

Genius *of* Place

William Faulkner's
Triumphant Beginnings



MAX PUTZEL

Genius Of Place William Faulkners Triumphant Beginnings

Hans H. Skei



Genius Of Place William Faulkners Triumphant Beginnings:

Genius of Place Max Putzel, 1985-01-01 Until recently most discussions of William Faulkner have centered exclusively on his novels Yet no chronicle of Faulkner's Growth as a literary artist perhaps America's foremost in this century can afford to overlook the years he spent struggling to establish himself as a writer of short stories To trace in detail Faulkner's personal and artistic growth during the prolific years 1925-1931 when he was approaching artistic ripeness and earning belated recognition has hitherto been impossible There seemed to be no means of dating the innumerable drafts the false starts and fumbling revisions among the thousands of sheets left behind when he died in 1962 Max Putzel's critical study of these crucial formative years fills this gap assigning dates to the sketches and drafts of stories and relating them both to Faulkner's jealously guarded private life and the several critical histories of the novels that have recently appeared Putzel maintains there is a necessary a symbiotic relation between the novels and the stories He also finds that the short story form Faulkner found so hard to master liberated a lyrical power that had been stifled during his confused dilettante period as a poet in a provincial southern town Yet his turbulent ambivalent feelings about that town and its inhabitants were essential to his development however slowly and reluctantly he surrendered to their benign influence the genius of his homeplace Faulkner also was sensitive to the monumental revolutionary changes even the trivial fads and foibles of his own time the changes that swept the world outside of Oxford Mississippi after the Great War he so regretted having missed Faulkner's maturing vision of man history and class and caste relations was affected by Einstein's theory of relativity Freud's probing into the hidden wellsprings of human behavior Eliot's borrowings from anthropology Joyce's new rhetoric Diaghilev's eclecticism Picasso's ventures in cubism and classicism not to mention the Treaty of Versailles Prohibition jazz free love free spending gang violence false prosperity the crash and the depression These factors also helped shape a style capable of evoking passion and tenderness anger and laughter and every intermediate shade of feeling a style demanding the creative effort of readers *Genius of Place* takes all this into account while seeking to determine what is likely to endure and reward future readers of works like *Carcassonne* and *The Sound and the Fury* the Snopes trilogy and *As I Lay Dying* *Dry September* and *Sanctuary*

Genius of Place Max Putzel, 1985-01-01 Sixteen Modern American Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies*

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it

will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **William Faulkner, Letters & Fictions** James G. Watson, 2014-09-10 Besides the groundbreaking novels and stories that brought him fame William Faulkner throughout his life wrote letters to his publisher his lovers his family and his friends In this first major study of epistolarity in Faulkner's work James G Watson examines Faulkner's personal correspondence as a unique second canon of writing separate from his literary canon with its many fictional letters but developing along parallel lines By describing the similarity of forms and conventions in Faulkner's personal and fictional correspondence Watson clearly demonstrates that Faulkner's personal experience as a writer of letters significantly shaped his imaginative work early and late Letters are always about themselves they re create a world between the sender and the receiver In this illuminating study Faulkner's personal letters are treated as a form of reflexive writing first person narratives in which Sender self consciously portrays Self to a specific Receiver likewise portrayed in the letter text This duality of actual experience and imaginative re creation measures the personal distances between the life of the writer and the written self image It reveals that letters are at once fragments of autobiography and fictions of self Such laws of letters apply equally to the letters that appear throughout Faulkner's novels and stories The twenty one letters and telegrams in *The Sound and the Fury* for example portray character propel plot and convey important themes of failed communication and broken identity From *Soldiers Pay* to his last work Faulkner's carefully lettered canon of fiction is dramatic evidence of his understanding of epistolarity and of the extent to which he adapted letters including some of his own to shape his fictional world **Heart in Conflict** Michael Grimwood, 2009-01-01 *Heart in Conflict* is a study of two periods of intense vocational crisis in William Faulkner's career as a writer his time of apprenticeship before the composition of *The Sound and the Fury* and the beginnings in the late 1930s and early 1940s of the long season of decline that followed the completion of *Absalom Absalom* These periods of crisis Michael Grimwood argues grew out of an ongoing tension between the divided components of Faulkner's personality between two versions of himself the illiterate bumpkin and the sophisticated aesthete It was a collaboration between these two postures that formed Faulkner's vocation that created the impulse to translate the rural unlettered world of Oxford Mississippi into a literature of the highest ambitions But Faulkner was neither bumpkin nor aesthete His awareness of the fraudulence of both his self images and ultimately his art caused him to create beginning with *The Wild Palms* in 1939 novels divided against themselves both structurally and thematically novels whose complexities emanate from their author's own complex personality Grimwood traces the formation of Faulkner's divided personality in his childhood and youth in the conflicting influences of literature and landscape in the conflicting urges wrought by a mother who called him to the rigors of the schoolhouse and a father whose interests led to the diffuse pleasure of the world outside The conflict gained dimension when Faulkner's earliest poems written in the style of the European pastoral were mocked by students in the pages of the University of Mississippi

literary magazine Faulkner internalized this mockery and it would emerge in the late 1930s and early 1940s as a destructively self critical compulsion to write novels *The Wild Palms* *The Hamlet* *Knight's Gambit* and *Go Down Moses* that were simultaneously pastoral and mock pastoral that reflected both an impulse to bequeath his own substance through words and a virtual surrender to illiteracy In many ways the tensions that divided Faulkner tensions between pastoral ideal and rural reality between flights of language and attachment to the wordless soil also divided the whole of southern literature and society from the time of its origins Such conflicts can be found in the writings of Thomas Jefferson philosopher of democracy and slaveowner in the southwestern humor and plantation fiction that dominated southern letters in the 1830s and in the works of the agrarian writers of the 1930s whose European poesy belies their dirt road political beliefs Showing how the tensions in the narratives mirrored tensions in the author and in his society *Heart in Conflict* reveals William Faulkner as he struggled with his inheritance both as a southerner and as a southern writer

Reading Faulkner's Best Short Stories Hans H. Skei, 1999 *Reading Faulkner's Best Short Stories* provides readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre

Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

Global Faulkner Annette Trefzer, Ann J. Abadie, 2010-11-12 Today debates about globalization raise both hopes and fears But what about during William Faulkner's time Was he aware of worldwide cultural historical and economic developments Just how interested was Faulkner in the global scheme of things The contributors to *Global Faulkner* suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world Other authors explore the literary similarities that connect Faulkner's South to Latin America Africa Spain Japan and the Caribbean In essays by scholars from around the world Faulkner emerges in trans Atlantic and trans Pacific contexts in a pan Caribbean world and in the space of the Middle Passage and the African Atlantic The Nobel laureate's fiction is linked to that of such writers as Gabriel Garc'a M'quez Wole Soyinka Miguel de Cervantes and Kenji Nakagami

Creating Yoknapatawpha Owen Robinson, 2013-10-23 *Creating Yoknapatawpha* is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's

work and the nature and significance of the world created by these many forces Yoknapatawpha County the author contends is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject eschewing the limited focus both of strictly formal and more content oriented approaches and demonstrating the need for readers and writers to work together whether harmoniously or otherwise By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned

Faulkner's Artistic Vision Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner's vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner's fiction is seldom simply comic or simply tragic Faulkner's comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom Absalom* showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi

Yamaguchi is Professor of English and American literature at the Aichi University in Japan **Faulkner's Fables of Creativity** Gary Harrington, 1990-06-18 In this study of the five novels set outside the fictional county Yoknapatawpha the author devotes a chapter to each novel and develops the theme that these texts present in fictional form Faulkner's reflections on his aesthetic development and on the mutual responsibilities of writer and reader **Chicago and the**

Making of American Modernism Michelle E. Moore, 2018-12-13 *Chicago and the Making of American Modernism* is the first full length study of the vexed relationship between America's great modernist writers and the nation's second city Michelle E Moore explores the ways in which the defining writers of the era Willa Cather Ernest Hemingway William Faulkner and F Scott Fitzgerald engaged with the city and reacted against the commercial styles of Chicago realism to pursue their own European influenced mode of modernist art Drawing on local archives to illuminate the literary culture of early 20th century Chicago this book reveals an important new dimension to the rise of American modernism *Obscurity's Myriad Components* R. Rio-Jelliffe, 2001 On that paradoxical premise Faulkner's theory addresses the writer's dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the wordless as it is often denoted but in silence past the word **BOOK JACKET** *William Faulkner* James G. Watson, 2013-12-06 In his life and writings William Faulkner continually created and performed selves Even in letters he often played a part

gentleman dandy soldier farmer while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos made in Faulkner's own protean image and reflective of his own multiple sense of self In this groundbreaking book James Watson draws on the entire Faulkner canon including letters and photographs to decipher the complicated ways in which Faulkner put himself forth as the artist he felt himself to be through written performances and displays based on the life he actually lived and the ones he imagined living The topics Watson treats include the overtly performative aspects of *The Sound and the Fury* self presentation and performance in private records of Faulkner's life the ways in which his complicated marriage and his relationships to male mentors underlie his fictions recurring motifs of marriages and fatherhood Faulkner's readings of Melville Hawthorne and Thoreau and the problematics of authorial sovereignty his artist as God creation of a fictional cosmos and the epistolary relationships with women that lie in the correspondence behind *Requiem for a Nun*

Literary Geography Lynn M. Houston, 2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written *Literary Geography* An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as *The Great Gatsby* and *Nineteen Eighty Four* readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author's contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work

Faulkner's Geographies Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner's artistic vision the eleven essays in *Faulkner's Geographies* delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner's writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction

the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner's Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece *Absalom Absalom* By bringing new attention to the function of space place mapping and movement in his literature Faulkner's *Geographies* seeks to redraw the very boundaries of Faulkner studies

Textual Bodies Michael Kaufmann, 1994 Many have commented on the unusual appearance of modernist novels but few have bothered to examine what part is played by the unusual typography paginal arrangement and binding in the works themselves Examining Faulkner's *As I Lay Dying* Stein's *Tender Buttons* Joyce's *Finnegans Wake* and William Gass's *Willie Masters Lonesome Wife* Michael Kaufmann shows how these writers exposed the printed surface of their works and eventually made the print a part of the fiction itself Earlier English novels always presented themselves as printed artifacts letters diaries logs but by the nineteenth century writers played down the physical form of the novel positing the book as a space for tale telling and not of reading Print was simply the transparent medium that delivered the tale In the twentieth century modernist writers were aware that print had been subtly shaping language and consciousness so they felt the necessity for exposing the printed page To make readers aware of the print itself modernists broke up the conventional arrangements of the page and the book Kaufmann shows the gradual opening of the iconic space of the novel from Faulkner and Stein to Joyce and Gass Stein breaks with the conventional arrangement in *Tender Buttons* to split the husk of meaning that words had acquired through use Her apparent nonsense turned out to be the only way she could find to make sense Faulkner and Joyce employ a more conventional paginal arrangement but bring their narratives into the space of the page *As I Lay Dying* speaks itself physically enacting the narrative The enactment calls attention to the printed surface and shows the composed rows of interchangeable type comprising the narrative In *Finnegans Wake* Joyce overuses the conventions of print until they become visible as conventions Readers see fully the various textual spaces of the book alphabetic lexical paginal and compositional More spectacularly the paginal space becomes narrational space the printed characters on the page are the fictional characters The final novel studied Gass's *Willie Masters Lonesome Wife* meditates on its fictions especially the fictions of its physical form its body Gass uses the textual space of the novel with a thoroughness similar to Joyce's *The Book the Wife* sounds a simultaneous delight and despair at the form that gives her the visible body of language but which also encloses her bodiless voice in a skin of print Recognizing the printed body of the modernist text as one of its defining features argues Kaufmann helps define high modernism and identifies the modernist strain of some writers considered postmodernist

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Modernism, History and the First World War Trudi

Tate, 1998-05-15 *Reframing difference* is the first major study of two overlapping strands of contemporary French cinema: cinema beur films by young directors of Maghrebi immigrant origin and cinema de banlieue films set in France's disadvantaged outer city estates. Carrie Tarr's insightful account draws on a wide range of films from directors such as Mehdi Charef, Mathieu Kassovitz, and Djamel Bensalah. Her analyses compare the work of male and female majority and minority film makers and emphasise the significance of authorship in the representation of gender and ethnicity. Foregrounding such issues as the quest for identity, the negotiation of space, and the recourse to memory and history, she argues that these films challenge and reframe the symbolic spaces of French culture, addressing issues of ethnicity and difference which are central to today's debates about what it means to be French. This timely book is essential reading for anyone interested in the relationship between cinema and citizenship in a multicultural society.

Isn't Justice Always Unfair? J. Kenneth Van Dover, John F. Jebb, 1996. *Isn't Justice Always Unfair* explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South. It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston, South Carolina; it covers the satires and parodies of Mark Twain and the polished stories of Melville, Davisson Post, and Irvin S. Cobb; and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today. At the center of *Isn't Justice Always Unfair* lies an analysis of a most remarkable phenomenon: William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience: Yoknapatawpha County.

Genius Of Place William Faulkners Triumphant Beginnings Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Genius Of Place William Faulkners Triumphant Beginnings**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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