

SUSAN FENIMORE
COOPER



TRADITION CLASSICS

Elinor Wyllys

Volume 2

Elinor Wyllys

JG Myers



Elinor Wyllys:

Elinor Wyllys. A tale. [By Susan A. Fenimore Cooper.] Edited by J. Fenimore Cooper Elinor WYLLYS, 1845

Elinor Wyllys James Fenimore Cooper, 1845 *Elinor Wyllys. Ed. by J.F. Cooper* Susan Fenimore Cooper, 1845 Susan Fenimore Cooper Rosaly Torna Kurth, 2016-08-19 Though primarily recognized as a nineteenth century American nature writer and environmentalist who significantly influenced Henry David Thoreau Susan Fenimore Cooper 1813 1894 was also an accomplished and productive author in other diverse genres and literary forms including a novel In the first book published that treats all of Susan Fenimore Cooper's known writings preceded by a concise biographical chapter that includes material from Cooper's personal letters Dr Rosaly T Kurth views her literary canon with a wide ranging lens In her compelling study Dr Kurth uniquely incorporates Cooper's philosophy of environmental stewardship on which scholars have thus far focused into an expansive philosophy that includes familial patriotic and humanitarian stewardships thus embracing the human element as well as the environmental Dr Kurth's research on the life and works of Cooper dates back to the early 1970s during which time she discovered nineteen of Cooper's works and as a result in 1977 published the first extensive annotated bibliography of her writings In her engaging book Dr Kurth not only meaningfully and relevantly brings to her work other nineteenth century writers including Thoreau but also nineteenth century women novelists both English and American Dr Kurth also intertwines the results of her lifelong interest in fine art and artistic inclinations as she demonstrates in instances the results of Cooper's remarkable artistic tendencies as manifested in some of her writings Included in this work are Cooper's impassioned series of articles never before treated and with extensive documentation that deal largely with the displacement of the Oneida Indians and their subsequent plight and on related land issues representing in essence the plight of the entire race Comprehensively treated Susan Fenimore Cooper's literary works reveal not only a learned talented cultivated and creative woman writer but also the observant concerned and enlightened mind of a woman expressing herself timelessly on momentous issues not only of man in relation to the natural world around him but of man in relation to his fellow man **Susan Fenimore Cooper** Rochelle Johnson, Daniel Patterson, 2001 Collected here are detailed and diverse essays some that examine *Rural Hours* Susan Fenimore Cooper's most famous work and others that help establish Cooper as a major practitioner and theorist of American nature writing and as a socially engaged artist in many other genres These essays discuss Cooper's uses and manipulations of various literary conventions such as the picturesque the literary village sketch and domestic fiction and illuminate her positions on conservation religion and woman's place in society The engaging collection is divided into four sections The first features essays examining Cooper's work in light of her relationship with her famous literary father James Fenimore Cooper and their devotion to and cultivation of each other's careers The second focuses on Cooper's fascination with landscape and its relation to her environmental philosophies *Rural Hours* is the subject of the third section which presents new readings on its subtly crafted authorial stance its two

complementary conceptions of time and its re valuation of rural and scientific ways of knowing The collection concludes with four works whose insights into Cooper s views on gender domesticity and environmental philosophy grow out of comparisons with several contemporary women writers These remarkable essays by both established and emerging scholars of nineteenth century literature present new findings and insights into a writer who is being reintroduced to the fields of eco criticism and American literature , Elinor Wyllys Susan Fenimore Cooper,2018-09-20 Reproduction of the original Elinor Wyllys by Susan Fenimore Cooper *Elinor Wyllys. A tale. [By Susan A. Fenimore Cooper.] Edited by J. Fenimore Cooper* Elinor WYLLYS,1845 **Women and Work** Christine Leiren Mower,Susanne Weil,2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in *Women and Work The Labors of Self Fashioning* explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women s strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women s studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell *Women and Work* will also interest scholars concerned with this developing discourse *Lives Out of Letters* Robert N. Hudspeth,2004 Though the efficacy of literary biography has been widely contested by academic theorists attention to the lives of authors remains an enduring fact of our literary history Dedicated to Robert N Hudspeth editor of the *Letters of Margaret Fuller and the Correspondence of Henry David Thoreau* the eleven essays in this collection address from a practitioner s perspective the relationship between American literary biography documentation and interpretation *Such News of the Land* Thomas S. Edwards,Elizabeth A. De Wolfe,2001 A collection of new essays establishes women s voices as a powerful presence in US nature writing *Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c* ,1845 **Index-catalogue of the Ancoats Lending Branch** Manchester Public Libraries (Manchester, England). Ancoats Branch,1872 **Catalogue of English Prose Fiction** New York (N.Y.). Mercantile Library Association,Mercantile Library Association of the City of New-York,1876 **Index-Catalogue of the Ancoats Lending Branch. [Edited by A. Crestadoro.]** Public Free Libraries

(MANCHESTER),1872 **Catalogue of Books in the Mercantile Library, of the City of New York. (Supplement. Accessions, March 1866 to October 1869. Accessions to Dec. 15. 1869.).** Mercantile Library Association (NEW YORK),1866 **Catalogue of books in the Mercantile library** Mercantile library assoc New York,1866 **American Fiction, 1774-1850** Lyle Henry Wright,1939 **Catalogue of Books in the Mercantile Library, of the City of New York** Mercantile Library Association of the City of New-York,1866 *Catalogue of Books in the Mercantile Library, of the City of New York* New York Mercantile Library Association,2022-03-08 Reprint of the original first published in 1866

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