



**HOLLYWOOD
FILMMAKING IN THE
STUDIO ERA**

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**THE GENIUS OF
THE SYSTEM**

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WITH A PREFACE BY STEVEN BACH

Thomas Schatz

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Genius Of The System Hollywood Filmmaking In The Studio Era

Martin M. Winkler



Genius Of The System Hollywood Filmmaking In The Studio Era:

The Genius of the System Thomas Schatz, 2015-06-02 At a time when the studio is making a stunning comeback film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict Working from industry documents Schatz traces the development of house styles the rise and fall of careers and the making and unmaking of movies from *Frankenstein* to *Spellbound* to *Grand Hotel* Richly illustrated and highly readable *The Genius of the System* gives the definitive view of the workings of the Old Hollywood and the foundations of the New

The Genius of the System Thomas Schatz, 1990 *The Genius of the System* Thomas Schatz, 1989 A portrait of moviemaking in Hollywood's classic studio era this study reveals the genius of a system of collaboration and confrontation rather than viewing it as a business which stifles artistic talent It focuses on four representative companies and traces their distinctive house styles

The Genius of the System Thomas Schatz, 1998 **The Business Strategies of the Major Hollywood Film Studios (1929-2024)** Guy Di Piazza, 2025-02-21 Surveying the strategies employed by film studios to market and produce their most successful films between 1929 and present day this book incorporates multilayered comprehensive analysis on the media industry and how it works Author and business strategist Guy Di Piazza draws on over 25 years of experience and provides insights into the corporate business market and production strategies of the leading motion picture companies through a 95 year history Investigating the initiatives employed particularly for the most successful or premium films allows Guy to evaluate the commercial and creative strategies of the major film studios during four distinct historical periods The golden age of Hollywood 1929 1949 Hollywood in decline and in transition 1950 1966 The new American cinema 1967 1976 and The era of media giants 1977 2024 With extensive business strategy analysis this book assesses the film industry from a commercial and economic perspective to bring better understanding to readers as to how the major studios have evolved over time and what that means for today's digitally connected world Ideal for researchers and advanced students studying film business and the media industry as well as professionals in the film business

Media Libraries in an Age of Unending Consumption Mike Van Esler, 2023-10-24 As the home video market upended traditional film industry models media libraries emerged as important sources of ancillary revenue The inflection point for media library exploitation came in 2007 when Netflix launched its streaming service relying on extensive licensing of film and television libraries to grow its subscriber base In this book Mike Van Esler examines how media libraries and business models have evolved since the home video era with particular emphasis placed on the streaming age of the past fifteen years Van Esler argues that media libraries have grown beyond their usages from the pre home video era to become central to today's corporate media strategy By studying the ways in which media library exploitation has scaled up since the turn of the new millennium the author identifies insights into larger media industry trends Ultimately this book explores the intersection of

corporate media independent distributors private equity tech companies and audiences Scholars of media studies business and sociology will find this book of particular interest

Flash! Kate Flint, 2017-11-17 Flash presents a fascinating cultural history of flash photography from its mid nineteenth century beginnings to the present day All photography requires light but the light of flash photography is quite distinctive artificial sudden shocking intrusive and extraordinarily bright Associated with revelation and wonder it has been linked to the sublimity of lightning Yet it has also been reviled it s inseparable from anxieties about intrusion and violence it creates a visual disturbance and its effects are often harsh and create exaggerated contrasts Flash explores flash s power to reveal shocking social conditions its impact on the representation of race its illumination of what would otherwise remain hidden in darkness and its capacity to put on display the most mundane corners of everyday life It looks at flash s distinct aesthetics examines how paparazzi chase celebrities how flash is intimately linked to crime how flash has been used to light up and interrupt countless family gatherings how flash can stop time allowing one to photograph rapidly moving objects or freeze in a strobe and it considers the biggest flash of all the atomic bomb Examining the work of professionals and amateurs news hounds and art photographers photographers of crime and of wildlife the volume builds a picture of flash s place in popular culture and its role in literature and film Generously illustrated throughout Flash brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself

The Changing Face of Korean Cinema Brian Yecies, Aegyung Shim, 2015-12-22 The rapid development of Korean cinema during the decades of the 1960s and 2000s reveals a dynamic cinematic history which runs parallel to the nation s political social economic and cultural transformation during these formative periods This book examines the ways in which South Korean cinema has undergone a transformation from an antiquated local industry in the 1960s into a thriving international cinema in the 21st century It investigates the circumstances that allowed these two eras to emerge as creative watersheds and demonstrates the forces behind Korea s positioning of itself as an important contributor to regional and global culture and especially its interplay with Japan Greater China and the United States Beginning with an explanation of the understudied operations of the film industry during its 1960s take off it then offers insight into the challenges that producers directors and policy makers faced in the 1970s and 1980s during the most volatile part of Park Chung hee s authoritarian rule and the subsequent Chun Doo hwan military government It moves on to explore the film industry s professionalization in the 1990s and subsequent international expansion in the 2000s In doing so it explores the nexus and tensions between film policy producing directing genre and the internationalization of Korean cinema over half a century By highlighting the recent transnational turn in national cinemas this book underscores the impact of developments pioneered by Korean cinema on the transformation of Planet Hollywood It will be of particular interest to students and scholars of Korean Studies and Film Studies

Film Theory Goes to the Movies Jim Collins, Ava Preacher Collins, Hilary Radner, 2012-10-02 Film Theory Goes to the Movies fills the gap in film theory

literature which has failed to analyze high grossing blockbusters The contributors in this volume however discuss such popular films as *The Silence of the Lambs* *Dances With Wolves* *Terminator II* *Pretty Woman* *Truth or Dare* *Mystery Train* and *JungleFever* They employ a variety of critical approaches from industry analysis to reception study to close readings informed by feminist deconstructive and postmodernist theory as well as recent developments in African American and gay and lesbian criticism An important introduction to contemporary Hollywood this anthology will be of interest to those involved in the fields of film theory literary theory popular culture and women s studies

Boom and Bust Thomas Schatz,1999-11-23 On the history of motion pictures

Movie-Made America Robert Sklar,2012-10-31 Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author this vastly absorbing and richly illustrated book examines film as an art form technological innovation big business and shaper of American values Ever since Edison s peep shows first captivated urban audiences film has had a revolutionary impact on American society transforming culture from the bottom up radically revising attitudes toward pleasure and sexuality and at the same time cementing the myth of the American dream No book has measured film s impact more clearly or comprehensively than *Movie Made America* This vastly readable and richly illustrated volume examines film as art form technological innovation big business and cultural bellwether It takes in stars from Douglas Fairbanks to Sly Stallone auteurs from D W Griffith to Martin Scorsese and Spike Lee and genres from the screwball comedy of the 1930s to the hard body movies of the 1980s to the independents films of the 1990s Combining panoramic sweep with detailed commentaries on hundreds of individual films *Movie Made America* is a must for any motion picture enthusiast

The Wire in the College Classroom Karen Dillon,Naomi Crummey,2015-03-07 *The Wire* s provocative subject matter layered narrative and explicit critiques of American socio economic institutions make it one of the most teachable television series in recent years This collection of new essays offers practical examples for implementing *The Wire* in the college classroom as a cultural text to engage students in critical and creative inquiry The essays provide a disciplinary framework for using the series in media studies writing and narrative ethics and rhetoric and education and literacy Each essay details the pedagogical goals of teaching the series or specific episodes how it was employed in class and student responses to the material Instructors considering this book for use in a course may request an examination copy here

The Silent Cinema Reader Lee Grieveson,Peter Krämer,2004 *The Silent Cinema Reader* brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history Thematic sections address film projection and variety shows storytelling and the Nickelodeon cinema and reform feature films and cinema programs classical Hollywood cinema and European national cinemas Each section is introduced by the editors and contains suggestions for further readings and film viewings

Working Like a Homosexual Matthew Tinkcom,2002-03-18 Rather than seeing camp as a mode of reception a way of

reading straight popular culture Tinkcom sees it as an intentional product of gay men within the film industry **Classical Myth and Culture in the Cinema** Martin M. Winkler,2001-06-21 Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of Greece and Rome in modern popular culture Film Fourth Edition Maria Pramaggiore,Tom Wallis,2020-01-13 Updated and expanded for a new edition this is the perfect starter text for students of film studies Packed full of visual examples from all periods of film history up to the present Film A Critical Introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively With reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media New features in the fourth edition Expanded discussion of changing cultural and political contexts for film and media industries including MeToo TimesUp and OscarsSoWhite Updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field New closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies Thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more *Cinemas of the World* James Chapman,2004-06-03 The cinema has been the pre eminent popular art form of the 20th century In *Cinemas of the World* James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster *Film and History* Classical Myth & Culture in the Cinema Martin M. Winkler,2001 This title comprises a collection of essays presenting a variety of approaches to films set in Ancient Greece and Rome and to films

that reflect archetypal features of classical literature The book illustrates the continuing presence of antiquity in the most varied and influential medium of modern popular culture The diversity of content and theoretical stances found in this work should make this volume required reading for scholars and students interested in the presence of Greece and Rome in modern popular culture Americana Bhu Srinivasan, 2018-12-04 An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company America has been a place for people to dream invent build tinker and bet the farm in pursuit of a better life Americana takes us on a four hundred year journey of this spirit of innovation and ambition through a series of Next Big Things the inventions techniques and industries that drove American history forward from the telegraph the railroad guns radio and banking to flight suburbia and sneakers culminating with the Internet and mobile technology at the turn of the twenty first century The result is a thrilling alternative history of modern America that reframes events trends and people we thought we knew through the prism of the value that for better or for worse this nation holds dearest capitalism In a winning accessible style Bhu Srinivasan boldly takes on four centuries of American enterprise revealing the unexpected connections that link them We learn how Andrew Carnegie s early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation s richest men how the gunmaker Remington reinvented itself in the postwar years to sell typewriters how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business and how a 1950s infrastructure bill triggered a series of events that produced one of America s most enduring brands KFC Reliving the heady early days of Silicon Valley we are reminded that the start up is an idea as old as America itself Entertaining eye opening and sweeping in its reach Americana is an exhilarating new work of narrative history

Punishment in Popular Culture Charles J. Ogletree, Jr., Austin Sarat, 2015-06-05 The way a society punishes demonstrates its commitment to standards of judgment and justice its distinctive views of blame and responsibility and its particular way of responding to evil Punishment in Popular Culture examines the cultural presuppositions that undergird America s distinctive approach to punishment and analyzes punishment as a set of images a spectacle of condemnation It recognizes that the semiotics of punishment is all around us not just in the architecture of the prison or the speech made by a judge as she sends someone to the penal colony but in both high and popular culture iconography in novels television and film This book brings together distinguished scholars of punishment and experts in media studies in an unusual juxtaposition of disciplines and perspectives Americans continue to lock up more people for longer periods of time than most other nations to use the death penalty and to racialize punishment in remarkable ways How are these facts of American penal life reflected in the portraits of punishment that Americans regularly encounter on television and in film What are the conventions of genre which help to familiarize those portraits and connect them to broader political and cultural themes Do television and film help to undermine punishment s moral claims And how are developments in the boarder political economy reflected in the ways

punishment appears in mass culture Finally how are images of punishment received by their audiences It is to these questions that Punishment in Popular Culture is addressed

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