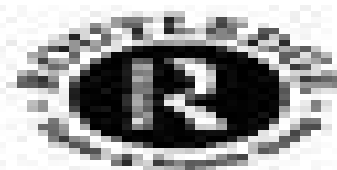


GENESIS

Procreation and the politics of identity

Mardi G. Brier



London and New York

Genesis Precreation And Politics Of Identity

Norman C. Habel, Shirley Wurst



Genesis Precreation And Politics Of Identity:

Genesis David L. Petersen, 2025-08-19 Unraveling creation covenant and family in a foundational biblical narrative In this thought provoking addition to the Old Testament Library David L Petersen offers a fresh reading of the book of Genesis understanding it to address the creation of the universe the beginnings of human culture and the origins of Israel all of which are anchored in the central motif of family Petersen traces the intricate lives and relationships of the ancestral families from the story of Adam and Eve to the captivating narrative of Joseph Accordingly he illuminates the ways in which the stories and genealogies in Genesis portray diverse familial structures values conflicts and religious behaviors Employing a rich array of critical approaches source form and redaction criticism along with literary and social scientific analysis Petersen explores the cultural and theological dimensions of Genesis He highlights the way in which the book s narrative arc transforms Abraham and Sarah s family into a people a foundational identity that shapes Israel s self understanding This volume also engages contemporary scholarship on the formation of the Pentateuch reassessing traditional theories about the origins of Genesis Petersen reveals how the book emerged out of theological debates integrating originally distinct literary traditions into a narrative through the unifying motif of family Both accessible and rich with scholarly insight *Genesis A Commentary* provides readers with a fresh translation and a comprehensive lens to understand the book of Genesis as a literary and religious masterpiece This book is an essential resource for students scholars and others seeking to explore the profound themes of creation covenant family identity and theological dynamics in this foundational biblical text About the Old Testament Library The Old Testament Library series provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing The editorial board consists of William P Brown William Marcellus McPheeters Professor of Old Testament Columbia Theological Seminary Brent A Strawn Professor of Old Testament and Professor of Law Duke University and C L Crouch Professor of Hebrew Bible and Ancient Judaism Radboud University

Judah's Desire and the Making of the Abrahamic Israel

Hong Guk-Pyoung, 2024-07-01 In this refreshing exploration of Judah s identity formation the emphasis is placed on the psychological underpinnings of Judah s sentiments towards Israel aiming to illuminate the significance of Judah s appropriation of Israel Richly contextual this book draws parallels observed in Asian contexts notably those of North and South Korea and China with its marginal Others Central to the thesis is that Judah s perceived inferiority to Israel played a crucial role in its quest to appropriate Israel s legacy and identity Adopting a functionalist lens Judah s rewriting of Israel s ancestral past is examined The Abraham and Jacob traditions are understood as competing identity narratives serving as critical discursive tools to construct their pasts The study scrutinizes how the southern Abraham tradition fundamentally reoriented the Jacob tradition North Israel s standalone ancestral myth Set against the broader canvas of continued efforts to redefine and embody Israel within the history of Judeo Christian religions this exploration underscores how Judah s pivotal

appropriation of Israel has established a paradigm for all future endeavors of becoming Israel **Imagined Worlds and Constructed Differences in the Hebrew Bible** Jeremiah W. Cataldo, 2019-08-22 The purpose of this volume is twofold to introduce readers to the study of cultural memory and identity in relation to the Hebrew Bible and to set up strategies for connecting studies of the historical contexts and literature of the Bible to parallel issues in the present day The volume questions how we can better understand the divide between insider and outsider and the powerful impact of prejudice as a basis for preserving differences between us and them In turn the contributors question how such frameworks shape a community's self perception its economics and politics Guided by the general framework of Anderson's theory of nationalism and the outsider such issues are explored in related ways throughout each of the contributions Each contribution focuses on social economic or political issues that have significantly shaped or influenced dominant elements of cultural memory and the construction of identity in the biblical texts Together the contributions present a larger proposal the broad contours of memory and identity in the Bible are the products of a collective desire to reshape the social political world

Autobiographical Biblical Criticism , 2019-05-21 The autobiographical turn in biblical criticism reveals the interpreter's I and reclaims it as an essential critical category issuing a challenge to traditional objective criticism Pioneers in the field have contributed essays both practical and theoretical They offer stimulating autobiographical readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism *Eschatology in Genesis* Jonathan Huddleston, 2012 In this study Jonathan Huddleston examines Genesis as a rhetorical whole addressing Persian era Judean expectations While some have contrasted Genesis account of origins with prophetic accounts of the future literary and historical evidence suggests that Genesis narrates Israel's origins precisely in order to ground Judea's hopes for an eschatological restoration Promises to the ancestors semiotically apply to those who preserved composed and received the text of Genesis Judea imagines its mythic destiny as a great nation exemplifying and spreading blessing among the families of the earth Genesis vision of Israel's destiny coheres with the postexilic prophetic eschatology identifying Israel as a precious seed to carry forward promises of a yet to be realized creation fruitfulness Art as Biblical Commentary J. Cheryl Exum, 2019-05-23 Art as Biblical Commentary is not just about biblical art but more importantly about biblical exegesis and the contributions visual criticism as an exegetical tool can make to biblical exegesis and commentary Using a range of texts and numerous images J Cheryl Exum asks what works of art can teach us about the biblical text Visual criticism is her term for an approach that addresses this question by focusing on the narrativity of images reading them as if like texts they have a story to tell and asking what light an image's story can shed on the biblical narrator's story In Part I Exum elaborates on her approach and offers a personal testimony to the value of visual criticism Part 2 examines in detail the story of Hagar in Genesis 16 and 21 Part 3 contains chapters on erotic looking and voyeuristic gazing in the stories of Bathsheba Susanna Joseph and Potiphar's wife and the Song of Songs on the distribution of renown among Jael Deborah and Barak on the Bible's

notorious women Eve and Delilah and on the sacrificed female body in the stories of the Levite's wife Judges 19 and Mary the mother of Jesus Leshon Limmudim David A. Baer, Robert P. Gordon, 2014-03-27 In the course of a long and noteworthy career Dr Andrew Macintosh has trained a large number of students in the language and literature of the Hebrew Bible Old Testament Some of these have gone on to achieve recognition as leading biblical scholars while others have occupied positions of influence in education and religion All have been shaped by the honoree's unquenchable enthusiasm for the Hebrew language and its employment in texts ancient medieval and modern In addition to his own estimable scholarly publications Dr Macintosh has been a valued and appreciated colleague to others in his field A select number of those colleagues some of whom learned Hebrew as the honoree's pupils present cutting edge essays on the language literature and context of the Hebrew Bible and Old Testament as a gesture of respect to their friend mentor and colleague From drunken Noah to behind closed doors in the Davidic monarchy from the biblical genesis of humanity to the biblical lexicon of wine making senior scholars here present discerning essays that address the wide range of biblical studies which characterizes the career and contribution of their colleague A A Macintosh **Textual Criticism and Dead Sea Scrolls**

Studies in Honour of Julio Treballe Barrera Andrés Piquer Otero, Pablo A. Torijano Morales, 2012-04-18 This volume includes papers on different topics of textual criticism of the Bible history of the Hebrew text and the Septuagint and Dead Sea Scrolls studies contributed by friends and colleagues of Julio Treballe Barrera to honour him on the occasion of his 65th birthday The book presents a good selection of current research in the history and composition of the Bible the Septuagint and the Dead Sea Scrolls all with the aim of honouring a scholar who has excelled in those areas throughout his career

Locations of God Mark G. Brett, 2019-09-10 The Hebrew Bible is hardly what might be called a unified account of the national history of Israel The texts with their myriad genres and competing perspectives show the forming and re-forming of Ancient Israel's social body in a number of geographical settings The communities are shown in and out of political power We read about in fighting and peace good kings and bad freedom and subjugation Ultimately the Hebrew Bible is a text about nationhood and empire in the ancient world Critical reflection on the intersections of religious and political life which includes such topics as sovereignty leadership law peoplehood hospitality redemption creation and eschatology can be broadly termed Political Theology In Locations of God Mark G Brett focuses primarily on the historical books of the Bible comparing them with selected prophetic and wisdom books setting all of them against the lived realities under the shadow of successive empires Brett suggests that national ideas and their imperial alternatives were woven into the biblical traditions by authors who enjoyed very little in the way of political sovereignty Using political theology to motivate the discussion Brett shows us just how the earthly situation of ancient Israel contributed to its theology as reflected in the Hebrew Bible

Exodus und Erzählen in Deuteronomus Anja Marschall, Andreas Schüle, 2023-01-24 Die Beiträge dieses Tagungsbandes bringen zwei Kernbereiche alttestamentlicher Forschung in ein konstruktiv kritisches Gespräch miteinander

Pentateuchforschung und Jesajaforschung Unter verschiedenen Aspekten werden Gemeinsamkeiten und Unterschiede zwischen Texten des Pentateuch und Deuteriojesaja diskutiert Konkrete Schnittstellen zwischen beiden Bereichen bilden zum einen die Traditionen von den Erzeltern und zum anderen der Exodus als Vorstellung vom Auszug der Israeliten aus Ägypten Die Aufsätze diskutieren anhand dieser Schnittstellen das inhaltlich theologische und das literargeschichtliche Verhältnis zwischen dem Pentateuch und Deuteriojesaja Bestehen literarische Abhängigkeiten und wenn ja in welcher Weise Welche Vorstellungen und Quellen setzt Deuteriojesaja voraus wenn von Ägypten von Abraham und Jakob vom Auszug aus Babylon oder vom Wasser in der Wüste die Rede ist Mit Beiträgen von Christoph Berner Anja Klein Nathan MacDonald Frederik Poulsen Clemens Schneider Andreas Schaller Lena Sophia Tiemeyer Frank Ueberschär Megan Warner Ancestor and Exodus Traditions in Second Isaiah The contributions to this conference volume place Pentateuch studies and Isaiah studies together in a constructive and critical dialogue Similarities and differences between texts of the Pentateuch and Deutero Isaiah are discussed under various aspects Specific connections between the two areas include the Ancestor traditions and the Exodus as a notion of the Israelites' exodus from Egypt The articles discuss the relationship between the Pentateuch and Deutero Isaiah in terms of theological content and literary history Are there literary dependencies and if so to what extent What ideas and references does Deutero Isaiah presuppose when speaking of Egypt of Abraham and Jacob of the Exodus from Babylon or the waters in the wilderness

Women, Ideology and Violence Cheryl Anderson, 2006-01-01 Cheryl Anderson examines the laws relating to women that are found in the Book of the Covenant and the Deuteronomic law She argues that the laws can be divided into those that treat women similarly to men defined as inclusive laws and those that treat women differently exclusive laws She then suggests that the exclusive laws which construct gender as male dominance female subordination do not just describe violence against women but are inherently violent toward women As a non-historical critique of ideology critical theory is used to offer analytical insights that have significant implications for understanding gender constructions in both ancient and contemporary settings

Universalism and Particularism at Sodom and Gomorrah Diana Lipton, 2012-03-01 This book reexamines the Sodom and Gomorrah narrative in Genesis 18-19 an ethically charged text that has significantly influenced views about homosexuality stereotyping the other the rewards and risks of hospitality and the justice owed to outsiders Its twelve essays reflecting their authors' considerable geographical religious methodological and academic diversity explore this troubling text through the lens of universalism and particularism Biblical Sodom is read as the site of multiple borders fluid porous and bi-directional between similar and different men and angels men and women fathers and daughters insiders and outsiders hosts and guests residents and aliens chosen and non-chosen and people and God Readers of these exegetically and theologically attentive essays published in memory of Ron Pirson will experience a rare sense of an ancient text being read in and for the modern world The contributors are Calum Carmichael Diana Lipton William John Lyons Nathan MacDonald Amira Meir Yitzhak Itzik Peleg T. A. Perry Ron Pirson Jonathan D. Safren Megan

Warner Harlan J Wechsler and Ellen J van Wolde Thinking of Water in the Early Second Temple Period Ehud Ben Zvi, Christoph Levin, 2014-10-14 Water is a vital resource and is widely acknowledged as such Thus it often serves as an ideological and linguistic symbol that stands for and evokes concepts central within a community This volume explores thinking of water and concepts expressed through references to water within the symbolic system of the late Persian early Hellenistic period and as it does so it sheds light on the social mindscape of the early Second Temple community The Image, the Depths and the Surface Susan Gillingham, 2002-09-01 The purpose of this book is to illustrate that reading is a subjective process which results in multivalent interpretations This is the case whether one looks at a text in its historical contexts the diachronic approach or its literary contexts the synchronic approach Three representative texts are chosen from the Law Genesis 2 3 the Writings Isaiah 23 and the Prophets Amos 5 and each is read first by way of historical analysis and then by literary analysis Each text provides a number of variant interpretations and raises the question is any one interpretation superior What criteria do we use to measure this Or is there value in the complementary nature of many approaches and many results **Law, Love and Freedom** Joshua Neoh, 2019-07-04 Moving from monasticism to constitutionalism and from antinomianism to anarchism this book reveals law s connection with love and freedom *The Formulation of Scripture* Naveen Rao, 2010 **Narrative Paths Through Mamre and Sodom** Ambra Suriano, 2025-04-24 Ambra Suriano analyses the narrator s techniques exploring the influence of the readers understanding and playing with their interpretative freedom in recounting particular episodes in the Book of Genesis She argues that a synchronic analysis of the text uncovers a series of binary oppositions that characterise the narrative world of Mamre and Sodom Beginning with a summary of the context of Genesis 18 19 Suriano traces the boundaries and narrative coherence of the text considering each episode as part of a single story and divided into five scenes which can be further split into narrative units Within each scene and narrative unit Suriano considers the dynamics between the narrator and the reader amongst the characters between the narrator and the characters and between the reader and the characters highlighting how they interact with each other and with the narrative world they are programmed for She proposes that knowledge is the main topic of the narrative to which all the characters concur knowledge of the divine and human world leading to awareness and the critical ability to distinguish between good and evil and to choose which to follow **Re-Imagining Abraham** Megan Warner, 2017-10-02 In *Re Imagining Abraham* A Re Assessment of the Influence of Deuteronomism in Genesis Megan Warner revisits the tradition that Genesis was edited by editors sympathetic to the theology of the Deuteronomist On the basis of close contextual readings of the four passages most commonly attributed to semi Deuteronomistic hands Warner argues that editorial use of Deuteronomistic language and themes points not to a sympathy with Deuteronomistic theology but rather to a sustained project to review and even subvert that theology Warner s re imagining of Abraham demonstrates how Israel s forebear was re imagined in the post exilic context for the purpose of offering the returning exiles a way forward at a time when all the old

certainties and even continued relationship with Yahweh seemed lost **Earth Story in Genesis** Norman C. Habel, Shirley Wurst, 2000-08-01 A series of articles by scholars from around the world reading the story of Earth in Genesis in the light of the ecojustice principles enunciated in Volume One Readings from the Perspective of Earth These readings uncover how Earth may be valued or de valued given a voice or denied a voice dominated or served depending on the orientation of the text In Genesis 1 for example the intrinsic worth of Earth is highlighted in the revealing of Earth s presence but negated when humans are given the right to subdue it In Genesis 9 the text begins with the Earth community terrified by and alienated from humans but ends with all the Earth Community and Earth itself bound together equally in a covenant

Ethical Issues in the Abraham Narrative Eryl W. Davies, 2025-09-18 Eryl W Davies enhances understanding of the ethical issues embedded in the stories concerning Abraham in Genesis 12 25 He focuses on the ethics of deception in Gen 12 10 20 and 20 1 18 and the dark side of the character of God as revealed in stories such as the binding of Isaac in Gen 22 while also considering how the writings of philosophers such as Kant Kierkegaard and Habermas illuminate aspects of the biblical stories Davies closely explores the ambivalence of characterisation the subtleties and ambiguities of plot the significance of narrative point of view and how the actions of the characters have been evaluated both within the text itself and by subsequent commentators By examining the morally problematic issue of the connection between deed and consequence the plight of Hagar the nature of sin in the destruction of Sodom and Gomorrah and the perspectives surrounding the incest of Lot and his daughters Davies demonstrates how biblical narratives can function in ethical deliberation

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new objects, and take advantage of other helpful tools. VITA/TCE Training Guide Volunteers who answer tax law questions, instruct tax law classes, prepare ... key to the integrity of the VITA/TCE programs. Taxpayers will trust that all ... IRS Volunteer Oct 1, 2014 — You will be able to use this guide and other available resources to answer many questions that may arise while operating your VITA/TCE site. 2016 RETURNS Oct 20, 2016 — Form 6744 - 2016 VITA/TCE Test. Table of Contents. Preface ... If you are entering your test answers in Link & Learn Taxes, do not use this answer ... ACC 350 Module Five VITA Tests Answer Sheet ACC 350 Module Five VITA Tests Answer Sheet Record your answer to each question by overwriting the bracketed text in the right-hand column. Cladogram Worksheet Practice KEY - Name In the box below, create a cladogram based off your matrix. ... 1. Start with a timeline: oldest organisms on the bottom left, newest on the top right. 2. use ... CLADOGRAM ANALYSIS Use the following cladogram to answer the questions below. 8. What separates ... Which organism is most related to the rodents and rabbits on this cladogram? cladogram analysis key It is a diagram that depicts evolutionary relationships among groups. It is based on PHYLOGENY, which is the study of evolutionary relationships. Sometimes a ... Cladogram Worksheet Answer Key.docx - Name View Cladogram_Worksheet_Answer_Key.docx from BIOLOGY 101 at Chichester Shs. Name: _Answer Key_ Period: _ Date: _ Cladogram Practice Worksheet Direction: ... Cladogram worksheet key Use the phylogenetic tree to the right to answer the following questions. ... Note: This phylogenetic tree is not a true cladogram, because it is based on the ... Cladogram Worksheet Answers Form - Fill Out and Sign ... Cladogram Practice Answer Key. Get your fillable template and complete it online using the instructions provided. Create professional documents with ... How to Build a Cladogram. Fur - Mammary glands-shared by mouse and chimp. * This question has several possible answers. 9. List at least one derived character and explain why. Lungs ... Cladogram worksheet: Fill out & sign online What is a cladogram biology Corner answer key? A cladogram is a diagram that shows relationships between species. These relationships are based on ... SOLUTION: Cladogram worksheet practice key What is a cladogram? It is a diagram that depicts evolutionary relationships among groups. It is based on PHYLOGENY, which is the study of ...