



*Elizabeth Bishop's
World War II–Cold War View*

Camille Roman



Elizabeth Bishops World War I cold War View

Margaret Greaves



Elizabeth Bishop's World War II-Cold War View:

Elizabeth Bishop's World War II-Cold War View Camille Roman, Roman Camille, 2001 This book offers the first comprehensive portrayal of the poet in mid 20th century America Elizabeth Bishop's World War II - Cold War View C. Roman, 2016-04-30 Elizabeth Bishop's World War II Cold War View offers the first comprehensive portrayal of the poet in mid century America The elusive story of Bishop's national cultural and literary politics during the World War II Cold War period is finally brought into sharp focus as the book traces her life and writing from the war years spent in Key West through her tenure as the 1949-1950 national poet laureate Our understanding of Bishop is completely reshaped by this study's unique ability to easily move back and forth between a wide ranging cultural critique of mid twentieth century America and a careful close and chronological reading of the poet Roman's study is ideal for students of American poetry contemporary poetry and American literature **The Cambridge Companion to Elizabeth Bishop** Angus Cleghorn, Jonathan Ellis, 2014-02-17

Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets Initially celebrated for the minute detail of her descriptions what John Ashbery memorably called her thinginess Bishop's reputation has risen dramatically since her death in part due to the publication of new work including letters stories and visual art as well as a controversial volume of uncollected poems drafts and fragments This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography the natural world and politics Individual chapters focus on texts such as North and South Questions of Travel and Geography III while offering fresh readings of the significance of Nova Scotia Massachusetts and Brazil to Bishop's life and work This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity *Literary Theory* Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms **Elizabeth Bishop in Context**

Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop's originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop's encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of

twentieth century history and politics on Bishop's life writing and what it means to read Bishop via eco criticism postcolonial theory and queer studies *Elizabeth Bishop in the 21st Century* Angus J. Cleghorn, Bethany Hicok, Thomas J.

Travisano, 2012 In recent years a series of major collections of posthumous writings by Elizabeth Bishop one of the most widely read and discussed poets of the twentieth century have been published profoundly affecting how we look at her life and work The hundreds of letters poems and other writings in these volumes have expanded Bishop's published work by well over a thousand pages and placed before the public a new Bishop whose complexity was previously familiar to only a small circle of scholars and devoted readers This collection of essays by many of the leading figures in Bishop studies provides a deep and multifaceted account of the impact of these new editions and how they both enlarge and complicate our understanding of Bishop as a cultural icon Contributors Charles Berger Southern Illinois University Edwardsville Jacqueline Vaught Brogan University of Notre Dame Angus Cleghorn Seneca College Jonathan Ellis University of Sheffield Richard Flynn Georgia Southern University Lorrie Goldensohn Jeffrey Gray Seton Hall University Bethany Hicok Westminster College George Lensing University of North Carolina Carmen L Oliveira Barbara Page Vassar College Christina Pugh University of Illinois at Chicago Francesco Rognoni Catholic University in Milan Peggy Samuels Drew University Lloyd Schwartz University of Massachusetts Boston Thomas Travisano Hartwick College Heather Treseler Worcester State University Gillian White University of Michigan Elizabeth Bishop Megan Marshall, 2017-02-07 A biography of the brilliant award winning poet by one of her former students the Pulitzer Prize winning author of Margaret Fuller Since her death in 1979 Elizabeth Bishop who published only one hundred poems in her lifetime has become one of America's most revered poets And yet she has never been fully understood as a woman and artist Megan Marshall makes incisive and moving use of a newly discovered cache of Bishop's letters to reveal a much darker childhood than has been known a secret affair and the last chapter of her passionate romance with Brazilian modernist designer Lota de Macedo Soares By alternating the narrative line of biography with brief passages of memoir Megan Marshall who studied with Bishop in her storied 1970s poetry workshop at Harvard offers the reader an original and compelling glimpse of the ways poetry and biography subject and biographer are entwined A shapely experiment mixing memoir with biography Elizabeth Bishop fuses sympathy with intelligence sending us back to Bishop's marvelous poems The Wall Street Journal Marshall is a skilled reader who points out the telling echoes between Bishop's published and private writing Her account is enriched by a cache of revelatory recently discovered documents Marshall's narrative is smooth and brisk an impressive feat The New York Times Book Review **Reading the Middle**

Generation Anew Eric Haralson, 2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us

powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop s verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop s prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop s thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop s *Prosaic* is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop s prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop s work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender

Elizabeth Bishop's Poetics of Description Zachariah

Pickard,2009-03-17 Elizabeth Bishop s Poetics of Description argues that attention to the material realm informs everything Bishop does Seen through this lens many familiar topics look remarkably different Bishop s relationship to travel epiphany surrealism and imagery are all transformed and a timely new Bishop emerges one quite different from the postmodern poet that has dominated recent scholarship

Elizabeth Bishop and the Literary Archive Bethany Hicok,2020-01-03 In a life full of chaos and travel Elizabeth Bishop managed to preserve and even partially catalog a large collection more than 3 500 pages of drafts of poems and prose notebooks memorabilia artwork hundreds of letters to major poets and writers and thousands of books now housed at Vassar College Informed by archival theory and practice as well as a deep appreciation of Bishop s poetics the collection charts new territory for teaching and reading American poetry at the intersection of the institutional archive literary study the liberal arts college and the digital humanities The fifteen essays in this collection use this archive as a subject and for the first time argue for the critical importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive This collection features a unique set of interdisciplinary scholars archivists translators and poets who approach the archive collaboratively and from multiple perspectives The contributions explore remarkable new acquisitions such as Bishop s letters to her psychoanalyst one of the most detailed psychosexual memoirs of any twentieth century poet and the exuberant correspondence with her final partner Alice Methfessel an important series of queer love letters of the 20th century Lever Press s digital environment allows the contributors to present some of the visual experience of the archive such as Bishop s extraordinary multi medial and multimodal notebooks in order to reveal aspects of the poet s complex composition process

Elizabeth Bishop and Translation Mariana Machova,2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet s original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop s own works Bishop s work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aim of the book is to offer such exploration The second part of the book focuses on the ways Bishop s interest in translation and her experience of a translator is manifested in her original works Bishop s poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop s works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be

defined **Elizabeth Bishop** Linda Anderson,2013-08-20 Linda Anderson explores Elizabeth Bishop's poetry from her early days at Vassar College to her last great poems in *Geography III* and the later uncollected poems *Drawing* generously on Bishop's notebooks and letters the book situates Bishop both in her historical and cultural context and in terms of her own writing process where the years between beginning a poem and completing it for which Bishop is legendary are seen as a necessary part of their composition The book begins by offering a new reading of Bishop's relationship with Marianne Moore and with modernism Through her journeys to Europe Bishop it is also argued learned a great deal from visual artists and from surrealism However the book also follows the way Bishop came back to memories of her childhood developing ideas about narrative in order to explore time both the losses it demands and the connections it makes possible The lines of connections are both those between Bishop and her contemporaries and her context and those she inscribed through her own work suggesting how her poems incorporate a process of arrival and create new possibilities of meaning *God and*

Elizabeth Bishop C. Walker,2005-07-07 In *God and Elizabeth Bishop* Cheryl Walker takes the bold step of looking at the work of Elizabeth Bishop as though it might have something fresh to say about religion and poetry Going wholly against the tide of recent academic practice especially as applied to Bishop she delights in presenting herself as an engaged Christian who nevertheless believes that a skeptical modern poet might feed our spiritual hungers This is a book that reminds us of the rich tradition of religious poetry written in English at the same time taking delicious detours into realms of humour social responsibility and mysticism Elizabeth Bishop in Brazil and After George Monteiro,2012-09-06 The life and career of

American poet and writer Elizabeth Bishop falls into two distinct segments the pre Brazil years and the Brazil years and beyond A creature of displacement from childhood Bishop traveled to Brazil at the age of 40 for a two week trip and unexpectedly stayed for most of the next two decades a sojourn that marked her work indelibly This study explores how Bishop's personal and literary experience in Brazil influenced her work culturally historically and linguistically while she was in Brazil and following her return to the United States Focusing on the Brazilian characteristics of Bishop's work as well as some of the major poems she composed before settling in Brazil this volume offers fresh perspective on one of the 20th century's most celebrated writers Lyric and Liberalism in the Age of American Empire Hugh Foley,2022 *Lyric and Liberalism in the Age of American Empire* re-examines the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham changing our understanding of their writing and the field of post war American poetry

Reading Elizabeth Bishop Ellis Jonathan Ellis,2019-04-01 A comprehensive and original guide to Elizabeth Bishop's poetry and other writing including literary criticism and prose fiction Celebrating Elizabeth Bishop as an international writer with allegiances to various countries and national traditions this collection of essays explores how Bishop moves between literal geographies like Nova Scotia New England Key West and Brazil and more philosophical categories like home and elsewhere human and animal insider and outsider The book covers all aspects and periods of the author's career from her

early writing in the 1930s to the late poems finished after Geography III and those works published after her death It also examines how Bishop s work has been read and reinterpreted by contemporary writers Key Features Provides a companion to Bishop s entire artistic oeuvre including letter writing literary criticism and short story writing Offers a sustained consideration of Bishop s identity politics including the role of race Studies Bishop s influence on contemporary culture

The Poetry of the Americas Harris Feinsod, 2017 The Poetry of the Americas provides an expansive history of relations between poets in the US and Latin America over three decades from the Good Neighbor diplomacy of World War II to 1960s Cold War cultural policy **Lyric Poetry and Space Exploration from Einstein to the Present** Margaret Greaves, 2023 Anchored in the postwar period but drawing on a long history of poetry and science Lyric Poetry and Space Exploration from Einstein to the Present charts surprising connections between poetry and extraterrestrial space American Literature and Culture in an Age of Cold War Steven Belletto, Daniel Grausam, 2012-10-01 The time is right for a critical reassessment of Cold War culture both because its full cultural impact remains unprocessed and because some of the chief paradigms for understanding that culture confuse rather than clarify A collection of the work of some of the best cultural critics writing about the period American Literature and Culture in an Age of Cold War reveals a broad range of ways that American cultural production from the late 1940s to the present might be understood in relation to the Cold War Critically engaging the reigning paradigms that equate postwar U S culture with containment culture the authors present suggestive revisionist claims Their essays draw on a literary archive including the works of John Updike Joan Didion Richard E Kim Allen Ginsberg Edwin Denby Alice Childress Frank Herbert and others strikingly different from the one typically presented in accounts of the period Likewise the authors describe phenomena such as the FBI s surveillance of writers especially African Americans biopolitics development theory struggles over the centralization and decentralization of government and the cultural work of Reaganism that open up new contexts for discussing postwar culture Extending the timeline and expanding the geographic scope of Cold War culture this book reveals both the literature and the culture of the time to be more dynamic and complex than has been generally supposed

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