

The background of the book cover is a deep blue, featuring a collage of faint, historical illustrations related to psychology and neuroscience. These include a profile of a human head with internal brain structures visible, a detailed anatomical drawing of a brain, and a portrait of a man with a long, curly beard. The text is overlaid on this background.

OXFORD

An Anthology  
of Psychological Texts  
1830–1890

# Embodied *Selves*

Edited by  
Jenny Bourne Taylor  
& Sally Shuttleworth

# Embodied Selves An Anthology Of Psychological Texts 1830 1890

**SJ Ball**



## **Embodied Selves An Anthology Of Psychological Texts 1830 1890:**

**Embodied Selves** Jenny Bourne Taylor, Sally Shuttleworth, 1998 This anthology of primary materials will help redraw our understanding of the complexity and range of Victorian psychological thought and its relations to the wider cultural framework of the era Drawing together an unprecedented range of materials from scientific medical and cultural sources it charts changing notions of selfhood and bodily identity in the emerging sciences and pseudo sciences of psychology and psychiatry Areas covered include physiognomy phrenology and mesmerism theories of dreams memory and the unconscious female and masculinesexuality insanity and nervous disorders and theories of degeneration The book illuminates both the diversity and vitality of psychology in the pre Freudian era and will help correct many of our misconceptions about theories of sexuality and the unconscious at this time Embodies Selves will be of interest to both specialist and non specialist audiences in the areas of cultural literary historical and gender studies

**Domestic Murder in Nineteenth-Century England** Bridget Walsh, 2016-05-13 Why did certain domestic murders fire the Victorian imagination In her analysis of literary and cultural representations of this phenomenon across genres Bridget Walsh traces how the perception of the domestic murderer changed across the nineteenth century and suggests ways in which the public appetite for such crimes was representative of wider social concerns She argues that the portrayal of domestic murder did not signal a consensus of opinion regarding the domestic space but rather reflected significant discontent with the cultural and social codes of behaviour circulating in society particularly around issues of gender and class Examining novels trial transcripts medico legal documents broadsides criminal and scientific writing illustration and notably Victorian melodrama Walsh focuses on the relationship between the domestic sphere so central to Victorian values and the desecration of that space by the act of murder Her book encompasses the gendered representation of domestic murder for both men and women as it tackles crucial questions related to Victorian ideas of nationhood national health political and social inequality newspaper coverage of murder unstable and contested models of masculinity and the ambivalent portrayal of the female domestic murderer at the fin de siècle

**Plato's Ghost** Cathy Gutierrez, 2009-09-03 Plato's Ghost examines the Spiritualist movement as the legacy of European esoteric speculation particularly Platonic ideals transformed on a new continent Jacket cover

**Popular Fiction and Brain Science in the Late Nineteenth Century** Anne Stiles, 2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier's detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep seated fears and visionary

possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology

**Knowing Dickens** Rosemarie Bodenheimer, 2010-03-18 Bodenheimer explores the thoughtworld of the Victorian novelist who was most deeply intrigued by nineteenth century ideas about the unconscious mind

**Women Musicians in Victorian Fiction, 1860-1900** Phyllis Weliver, 2018-02-06 This title was first published in 2000 Phyllis Weliver investigates representations of female musicians in British novels from 1860 to 1900 with regard to changing gender roles musical practices and scientific discourses During this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms Women in the 19th century were judged on their manners appearance language and other accomplishments such as sewing or painting but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education graceful movements and self expression However within the novels of the Victorian were beginning to move away from portraying the musical accomplishments of middle and upper class women as feminine and worthwhile towards depicting musical women as truly dangerous This book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour and it looks at whether the fiction was depicting the real trends in music at the time

Habit in the English Novel, 1850-1900 S. O'Toole, 2013-11-07 This book offers new perspectives on the concept of habit in the nineteenth century novel delineating the complex changing significance of the term and exploring the ways in which its meanings play out in a range of narratives from Dickens to James

*The Brontës in Context* Marianne Thormählen, 2012-11 Crammed with information The Brontës in Context shows how the Brontës fiction interacts with the spirit of the time

*Dreams and Modernity* Natalya Lusty, Helen Groth, 2013-08-29 Dreams and Modernity A Cultural History explores the dream as a distinctively modern object of inquiry and as a fundamental aspect of identity and culture in the nineteenth and early twentieth century While dreams have been a sustained object of fascination from the ancient world to the present what sets this period apart is the unprecedented interest in dream writing and interpretation in the psychological sciences and the migration of these ideas into a wide range of cultural disciplines and practices Authors Helen Groth and Natalya Lusty examine how the intensification and cross fertilization of ideas about dreams in this period became a catalyst for new kinds of networks of knowledge across aesthetic psychological philosophical and vernacular domains In uncovering a complex and diverse archive Dreams and Modernity reveals how the explosion of interest in dreams informed the psychic imaginative and intimate life of the modern subject Individual chapters in the book explore popular traditions of dream interpretation in the 19th century the archival impetus of dream research in this period including the Society for Psychical Research and the Mass Observation movement and the reception and extension of Freud's dream book in Britain in the early decades of the twentieth century This engaging interdisciplinary book will appeal to both scholars and upper level students of cultural studies cultural history Victorian studies literary studies gender studies and modernist studies

Spectres of the Self Shane McCorristine, 2010-07-22

Spectres of the Self is a fascinating study of the rich cultures surrounding the experience of seeing ghosts in England from the Reformation to the twentieth century Shane McCorristine examines a vast range of primary and secondary sources showing how ghosts apparitions and hallucinations were imagined experienced and debated from the pages of fiction to the case reports of the Society for Psychical Research By analysing a broad range of themes from telepathy and ghost hunting to the notion of dreaming while awake and the question of why ghosts wore clothes Dr McCorristine reveals the sheer variety of ideas of ghost seeing in English society and culture He shows how the issue of ghosts remained dynamic despite the advance of science and secularism and argues that the ghost ultimately represented a spectre of the self a symbol of the psychological hauntedness of modern experience

**Monstrous Anatomies** Raul Calzoni,Greta Perletti,2015-09-16 The book explores the significance and dissemination of monstrous anatomies in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment during the Romantic and the Victorian Age Since the investigations of late 18th Century natural sciences the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture

**A Very Queer Family Indeed** Simon Goldhill,2016-10-03 We can begin with a kiss though this will not turn out to be a love story at least not a love story of anything like the usual kind So begins A Very Queer Family Indeed which introduces us to the extraordinary Benson family Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria s reign while his wife Mary was renowned for her wit and charm the prime minister once wondered whether she was the cleverest woman in England or in Europe The couple s six precocious children included E F Benson celebrated creator of the Mapp and Lucia novels and Margaret Benson the first published female Egyptologist What interests Simon Goldhill most however is what went on behind the scenes which was even more unusual than anyone could imagine Inveterate writers the Benson family spun out novels essays and thousands of letters that open stunning new perspectives including what it might mean for an adult to kiss and propose marriage to a twelve year old girl how religion in a family could support or destroy relationships or how the death of a child could be celebrated No other family has left such detailed records about their most intimate moments and in these remarkable accounts we see how family life and a family s understanding of itself took shape during a time when psychoanalysis scientific and historical challenges to religion and new ways of thinking about society were developing This is the story of the Bensons but it is also more than that it is the story of how society transitioned from the high Victorian period into modernity

**The Pleasures of Memory** Sarah Winter,2011 What are the sources of the commonly held presumption that reading literature should make people more just humane and sophisticated Rendering literary history responsive to the cultural histories of reading publishing and education The

Pleasures of Memory illuminates the ways in which Dickens's serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English. Winter shows how Dickens's serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read. Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory, Dickens's serial novels consistently led readers to reflect on their reading as a form of shared experience. Dickens's celebrity authorship, Winter argues, represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership. As late nineteenth-century educational reforms consolidated British and American readers into mass populations served by state school systems, Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education.

**Nineteenth-Century Anti-Catholic Discourses** D. Peschier, 2005-06-21 By the middle of the nineteenth century, much clearly gendered anti-Catholic literature was produced for the Protestant middle classes. *Nineteenth-Century Anti-Catholic Discourses* explores how this writing generated a series of popular Catholic images and looks towards the cultural, social, and historical foundation of these representations. Diana Peschier places the novels of Charlotte Brontë within the framework of Victorian social ideologies; in particular, the climate created by the rise of anti-Catholicism and thus provides an alternative reading of her work.

Teaching Victorian Literature in the Twenty-First Century Jen Cadwallader, Laurence W. Mazzeno, 2017-10-11 This edited collection offers undergraduate literature instructors a guide to the pedagogy and teaching of Victorian literature in liberal arts classrooms. With numerous essays focused on thematic course design, this volume reflects the increasingly interdisciplinary nature of the literature classroom. A section on genre provides suggestions on approaching individual works and discussing their influence on the production of texts. Sections on digital humanities and out-of-the-classroom approaches to Victorian literature reflect current practices and developing trends. The concluding section offers three different versions of an ideal course, each of which shows how thematic, disciplinary, genre, and technological strands may be woven together in meaningful ways. Professors of introductory literature courses aimed at non-English majors to advanced seminars for majors will find accessible and innovative course ideas supplemented with a variety of versatile teaching materials, including syllabi, assignments, and in-class activities.

*A History of Autofiction* Alexandra Effe, 2025-10-02 Mapping the largely neglected history of autofictional literature and describing developments against socio-historical changes, cultural trends, and philosophical/psychological discussions around self and mind, this book both explores and historicizes autofiction's contemporary boom. Beginning with the genre's emergence in 18th-century England against changes in publishing culture and author concept, and then tracing forms and functions of autofictional literature up to the contemporary moment, *A History of Autofiction* highlights why select narrative strategies are abandoned, transformed, or repurposed, which forms affordances, and effects of autofictional modes are persistent and which were particular to a given period. With focus on salient authors,

and texts from anglophone autofiction around the world and shining spotlights on insightful socio historical and biographical contexts Alexandra Effe foregrounds autofictional elements of works not previously considered for these dimensions and offers fresh perspectives on a range of canonical autofictional texts interdisciplinary in approach the book sheds light on autofictional phenomena through research in neuroscience psychology and philosophy of mind while demonstrating that autofictional literature holds insights for cognitive science Developing a cognitive holistic approach to the triad of author text and reader the book allows for a novel and more encompassing understanding of an important current cultural trend and of its diachronic development

The Portrait's Subject Sarah Blackwood, 2019-10-22 Between the invention of photography in 1839 and the end of the nineteenth century portraiture became one of the most popular and common art forms in the United States In The Portrait's Subject Sarah Blackwood tells a wide ranging story about how images of human surfaces came to signal expressions of human depth during this era in paintings photographs and illustrations as well as in literary and cultural representations of portrait making and viewing Combining visual theory literary close reading and archival research Blackwood examines portraiture's changing symbolic and aesthetic practices from daguerreotype to X ray Portraiture the book argues was a provocative art form used by writers artists and early psychologists to imagine selfhood as hidden deep and in need of revelation ideas that were then taken up by the developing discipline of psychology The Portrait's Subject reveals the underappreciated connections between portraiture's representations of the material human body and developing modern ideas about the human mind It encouraged figures like Frederick Douglass Nathaniel Hawthorne Thomas Eakins Harriet Jacobs and Henry James to reimagine how we might see inner life offering a rich array of metaphors and aesthetic approaches that helped reconfigure the relationship between body and mind exterior and interior In the end Blackwood shows how nineteenth century psychological discourse developed as much through aesthetic fabulation as through scientific experimentation

**Free Will and the Human Sciences in Britain, 1870-1910** Roger Smith, 2015-10-06 Smith takes an in depth look at the question of free will through the prism of different disciplines in the late nineteenth and early twentieth centuries

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungsroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook's essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside's

examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own     *Shock, Memory and the Unconscious in Victorian Fiction* Jill L. Matus, 2009-09-10 Jill Matus explores shock in Victorian fiction and psychology with startling results that reconfigure the history of trauma theory Central to Victorian thinking about consciousness and emotion shock is a concept that challenged earlier ideas about the relationship between mind and body Although the new materialist psychology of the mid nineteenth century made possible the very concept of a wound to the psyche the recognition for example that those who escaped physically unscathed from train crashes or other overwhelming experiences might still have been injured in some significant way it was Victorian fiction with its complex explorations of the inner life of the individual and accounts of upheavals in personal identity that most fully articulated the idea of the haunted possessed and traumatized subject This wide ranging book reshapes our understanding of Victorian theories of mind and memory and reveals the relevance of nineteenth century culture to contemporary theories of trauma



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