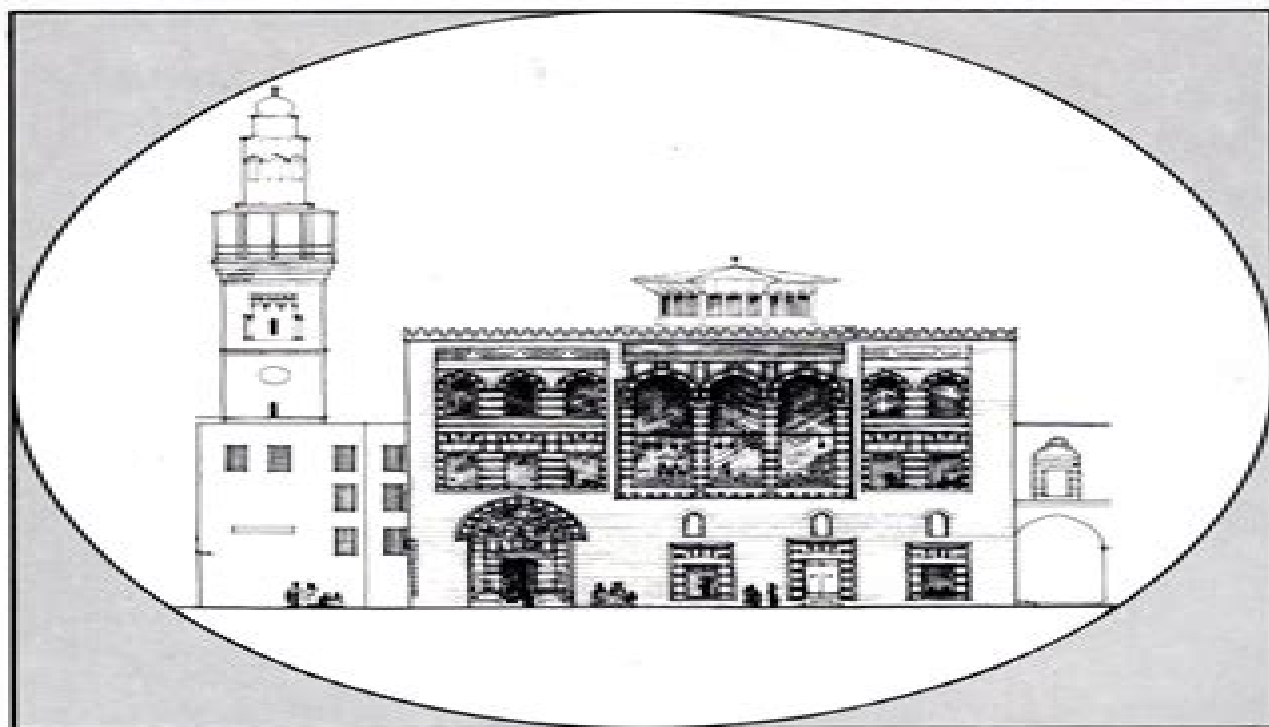


GEOMETRY AND  
ARCHITECTURE  
IN ISLAMIC JERUSALEM  
A STUDY OF THE ASHRAFIYYA



ARCHIE G. WALLS

# Geometry And Architecture In Islamic Jerusalem

**Abdallah Kahil**



## **Geometry And Architecture In Islamic Jerusalem:**

Geometry and Architecture in Islamic Jerusalem Archibald G. Walls, 1990 This penetrating study of the Ashrafiyya is by one of the leading authorities on the architecture of the Middle East Dr Walls investigates a set of basic geometrical modules for the exceptional jewel that is the Ashrafiyya and researches deeply into the site and related buildings especially in Cairo It is an innovative important study which will set a powerful precedent and have many applications elsewhere in the study of architecture of the region

**Geometry and Architecture in Islamic Jerusalem** Archie G. Walls, 1990-06-01 A study of the Ashrafiyya an important religious school madrasa built by Qaytbay Mamluk sultan of Egypt in Jerusalem in the late 15th cent It is situated in the Biblical Temple area facing the Dome of the Rock a position of great significance Traces the history and reconstructs the complex through the application of simple geometric modules which unite the whole structure

Researches deeply into the site and related buildings especially in Cairo 3An innovative important study which will set a powerful precedent and have many applications in the study of the architecture of the region 2 50 full page drawings and photos

**The Art and Architecture of Islam 1250-1800** Sheila S. Blair, Jonathan M. Bloom, 1996-09-25 They discuss for example how the universal caliphs of the first six centuries gave way to regional rulers and how in this new world order Iranian forms techniques and motifs played a dominant role in the artistic life of most of the Muslim world the one exception was the Maghrib an area protected from the full brunt of the Mongol invasions where traditional models continued to inspire artists and patrons By the sixteenth century say the authors the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

*Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set* Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than

50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

**The Arts of the Mamluks in Egypt and Syria** Doris Behrens-Abouseif, 2012 Mamluk Studies is the first series that is exclusively dedicated to the history culture and society of the Mamluk Era 1250 1517 It contains source editions monographs collections of articles and conference proceedings in English French and German The Mamluk Empire is a historically unique model of a society A predominantly Arabic population was dominated by a purely Turkish born elite of manumitted military slaves who sought to regenerate themselves continuously through a self imposed fiat The only person who could become a Mamluk was a Turk who had been born free outside the Islamic territories as a non Muslim then enslaved brought to Egypt converted to Islam freed and finally trained as a warrior Only those who met these prerequisites were members of the ruling stratum with all the concomitant political military and economic advantages Patrons and companions provided the individual rootless Mamluk with a place and support in society

*The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

[The different aspects of islamic culture](#) UNESCO, 2003-12-31 This publication examines art the human sciences science philosophy mysticism language and literature For this task UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds Publisher's description

*Roads to Paradise: Eschatology and Concepts of the Hereafter in Islam (2 vols.)* Sebastian Günther, Todd Lawson, 2017-02-20 Roads to Paradise Eschatology and Concepts of the Hereafter in Islam offers a multi disciplinary study of Muslim thinking about paradise death apocalypse and the hereafter It focuses on eschatological concepts in the Quran and its exegesis Sunni and Shi'i traditions Islamic theology philosophy mysticism and other scholarly disciplines reflecting Islamic pluralism and cosmopolitanism Gathering material from all parts of the Muslim world ranging from Islamic Spain to Indonesia and the entirety of Islamic history this publication in two volumes also integrates research from comparative religion art history sociology anthropology and literary studies Unparalleled and unprecedented in its scope and comprehensiveness Roads to Paradise promises to become the definitive reference work on Islamic eschatology for the years to come Available as Hardback ISBN 978 90 04 33313 0 2 volumes E Book ISBN 978 90 04 33315 4 Paperback ISBN 978 90 04 72491 4 2 volumes Paperback volumes are also available separately Paperback Volume 1 ISBN 978 90 04 71180 8 Paperback Volume 2 ISBN 978 90 04 71249 2

**The Etymological Poetry of W. H. Auden, J. H. Prynne, and Paul Muldoon** Mia Gaudern, 2020-07-10 This book defines analyses and theorises a late modern etymological poetry that is alive to the past lives of its words and probes the possible significance of them both explicitly and implicitly

Close readings of poetry and criticism by Auden Prynne and Muldoon investigate the implications of their etymological perspectives for the way their language establishes relationships between people and between people and the world These twin functions of communication and representation are shown to be central to the critical reception of etymological poetry which is a category of difficult poetry However resonant poetic etymologising may be critics warn that it shows the poet's natural interest in language degenerating into an unhealthy obsession with the dictionary It is unavoidably pedantic in the post Saussurean era to entertain the idea that a word's history might have any relevance to its current use As such etymological poetry elicits the closest of close readings thus encouraging readers to reflect not only on its own pedantry obscurity and virtuosity but also on how these qualities function in criticism As well as presenting a new way of reading three very different late modern poet critics this book addresses an understudied aspect of the relationship between poetry and criticism Its findings are situated in the context of literary debates about difficulty and diction and in larger cultural conversations about the workings of language as a historical event

*Palestine Across Millennia* Nur Masalha, 2022-02-24 In this magisterial cultural history of the Palestinians Nur Masalha illuminates the entire history of Palestinian learning with specific reference to writing education literary production and the intellectual revolutions in the country The book introduces this long cultural heritage to demonstrate that Palestine was not just a holy land for the four monotheistic religions Islam Christianity Judaism and Samaritanism rather the country evolved to become a major international site of classical education and knowledge production in multiple languages including Sumerian Proto Canaanite Greek Syriac Arabic Hebrew and Latin The cultural saturation of the country is found then not solely in landmark mosques churches and synagogues but in scholarship historic schools colleges famous international libraries and archival centres This unique book unites these renowned institutions movements and multiple historical periods for the first time presenting them as part of a cumulative and incremental intellectual advancement rather than disconnected periods of educational excellence In doing so this multifaceted intellectual history transforms the orientations of scholarly research on Palestine and propels current historical knowledge on education and literacy in Palestine to new heights

*The Penguin Dictionary of Islam* Azim Nanji, 2008-04-24 Islam today is a truly global faith yet it remains somewhat of an enigma to many of us Each and every day our newspapers are saturated with references to Islam Quran Taliban Hijab Fatwa Allah Sunni Jihad Shia the list goes on But how much do we really understand Are we in fact misunderstanding The Penguin Dictionary of Islam provides complete impartial answers It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events Understanding Islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers

**The Work of Literature** Derek Attridge, 2015-03-26 What is distinctive about the cultural practice called literature How does it benefit individuals and society How do literary works retain their importance and their capacity to give pleasure over decades and centuries What constitutes responsible criticism These are

some of the questions addressed in this book which develops the arguments put forward in Derek Attridge's influential study *The Singularity of Literature* 2004 Beginning with an extended cross examination in the form of an interview addressing a range of topics relating to the work of literature understood both as the activity of the writer and as the text itself and the practices of literary reading and literary criticism it asks what it means to do justice to a work of literature provides a full account of the concept of singularity considers the problematic power of criticism and advances an account of the role of context in the writing and reading of literary works In other chapters it explores the issue of cultural difference in responses to literature discusses the working of metaphor questions the attribution of knowledge to literary works and addresses the topics of affect and hospitality The book follows through the consequences of regarding the singular and inventive work of literature as an event that takes place anew each time it is read providing an opening to an otherness excluded by prevailing cultural norms and habits of thought and feeling Although the focus of the book is on literature the arguments are relevant to all the arts and engage with the thought of major aesthetic theorists in a number of traditions

### **The End of the Poem**

Paul Muldoon, 2024-09-04 In *The End of the Poem* Paul Muldoon the most significant English language poet born since the Second World War *The Times Literary Supplement* presents engaging rigorous and insightful explorations of a diverse group of poems from Yeats's *All Souls Night* to Stevie Smith's *I Remember* to Fernando Pessoa's *Autopsychography* Here Muldoon reminds us that the word poem comes via French from the Latin and Greek a thing made or created He asks Can a poem ever be a freestanding discrete structure or must it always interface with the whole of its author's bibliography and biography Muldoon explores the boundlessness the illimitability created by influence what Robert Frost meant when he insisted that the way to read a poem in prose or verse is in the light of all the other poems ever written And he writes of the boundaries or borders between writer and reader and the extent to which one determines the role of the other At the end Muldoon returns to the most fruitful and fraught aspect of the phrase the end of the poem the interpretation that centers on the aim or function of a poem and the question of whether or not the end of the poem is the beginning of criticism Irreverent deeply learned often funny and always stimulating *The End of the Poem* is a vigorous and accessible approach to looking at poetry anew

*Dictionary of World Philosophy* A. Pablo Iannone, 2013-04-15 *The Dictionary of World Philosophy* covers the diverse and challenging terminology concepts schools and traditions of the vast field of world philosophy Providing an extremely comprehensive resource and an essential point of reference in a complex and expanding field of study the Dictionary covers all major subfields of the discipline Key features Cross references are used to highlight interconnections and the cross cultural diffusion and adaptation of terms which has taken place over time The user is led from specific terms to master entries which provide valuable historical and cultural context Each master entry is followed by at least two suggestions for further reading on the subject creating a substantial bibliography of world philosophy References extend beyond philosophy to related areas such as cognitive science computer science language and physics Subdisciplines covered include aesthetics

ethics sociopolitical philosophy the philosophy of law epistemology logic the philosophy of science the philosophy of mind the philosophy of culture and history metaphysics the philosophy of religion Entries are drawn from West Africa Arabic Chinese Indian Japanese Jewish Korean Latin American Maori and Native American philosophy including the important and so far largely neglected instance of Pre Hispanic thought Nahua philosophy *Mimar*, 1991 [Picturing Experience in the Early Printed Book](#) Elizabeth Ross, 2015-06-10 Bernhard von Breydenbach's Peregrinatio in terram sanctam Journey to the Holy Land first published in 1486 is one of the seminal books of early printing and is especially renowned for the originality of its woodcuts In Picturing Experience in the Early Printed Book Elizabeth Ross considers the Peregrinatio from a variety of perspectives to explain its value for the cultural history of the period Breydenbach a high ranking cleric in Mainz recruited the painter Erhard Reuwich of Utrecht for a religious and artistic adventure in a political hot spot a pilgrimage to research the peoples places plants and animals of the Levant The book they published after their return ambitiously engaged with the potential of the new print medium to give an account of their experience The Peregrinatio also aspired to rouse readers to a new crusade against Islam by depicting a contest in the Mediterranean between the Christian bastion of the city of Venice and the region's Muslim empires This crusading rhetoric fit neatly with the state of the printing industry in Mainz which largely subsisted as a tool for bishops consolidation of authority including selling the pope's plans to combat the Ottoman Empire Taking an artist on such an enterprise was unprecedented Reuwich set a new benchmark for technical achievement with his woodcuts notably a panorama of Venice that folds out to 162 meters in length and a foldout map that stretches from Damascus to Sudan around the first topographically accurate view of Jerusalem The conception and execution of the Peregrinatio show how and why early printed books constructed new means of visual representation from existing ones and how the form of a printed book emerged out of the interaction of eyewitness experience and medieval scholarship real travel and spiritual pilgrimage curiosity and fixed belief texts and images

**Art and Architecture in the Islamic Tradition**

Mohammed Hamdouni Alami, 2013-12-20 What is art in the sense of the Islamic tradition Mohammed Hamdouni Alami argues that Islamic art has historically been excluded from Western notions of art that the Western aesthetic tradition's preoccupation with the human body and the ban on the representation of the human body in Islam has meant that Islamic and Western art have been perceived as inherently at odds However the move away from this anthropomorphic aesthetic in Western art movements such as modern abstract and constructivist painting have presented the opportunity for new ways of viewing and evaluating Islamic art and architecture This book questions the very idea of art predicated on the anthropocentric bias of classical art and the corollary exclusion of Islamic art from the status of art It addresses a central question in post classical aesthetic theory in as much as the advent of modern abstract and constructivist painting have shown that art can be other than the representation of the human body that art is not neutral aesthetic contemplation but it is fraught with power and violence and that the presupposition of classical art was not a universal truth but the assumption

of a specific cultural and historical set of practices and vocabularies Based on close readings of classical Islamic literature philosophy poetry medicine and theology along with contemporary Western art theory the author uncovers a specific Islamic theoretical vision of art and architecture based on poetic practice politics cosmology and desire In particular it traces the effects of decoration and architectural planning on the human soul as well as the centrality of the gaze in this poetic view in Arabic nazar while examining its surprising similarity to modern theories of the gaze Through this double gesture moving critically between two traditions the author brings Islamic thought and aesthetics back into the realm of visibility addressing the lack of recognition in comparison with other historical periods and traditions This is an important step toward a critical analysis of the contemporary debate around the revival of Islamic architectural identity a debate intricately embedded within opposing Islamic political and social projects throughout the world      **The Sultan Hasan Complex in Cairo, 1357-1364**  
Abdallah Kahil, 2008 Die Reihe Beirut Texts and Studies BTS ist die Buchreihe des Orient Instituts für  
Grundlagenforschung des historischen und zeitgenössischen Mittleren Ostens Sie stellt Studien bereit die auf Primärquellen  
in Sprachen der Region basieren und bietet thematische sowie methodische Impulse Dieser Band beinhaltet The Sultan Hasan  
Complex in Cairo 1357-1364 A Case Study in the Formation of Mamluk Style      Jerusalem studies in Arabic and Islam , 1997



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