

Vanden Heuvel

ELMER RICE

CONCORD

ELMER RICE

A Research and Production
Sourcebook

Michael Vanden Heuvel

Elmer Rice A Research And Production Sourcebook

Julia A. Walker



Elmer Rice A Research And Production Sourcebook:

Elmer Rice Michael Vanden Heuvel, 1996-01-19 As one of the most outstanding and innovative playwrights of the 20th century Elmer Rice made and sustained his reputation with a series of hit plays and provocative experimental work which next to the output of Eugene O'Neill remains the most varied canon of theatrical writing produced by an American dramatist This reference book overviews his life and career and provides plot synopses and critical commentaries for his plays The volume also provides cast and credit lists for major productions and an exhaustive bibliography of primary and secondary materials When critics of the mid twentieth century ranked American playwrights they often had to pause before promoting Eugene O'Neill over Elmer Rice as first among his peers Like O'Neill Rice had an astoundingly long and productive life in the American theatre He made and sustained his reputation with a series of hit plays and provocative experimental work which next to the output of O'Neill remains the most varied canon of dramatic literature produced by an American playwright This reference book is a thorough guide to Rice's fascinating career This book makes Rice's writings accessible to a wide audience and reveals just how extensive his works are He was a voluminous writer of letters articles and diatribes as well as plays memoirs and novels This sourcebook offers a chronology of his achievements along with plot synopses and critical overviews of each produced or published play Theatre researchers will find cast lists and an exhaustive bibliography of reviews of productions while the listing of archival sources should be of help to those wishing to explore his canon in greater depth The short biography illuminates Rice's involvement at all levels of cultural production as a playwright producer director teacher and polemicist for various theatrical and political causes *John Guare* Jane K. Curry, 2002-07-30 Best known for his plays *Six Degrees of Separation* and *The House of Blue Leaves* John Guare is a major figure in the contemporary American theater Other notable works by Guare include *Bosoms and Neglect* *Landscape of the Body* and the *Lydie Breeze* series His career began with off-off Broadway experimentation in the sixties and continues through the present In that time Guare has created many imaginative eccentric plays that reflect the chaos violence and loneliness of life in our time He frequently combines outrageous farce with painfully serious subject matter This sourcebook is both a convenient reference and a resource for further investigation of Guare's works The volume chronicles his achievements with a chronology and biographical essay It also includes summaries of his published and unpublished plays overviews of the critical reception of each work production credits a primary bibliography of dramatic and nondramatic writings and extensive annotated bibliographies of reviews and other secondary material **David Mamet** Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available *David Mamet A Resource and Production Sourcebook* is the result of ten years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of

American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliever

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960 1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who s Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdists Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee s material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee s playwriting career

Expressionism and Modernism in the American Theatre Julia A. Walker, 2005-06-30 Although often dismissed as a minor offshoot of the better known German movement expressionism on the American stage represents a critical phase in the development of American dramatic modernism Situating expressionism within the context of early twentieth century American culture Walker demonstrates how playwrights who wrote in this mode were responding both to new communications technologies and to the perceived threat they posed to the embodied act of meaning At a time when mute bodies gesticulated on the silver screen ghostly voices emanated from tin horns and inked words stamped out the personality of the hand that composed them expressionist playwrights began to represent these new cultural experiences by disarticulating the theatrical languages of bodies voices

and words In doing so they not only innovated a new dramatic form but redefined playwriting from a theatrical craft to a literary art form heralding the birth of American dramatic modernism

O papel do épico na dramaturgia de Elmer Rice

Maíra Gonçalves Malosso,2023-10-05 Essa obra busca entender o papel do pico na dramaturgia de Elmer Rice 1892 1967 autor de muitas peças encenadas na Broadway mas cujo o trabalho constantemente foca em questões de cunho social e apresenta forte crítica ao sistema capitalista características situadas no âmbito do pico

Modern American Drama: Playwriting in the 1970s Michael Vanden Heuvel,2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include David Rabe The Basic Training of Pavlo Hummel Sticks and Bones and Streamers Sam Shepard Curse of the Starving Class Buried Child and True West Ntozake Shange For colored girls who have considered suicide when the rainbow is enuf Spell 7 and Boogie Woogie Landscapes Richard Foreman Sophia Wisdom Part 3 The Cliffs Pandering to the Masses A Misrepresentation and Rhoda in Potatoland Her Fall Starts

Memory in Play A. Favorini,2008-12-08 This innovative study examines the role of memory in the history of theatre and drama Favorini analyzes issues of memory in self construction collective memory the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama

The Cambridge Companion to Tom Stoppard Katherine E. Kelly,2001-09-20 This collection of fifteen essays offers both student and theatergoer a guide to the stage plays novel and screenplays of one of the most celebrated British dramatists since Noel Coward Readers will find that the general and accessible description and analyses in these essays makes the large body of Stoppard's writing clear and approachable while preserving its rich humor This is the first collection of essays to appear in many years addressing all of Stoppard's major work It provides insights into the recent plays Arcadia and Invention of Love as well as the first extended examination of his work for screen including a discussion of his co authored academy award winning screenplay Shakespeare in Love Photographs from key productions a biography and chronology complete the volume and prepare the reader for future work by this extraordinary writer

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **Elmer Rice A Research And Production Sourcebook** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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