

Eloquent Reticence

Withholding
Information in
Fictional Narrative

Leona Toker

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Puja Mehta



Eloquent Reticence Withholding Information In Fictional Narrative:

Eloquent Reticence Leona Toker, 2014-07-15 The importance of the ethics of form in literature has only recently gained broad recognition and has thus far been explored mainly from the position of moral philosophy and critical theory Leona Toker develops a narratological approach to the subject based on studying reticence in works of fiction Reticence consists in narrative techniques through which writers create information gaps that build interest enhance tension and control the reader's comprehension of theme character and event Using novels by Fielding Austen Dickens Conrad Forster and Faulkner Toker demonstrates how the withholding of information affects readers' attitudes stimulates their reassessment and leads to a self-critical reorientation and how such manipulation of attention has specific ethical and aesthetic significance Drawing on descriptive poetics reader response criticism and information theory Toker marks the parallel situations of the characters in the fiction she analyzes and of the readers who encounter it and presents a novel approach to the issue of first and repeated readings The inquiry into the twofold role of the reader opens the discussion of narrative techniques to ethical issues Through her analysis of silences in representative works Toker makes a meaningful contribution to modern narrative study and offers new insights into a number of familiar novels This well-informed sensitive and judicious study will appeal to scholars interested in narrative theory and ethical criticism and to students of Faulkner and of the classical English novel

Eloquent Reticence Leona Toker, 2021-11-21 The importance of the ethics of form in literature has only recently gained broad recognition and has thus far been explored mainly from the position of moral philosophy and critical theory Leona Toker develops a narratological approach to the subject based on studying reticence in works of fiction Reticence consists in narrative techniques through which writers create information gaps that build interest enhance tension and control the reader's comprehension of theme character and event Using novels by Fielding Austen Dickens Conrad Forster and Faulkner Toker demonstrates how the withholding of information affects readers' attitudes stimulates their reassessment and leads to a self-critical reorientation and how such manipulation of attention has specific ethical and aesthetic significance Drawing on descriptive poetics reader response criticism and information theory Toker marks the parallel situations of the characters in the fiction she analyzes and of the readers who encounter it and presents a novel approach to the issue of first and repeated readings The inquiry into the twofold role of the reader opens the discussion of narrative techniques to ethical issues Through her analysis of silences in representative works Toker makes a meaningful contribution to modern narrative study and offers new insights into a number of familiar novels This well-informed sensitive and judicious study will appeal to scholars interested in narrative theory and ethical criticism and to students of Faulkner and of the classical English novel

Unnatural Narrative Jan Alber, 2016-03-01 A talking body part a character that is simultaneously alive and dead a shape-changing setting or time travel although impossible in the real world such narrative elements do appear in the storyworlds of novels short stories and plays Impossibilities of narrator character time and space are not only common in today's world of

postmodernist literature but can also be found throughout the history of literature. Examples include the beast fable, the heroic epic, the romance, the eighteenth-century circulation novel, the Gothic novel, the ghost play, the fantasy narrative, and the science fiction novel, among others. *Unnatural Narrative* looks at the startling and persistent presence of the impossible or the unnatural throughout British and American literary history. Layering the lenses of cognitive narratology, frame theory, and possible worlds theory, *Unnatural Narrative* offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture. Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers' minds altogether, expanding our sense of the imaginable and informing new structures and genres of narrative engagement.

Anatomy of a Short Story Yuri Leving, 2012-06-07 Since its first publication in 1948, one of Vladimir Nabokov's shortest short stories, *Signs and Symbols*, has generated perhaps more interpretations and critical appraisal than any other that he wrote. It has been called one of the greatest short stories ever written and a triumph of economy and force, minute realism and shimmering mystery. Brian Boyd, Vladimir Nabokov: The American Years, *Anatomy of a Short Story* contains the full text of *Signs and Symbols*, line numbered and referenced throughout. Correspondence about the story, most of it never before published, between Nabokov and the editor of *The New Yorker*, where the story was first published, 33 essays of literary criticism bringing together classic essays and new interpretations, a round table discussion in which a screenwriter, a theater scholar, a mathematician, a psychiatrist, and a literary scholar bring their perspectives to bear on *Signs and Symbols*. *Anatomy of a Short Story* illuminates the ways in which we interpret fiction and the short story in particular.

From Lack to Excess Yolanda Martínez-San Miguel, 2008 *From Lack to Excess* analyzes the narrative and rhetorical structures of Latin American colonial texts by establishing a dialogue with studies on minority discourse, minor literatures, and postcolonial theory. After reviewing the main contributions and limitations of Transatlantic Early Modern and Postcolonial studies for the interpretation of Latin American colonial textualities, Martínez San Miguel takes as a point of departure the subtle yet pervasive semantic link between the terms minority and colonialism prevalent in current studies on ethnic and sexual identities. She then engages the disciplinary debate between Colonial Latin American studies and Early Modern Transatlantic and Postcolonial studies, paying attention to the epistemic and institutional junctures that explain the current reconfiguration of these fields. As an alternative to an exhausted debate, Martínez San Miguel uses Gilles Deleuze and Félix Guattari's notion of a minor literature along with current studies on minority discourse to propose new close readings of texts by Hernán Cortés, Alvar Núñez Cabeza de Vaca, the Inca Garcilaso de la Vega, Carlos de Sigüenza y Gongora, and Sor Juana Inés de la Cruz. *From Lack to Excess* traces a discursive voyage that configures a linguistic matrix from the initial lack of language to the excessive Baroque representation of American reality.

BOOK JACKET *Narration as Argument* Paula Olmos, 2017-05-09 This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural similarities or

dissimilarities and offers diverse perspectives and conceptual tools for analyzing the narratives potential power for justification explanation and persuasion Divided into two sections the first Part under the title Narratives as Sources of Knowledge and Argument includes five chapters addressing rather general theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives The second Part entitled Argumentative Narratives in Context brings us six more chapters that concentrate on either particular functions played by argumentatively oriented narratives or particular practices that may benefit from the use of special kinds of narratives Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well defined situated activities as diverse as scientific theorizing or war policing that may be satisfied by certain uses of narrative discourse

Quiet Voices Victor H. Matthews, 2024-11-05 Quiet Voices explores the language context and purpose of silence in the Hebrew Bible It traces silence across the Bible s many genres narrative law prophecy psalmody and wisdom by using theoretical frames drawn from various academic disciplines communication studies political science literary criticism and sociological studies The book examines how silence as a literary technique particularly that of the narrator connects theologically to themes of obedience grief hope personal relationships trauma politics and wisdom The volume concludes with a theological reflection on the silence of God in the face of human suffering

Narrative Paul Cobley, 2013-12-04 Human beings have constantly told stories presented events and placed the world into narrative form This activity suggests a very basic way of looking at the world yet this book argues even the most seemingly simple of stories is embedded in a complex network of relations Paul Cobley traces these relations considering the ways in which humans have employed narrative over the centuries to re present time space and identity This second revised and fully updated edition of the successful guidebook to narrative covers a range of narrative forms and their historical development from early oral and literate forms through to contemporary digital media encompassing Hellenic and Hebraic foundations the rise of the novel realist representations narratives of imperialism modernism cinema postmodernism and new technologies A final chapter reviews the way that narrative theory in the last decade has re orientated definitions of narrative Written in a clear engaging style and featuring an extensive glossary of terms this is the essential introduction to the history and theory of narrative

Studying the Novel Jeremy Hawthorn, 2016-11-03 Now in its seventh edition Studying the Novel is an authoritative introduction to the study of the novel at undergraduate level Updated throughout to reflect the profound impact of e reading and digital resources on the contemporary study of literature the book also now includes a wider range of international examples to reflect the growing field of world literature Providing a complete guide to studying the novel in one easy to read volume the book covers The form of the novel The history of the novel from its earliest

days to new electronic forms Realism modernism and postmodernism Analysing fiction narrative character structure theme and dialogue Critical approaches to studying the novel Practical guidance on critical reading secondary criticism electronic resources and essay writing Versions and adaptations Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly including chapter summaries throughout a comprehensive glossary of terms and an historical timeline on the development of the novel while annotated guides to further reading and discussion questions help students master the topics covered

Narrative Faith David Stromberg, 2017-10-18 Narrative Faith engages with the dynamics of doubt and faith to consider how literary works with complex structures explore different moral visions The study describes a literary *petite histoire* that problematizes faith in two ways both in the themes presented in the story and the strategies used to tell that story leading readers to doubt the narrators and their narratives Starting with Dostoevsky's *Demons* 1872 a literary work that has captivated and confounded critics and readers for well over a century the study examines Albert Camus's *The Plague* 1947 and Isaac Bashevis Singer's *The Penitent* 1973 83 works by twentieth century authors who similarly intensify questions of faith through narrators that generate doubt The two postwar novelists share parallel preoccupations with Dostoevsky's art and similar personal philosophies while their works constitute two literary responses to the cataclysm of the Second World War extending questions of faith into the current era The book's last section looks beyond narrative inquiry to consider themes of confession and revision that appear in all three novels and open onto horizons beyond faith and doubt to hope

Reconsidering Dementia Narratives Rebecca Bitenc, 2019-07-05 Reconsidering Dementia Narratives explores the role of narrative in developing new ways of understanding interacting with and caring for people with dementia It asks how the stories we tell about dementia in fiction life writing and film both reflect and shape the way we think about this important condition Highlighting the need to attend to embodied and relational aspects of identity in dementia the study further outlines ways in which narratives may contribute to dementia care while disputing the idea that the modes of empathy fostered by narrative necessarily bring about more humane care practices This cross medial analysis represents an interdisciplinary approach to dementia narratives which range across auto biography graphic narrative novel film documentary and collaborative storytelling practices The book aims to clarify the limits and affordances of narrative and narrative studies in relation to an ethically driven medical humanities agenda through the use of case studies Answering the key question of whether dementia narratives align with or run counter to the dominant discourse of dementia as loss of self this innovative book will be of interest to anyone interested in dementia studies ageing studies narrative studies in health care and critical medical humanities

Knowledge and Pain , 2012-01-01 Pain studies both in exact sciences and in the humanities are a fast shifting field This volume condenses a spectrum of recent views of pain through the lens of humanistic studies Methodologically the volume is an interdisciplinary study of the questions pertaining to the accessibility of pain physical or emotional to understanding and of the possible influence of suffering on the

enhancement of knowledge in private experience or public sphere Undeterred by the widespread belief that pain cannot be expressed in language and that it is intransmissible to others the authors of the essays in the collection show that the replicability of records and narratives of human experience provides a basis for the kind of empathetic attention dialogue and contact that can help us to register the pain of another and understand its conditions and contexts Needless to say the improvement of this understanding may also help map the ways for the ethics of response to and help for pain Whereas the authors of the volume tend to share the view of pain as a totally negative phenomenon the position taken in Elaine Scarry's *The Body in Pain* they hold this view applicable mainly to the attitudes to the pain of others and the imperative of minimise the causes of another's suffering They also consider this view to be culturally and temporally circumscribed The volume suggests that one's own personal experience of suffering along with the awareness of the seriality of such experience among fellow sufferers can be conducive to emotional and intellectual growth The reading of literature dealing with pain can lead to similar results through vicariously experienced suffering whose emotional corollaries and intellectual consequences may be conveyed through artistic rather than discursive means The distinctive features of the volume are that it processes these issues in a historicising way deploying the history of the ideas of pain from the Middle Ages to the present day and that it makes use of the methodology of different disciplines to do so arriving to similar conclusions through as it were different paths The disciplines include analytic philosophy historiography history of science oral history literary studies and political science

Literature of the Holocaust Alan Rosen, 2013-11-14 During and in the aftermath of the dark period of the Holocaust writers across Europe and America sought to express their feelings and experiences through their writings This book provides a comprehensive account of these writings through essays from expert scholars covering a wide geographic linguistic thematic and generic range of materials Such an overview is particularly appropriate at a time when the corpus of Holocaust literature has grown to immense proportions and when guidance is needed in determining a canon of essential readings a context to interpret them and a paradigm for the evolution of writing on the Holocaust The expert contributors to this volume who negotiate the literature in the original languages provide insight into the influence of national traditions and the importance of language especially but not exclusively Yiddish and Hebrew to the literary response arising from the Holocaust

The Cambridge Companion to Saul Bellow Victoria Aarons, 2017 This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity

Literature as Dialogue Roger D. Sell, 2014-08-15 How is it that some texts achieve the status of literature Partly at least because the relationship they allow between their writers and the people who respond to them is fundamentally egalitarian This is the insight explored by members of the *bo* literary communication network who in this new book develop fresh approaches to literary works of widely varied provenance The authors examined have written in Ancient Greek T'ng Dynasty Chinese Middle Modern and Contemporary English German Romanian Polish Russian and Hebrew But each and every one of them is

shown as having offered their human fellows something which despite some striking appearances to the contrary amounts to a welcoming invitation. This their audiences have then been able to negotiate in a spirit of dialogical interchange. Part I of the book poses the question: How in offering their invitation have writers respected their audiences' human autonomy? This is the province of what some scholars call communicational criticism. Part II asks how an audience negotiating a literary invitation can be encouraged to respect the human autonomy of the writer who has offered it. In some parlance such encouragement is the task of mediating criticism. These two modes of criticism naturally complement each other and in their shared concern for communicational ethics ultimately seek to further a postmodern world that would be global without being hegemonic.

Nabokov and His Fiction Julian W. Connolly, 1999-08-05. Published in 1999 to mark the centenary of Vladimir Nabokov's birth, this volume brings together the work of eleven of the world's foremost Nabokov scholars, offering perspectives on the writer and his fiction. Their essays cover a broad range of topics and approaches, from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art. Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations, while others seek to place Nabokov's work in a variety of literary and cultural contexts. Among these essays are a first glimpse at a little-known work, *The Tragedy of Mr. Morn*, as well as a perspective on Nabokov's most famous novel, *Lolita*. The volume as a whole offers valuable insight into Nabokov scholarship.

Fictions of Dementia Susanne Katharina Christ, 2022-09-20. Taking its cues from both classical and post-classical narratologies, this study explores both forms and functions of the representation of dementia in Anglophone fictions. Initially, dementia is conceptualised as a narrative epistemological paradox: The more those affected know what it is like to have dementia, the less they can tell about it. Narrative fiction is the only discourse that provides an imaginative glimpse at the subjective experience of dementia in language. The narratological modelling of four narrative modes elaborates how the paradox becomes productive in fiction. Depending on the narrative perspective taken but also on the type of narration, the technique for representing consciousness and the epistemic strategy of narrating dementia, the respective narrative modes come with different prerequisites and possibilities for narrating dementia. The analysis of four contemporary Anglophone dementia fictions based on the developed model reveals their potential functions. Fiction allows readers to learn about the challenges of dementia, grants them perspective, taking it, trains cognitive flexibility, and explores the meaning of memory, knowledge, narrative, and imagination, and thus also offers trajectories of a cultural coping with dementia.

Silent Statements Michal Beth Dinkler, 2013-10-14. Even a brief comparison with its canonical counterparts demonstrates that the Gospel of Luke is preoccupied with the power of spoken words: still words alone do not make a language. Just as music without silence collapses into cacophony, so speech without silence signifies nothing. Silences are the invisible, inaudible cement that holds the entire edifice together. Though scholars across diverse disciplines have analyzed silence in terms of its contexts, sources, and functions, these insights have

barely begun to make inroads in biblical studies Utilizing conceptual tools from narratology and reader response criticism this study is an initial exploration of largely uncharted territory the various ways that narrative intersections of speech and silences function together rhetorically in Luke s Gospel Considering speech and silence to be mutually constituted in intricate and inextricable ways Dinkler demonstrates that attention to both characters silences and the narrator s silences helps to illuminate plot characterization theme and readerly experience in Luke s Gospel Focusing on both speech and silence reveals that the Lukan narrator seeks to shape readers into ideal witnesses who use speech and silence in particular ways Luke can be read as an early Christian proclamation not only of the gospel message but also of the proper ways to use speech and silence in light of that message Thus we find that speech and silence are significant matters of concern within the Lukan story and that speech and silence are significant tools used in its telling

Biblical Women in Contemporary Novels in English Ingrid Bertrand,2020-02-10 How are well known female characters from the Bible represented in late 20th century novels In *Biblical Women in Contemporary Novels in English* Ingrid Bertrand presents a detailed analysis of biblical rewritings by Roberts Atwood Tennant Diamant and Diski focusing on six different women Eve Noah s wife Sarah Bilhah Dinah and Mary Magdalene She shows how these heroines give themselves a voice that rests not only on words but also on silences Exploring the many forms that silence can take she presents an innovative typology that sheds new light on this profoundly meaningful phenomenon

Representing the Holocaust in Children's Literature Lydia Kokkola,2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

Unveiling the Magic of Words: A Review of "**Eloquent Reticence Withholding Information In Fictional Narrative**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Eloquent Reticence Withholding Information In Fictional Narrative**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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