



Elizabethan Theater Essays In Honor Of S Schoenbaum

Susan Zimmerman, Garrett Sullivan



Elizabethan Theater Essays In Honor Of S Schoenbaum:

Elizabethan Theater R. B. Parker, Sheldon P. Zitner, 1996 Elizabethan Theater is a collection of essays offered in celebration of the long career of Samuel Schoenbaum Throughout his career as biographer bibliographer historian critic and editor of scholarly journals he has greatly enriched our appreciation of Shakespeare and his fellows These essays celebrate the many ways in which he has enhanced our understanding through his skill in balancing historical contexts with a recognition and respect for the importance of individual authorship Distinguished scholars from many countries representing many points of view have chosen to honor Schoenbaum by contributing essays that explore the four overlapping areas with which his own research has mainly been concerned biographical scholarship the concept of authorship the hand of the author perceived within the play and the multiple historical contexts that helped to determine how Elizabethan plays were written and received

The Fictional Lives of Shakespeare Kevin Gilvary, 2017-12-12 Modern biographies of William Shakespeare abound however close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life that most of what is written about him cannot be verified from primary sources and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975 This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries there were no serious attempts to reconstruct his life Any attempt at an account of his life or personality amounts however merely to biografiction Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare

Wanton Words Madhavi Menon, 2004-01-01 Menon introduces rhetoric into the largely medico juridical realm of studies on Renaissance sexuality In doing so she suggests that rhetoric allows us to think through the erotics of language in ways that pay most attention to the frisson of English Renaissance drama

Shakespeare's Lyric Stage Seth Lerer, 2018-11-29 What does it mean to have an emotional response to poetry and music And just as important but considered less often what does it mean not to have such a response What happens when lyric utterances which should invite consolation revelation and connection somehow fall short of the listener's expectations As Seth Lerer shows in this pioneering book Shakespeare's late plays invite us to contemplate that very question offering up lyric as a displaced and sometimes desperate antidote to situations of duress or powerlessness Lerer argues that the theme of lyric misalignment running throughout The Tempest The Winter's Tale Henry VIII and Cymbeline serves a political purpose a last ditch effort at transformation for characters and audiences who had lived through witch hunting plague regime change political conspiracies and public executions A deep dive into the relationship between aesthetics and politics this book also explores

what Shakespearean lyric is able to recuperate for these victims of history by virtue of its disjointed utterances To this end Lerer establishes the concept of mythic lyricism an estranging use of songs and poetry that functions to recreate the past as present to empower the mythic dead and to restore a bit of magic to the commonplaces and commodities of Jacobean England Reading against the devotion to form and prosody common in Shakespeare scholarship Lerer s account of lyric utterance s vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright s oeuvre

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Troilus and Cressida William Shakespeare, 2015-10-22 A revised edition of this intriguing and complex play updated to cover recent critical thinking and stage history *Troilus and Cressida* is a tragedy often labelled a problem play because of its apparent blend of genres and its difficult themes Set in the Trojan Wars it tells a story of doomed love and honour offering a debased view of human nature in war time and a stage peopled by generally unsympathetic characters The revised edition makes an ideal text for study at undergraduate level and above

[The Pursuit of Style in Early Modern Drama](#) Matthew Hunter, 2022-08-25 The Pursuit of Style in Early Modern Drama examines how early modern plays celebrated the power of different styles of talk to create dynamic forms of public address Across the sixteenth and seventeenth centuries London expanded into an uncomfortably public city where everyone was a stranger to everyone else

The relentless anonymity of urban life spurred dreams of its opposite of being a somebody rather than a nobody of being the object of public attention rather than its subject Drama gave life to this fantasy Presented by strangers and to strangers early modern plays codified different styles of talk as different forms of public sociability Then as now to speak of style was to speak of a fantasy of public address Offering fresh insight for scholars of literature and drama Matthew Hunter reveals how this fantasy which still holds us in its thrall played out on the early modern stage

Special Section, Shakespeare and Montaigne Revisited Graham Bradshaw,T. G. Bishop,Peter Holbrook,2006-01-01 This year including a special section on Shakespeare and Montaigne Revisited The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Canada Sweden Japan and Australia This issue includes an interview with veteran American actor Alvin Epstein during his recent acclaimed performance of King Lear for the Actors Shakespeare project in Boston

A Concise Companion to Shakespeare and the Text Andrew R. Murphy,2010-03-08 A Concise Companion to Shakespeare and the Text introduces the early editions editing practices and publishing history of Shakespeare s plays and poems and examines their influence on bibliographic studies as a whole The first single volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies Includes a helpful introduction notes on Shakespeare s texts and a useful bibliography Contributors represent both leading and emerging scholars in the field Represents an unparalleled resource for both students and faculty

Shakespeare and the Urgency of Now C. DiPietro,H. Grady,2013-07-19 These essays address the intersections between Shakespeare history and the present using a variety of new and established methodological approaches from phenomenology and ecocriticism to the new economics and aesthetics

Riding the Black Ram Susan Heinzelman,2010-02-25 Unruly women are not often represented in a good light Whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives This probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes In her 1820 adultery trial Queen Caroline was depicted in a cartoon riding into the House of Lords on a black ram that had the face of her Italian lover As this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years Heinzelman s historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world

Shakespeare's Books Stuart Gillespie,2016-02-25 Shakespeare s Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and

Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool **Shakespeare, Dissent and the Cold War** Alfred Thomas, 2014-07-22 Shakespeare Dissent and the Cold War is the first book to read Shakespeare's drama through the lens of Cold War politics The book uses the Cold War experience of dissenting artists in theatre and film to highlight the coded religio political subtexts in Hamlet King Lear Macbeth and The Winter's Tale **Reverberating Song in Shakespeare and Milton** Erin Minear, 2016-04-08 In this study Erin Minear explores the fascination of Shakespeare and Milton with the ability of music heard imagined or remembered to infiltrate language Such infected language reproduces not so much the formal or sonic properties of music as its effects Shakespeare's and Milton's understanding of these effects was determined she argues by history and culture as well as individual sensibility They portray music as uncanny and divine expressive and opaque promoting associative rather than logical thought processes and unearthing unexpected memories The title reflects the multiple and overlapping meanings of reverberation in the study the lingering and infectious nature of musical sound the questionable status of audible earthly music as an echo of celestial harmonies and one writer's allusions to another Minear argues that many of the qualities that seem to us characteristically Shakespearean stem from Shakespeare's engagement with how music works and that Milton was deeply influenced by this aspect of Shakespearean poetics Analyzing Milton's account of Shakespeare's warbled notes she demonstrates that he saw Shakespeare as a peculiarly musical poet deeply and obscurely moving his audience with language that has ceased to mean but nonetheless lingers hauntingly in the mind Obsessed with the relationship between words and music for reasons of his own including his father's profession as a composer Milton would adopt adapt and finally reject Shakespeare's form of musical poetics in his own quest to join the angel choir Offering a new way of looking at the work of two major authors this study engages and challenges scholars of Shakespeare Milton and early modern culture The Oxford Handbook of Holinshed's Chronicles Paulina Kewes, Ian W. Archer, Felicity Heal, 2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed's Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays Shakespeare in Print Andrew Murphy, 2003-11-13 Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty first century from the twin perspectives of editing and publishing history Murphy tackles issues of editorial and textual theory in an accessible and engaging manner He draws on a wide range of archival materials and attends to topics little explored by previous scholars such as the importance of Scottish and Irish editions in the eighteenth century the rise of

the educational edition and the history and significance of mass market editions The extensive appendix is an invaluable reference tool which provides full publishing details of all single text Shakespeare editions up to 1709 and all collected editions up to 1821 The listing also provides details of a selected range of major editions beyond these dates to the present day

Shakespeare Studies Susan Zimmerman, Garrett Sullivan, 2008-09 *Shakespeare Studies* is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXVI features another in the journal's ongoing series of Forums in which scholars exchange views on an issue of importance to early modern studies Organized and introduced by Patrick Cheney the Forum is entitled The Return of the Author and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu Volume XXXVI also features essays on Shakespeare's Hamlet Henry V and Richard II and an essay on Marlowe's Doctor Faustus as well as fourteen reviews by scholars on such wide ranging topics as early modern cultural capitals the Jamestown project shaping sound in Renaissance England the places of London comedy Shakespeare's Shylock and the connections between animals rationality and humanity in Shakespeare's time Susan Zimmerman is Professor of English at Queens College CUNY Garrett Sullivan is Associate Professor of English at Pennsylvania State University

Shakespeare and Memory Hester Lees-Jeffries, 2013-08-22 *Shakespeare and Memory* explores Shakespeare's plays and poems in the light of current interest in memory studies It sets out key features of the historical religious and cultural context of Shakespeare's own time

Shakespeare in Psychoanalysis Philip Armstrong, 2005-06-29 The link between psychoanalysis as a mode of interpretation and Shakespeare's works is well known But rather than merely putting Shakespeare on the couch Philip Armstrong focuses on the complex and fascinatingly fruitful mutual relationship between Shakespeare's texts and psychoanalytic theory He shows how the theories of Freud Rank Jones Lacan Erikson and others are themselves in a large part the product of reading Shakespeare Armstrong provides an introductory cultural history of the relationship between psychoanalytic concepts and Shakespearean texts This is played out in a variety of expected and unexpected contexts including the early modern stage Hamlet and *The Tempest* Freud's analytic session the Parisian intellectual scene Hollywood the virtual space of the PC

Imagining Time in the English Chronicle Play Marissa Nicosia, 2023-09-15 *Imagining Time in the English Chronicle Play* Historical Futures 1590-1660 argues that dramatic narratives about monarchy and succession codified speculative futures in the early modern English cultural imaginary This book considers chronicle plays plays written for the public stage and play pamphlets composed when the playhouses were closed during the civil wars in order to examine the formal and material ways that playwrights imagined

futures in dramatic works that were purportedly about the past Through close readings of William Shakespeare's 1 2 Henry IV Richard III Shakespeare's and John Fletcher's All is True Samuel Rowley's When You See Me You Know Me John Ford's Perkin Warbeck and the anonymous play pamphlets The Leveller's Levelled 1 2 Craftie Cromwell Charles I and Cromwell's Conspiracy the volume shows that imaginative treatments of history in plays that are usually associated with the past also had purchase on the future While plays about the nation's past retell history these plays are not restricted by their subject matter to merely document what happened Playwrights projected possible futures in their accounts of verifiable historical events

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