts The Irish connection was sometimes repressed but it was never truly forgotten this book recovers it in settings as diverse as literary societies sabotage campaigns drinking clubs and demonstrations Eimar O'Duffy Robert Hogan,1972

Elizabeth Bowen Maud Ellmann,2003 This study offers an authoritative introduction to Bowen s works revealing both their pleasures for the fiction addict and their fascinations for the literary critic theorist and historian *Domestic Noir* Laura Joyce, Henry Sutton,2018-04-23 This book represents the first serious consideration of the domestic noir phenomenon and by extension the psychological thriller The only such landmark collection since Lee Horsley s *The Noir Thriller* it extends the argument for serious academic study of crime fiction particularly in relation to gender domestic violence social and political awareness psychological acuity and structural and narratological inventiveness As well as this it shifts the debate around the sub genre firmly up to date and brings together a range of global voices to dissect and situate the notion of domestic noir This book is essential reading for students scholars and fans of the psychological thriller *A Reader's Companion to the Short Story in English* Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years *Reader s Companion to the Short Story in English* includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory **Folk Women and Indirection in Morrison, N Dhuibhne, Hurston, and Lavin** Jacqueline Fulmer,2017-11-30 Focusing on the lineage of pivotal African American and Irish women writers the author argues that these authors often employ strategies of indirection via folkloric expression when exploring unpopular topics This strategy holds the attention of readers who would otherwise reject the subject matter The author traces the line of descent from Mary Lavin to il s N Dhuibhne and from Zora Neale Hurston to Toni Morrison showing how obstacles to free expression though varying from those Lavin and Hurston faced are still encountered by Morrison and N Dhuibhne The basis for comparing these authors lies in the strategies of indirection they use as influenced by folklore The

folkloric characters these authors depict wild denizens of the Otherworld and wise women of various traditions help their creators insert controversy into fiction in ways that charm rather than alienate readers Forms of rhetorical indirection that appear in the context of folklore such as signifying practices masking sly civility and the grotesque or bizarre come out of the mouths and actions of these writers magical and magisterial characters Old traditions can offer new ways of discussing issues such as sexual expression religious beliefs or issues of reproduction As differences between times and cultures affect what can and cannot be said folkloric indirection may open up a vista to discourses of which we as readers may not even be aware Finally the folk women of Morrison N Dhuibhne Hurston and Lavin open up new points of entry to the discussion of fiction rhetoric censorship and folklore

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