

# GENTE DECENTE



**A Borderlands Response  
to the Rhetoric of Dominance**

LETICIA M. GARZA-FALCÓN

# Gente Decente A Borderlands Response To The Rhetoric Of Dominance

**Walter Louis Buenger,Arnoldo De León**

## **Gente Decente A Borderlands Response To The Rhetoric Of Dominance:**

**Gente Decente** Leticia Magda Garza-Falcón, 2010-07-05 In his books *The Great Plains*, *The Great Frontier* and *The Texas Rangers* historian Walter Prescott Webb created an enduring image of fearless white Anglo male settlers and lawmen bringing civilization to an American Southwest plagued with savage Indians and Mexicans So popular was Webb's vision that it influenced generations of historians and artists in all media and effectively silenced the counter narratives that Mexican American writers and historians were concurrently producing to claim their standing as gente decente people of worth These counter narratives form the subject of Leticia M Garza Falcón's study She explores how prominent writers of Mexican descent such as Jovita González, Américo Paredes, María Cristina Mena, Fermina Guerra, Beatriz de la Garza and Helena María Viramontes have used literature to respond to the dominative history of the United States which offered retrospective justification for expansionist policies in the Southwest and South Texas Garza Falcón shows how these counter narratives capture a body of knowledge and experience excluded from official histories whose facts often emerged more from literary techniques than from objective analysis of historical data

Archives of Dispossession Karen R. Roybal, 2017-08-08 One method of American territory expansion in the U.S.-Mexico borderlands was the denial of property rights to Mexican landowners which led to dispossession Many historical accounts overlook this colonial impact on Indigenous and Mexican peoples and existing studies that do tackle this subject tend to privilege the male experience Here Karen R. Roybal recenters the focus of dispossession on women arguing that gender sometimes more than race dictated legal concepts of property ownership and individual autonomy Drawing on a diverse source base legal land records personal letters and literature Roybal locates voices of Mexican American women in the Southwest to show how they fought against the erasure of their rights both as women and as landowners Woven throughout Roybal's analysis are these women's testimonios their stories focusing on inheritance property rights and shifts in power Roybal positions these testimonios as an alternate archive that illustrates the myriad ways in which multiple layers of dispossession and the changes of property ownership in Mexican law affected the formation of Mexican identity

Recovering the U.S. Hispanic Literary Heritage, Volume IV Jose Aranda, Silvio Torres-Saillant, 2002-11-30 This historic fourth volume of articles represents the finished re-worked product of the biennial conferences of recovery providing theoretical and practical approaches and critical studies on specific texts Jose Aranda and Silvio Torres Saillant's introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960

**The Ruptures of American Capital** Grace Kyungwon Hong, Universality is a dangerous concept according to Grace Kyungwon Hong one that has contributed to the rise of the U.S. nation state that privileges the propertied individual However African American Asian American and Chicano people experience the same stretch of city sidewalk with varying degrees of safety visibility and surveillance *The Ruptures of American Capital* examines two key social formations women of color feminism and racialized

immigrant women's culture in order to argue that race and gender are contradictions within the history of U.S. capital that should be understood not as monolithic but as marked by its crises Hong shows how women of color feminism identified ways in which nationalist forms of capital such as the right to own property were repressive The Ruptures of American Capital demonstrates that racialized immigrant women's culture has brought to light contested modes of incorporation into consumer culture Interweaving discussion of U.S. political economy with literary analyses including readings from Booker T. Washington to Jessica Hagedorn Hong challenges the individualism of the United States and the fetishization of difference that is one of the markers of globalization Grace Kyungwon Hong is assistant professor of English and Asian American studies at the University of Wisconsin-Madison

**Life Along the Border** Jovita González Mireles, 2006 The 1929 master's thesis of folklorist Jovita Gonzalez has served as source material on the Texas-Mexican borderlands for more than seventy-five years but has never before been published When Gonzalez decided to pursue a master's degree in history from the University of Texas she was already the vice president and president elect of the Texas Folklore Society Despite this she wrote a defiant master's thesis that offered a competing vision of Texas history and culture to that promoted by the founding fathers of Texas folklore Her complex analysis de-emphasizes the role of the Texas Revolution in Texas history and explores the ways in which Anglos and Mexicans developed tense ties following the U.S.-Mexico War Her approach to Texas history elegantly counters the rhetoric of dominance of the established historians of the American West of her time Gonzalez's thesis is now available for the first time to a wider reading public especially those who value a Tejana legacy that presents the borderlands as a crucible in which a new kind of identity is being formed

Coyote Nation Pablo Mitchell, 2008-08-04 With the arrival of the transcontinental railroad in the 1880s came the emergence of a modern and profoundly multicultural New Mexico Native Americans working class Mexicans elite Hispanics and black and white newcomers all commingled and interacted in the territory in ways that had not been previously possible But what did it mean to be white in this multiethnic milieu And how did ideas of sexuality and racial supremacy shape ideas of citizenry and determine who would govern the region Coyote Nation considers these questions as it explores how New Mexicans evaluated and categorized racial identities through bodily practices Where ethnic groups were numerous and in the wake of miscegenation often difficult to discern the ways one dressed bathed spoke gestured or even stood were largely instrumental in conveying one's race Even such practices as cutting one's hair shopping drinking alcohol or embalming a deceased loved one could inextricably link a person to a very specific racial identity A fascinating history of an extraordinarily plural and polyglot region Coyote Nation will be of value to historians of race and ethnicity in American culture

**Teaching and Studying the Americas** A. Pinn, C. Levander, 2010-11-08 This book considers how interdisciplinary conversation critique and collaboration enrich and transform humanities and social science education for those teaching and studying traditional Americanist fields

*Thinking en Español* Jesús Rosales, 2014-11-06 Thinking en español takes the important literary figures who shaped our knowledge of

Chicano authors and places them in the dynamic arc of Chicana o criticism and literature Jes s Rosales interviews foundational Chicana o literary critics and through conversations establishes the path of Chicana o criticism from 1848 to the present

**West of the American Dream** Paul Christensen, 2001 West of the American Dream is a multifaceted account of the search Christensen shares his feelings of culture shock in east central Texas as he meets the cowboy version of the blue collar Texan and his Mexican American neighbours He introduces readers to the convoluted history of poetry in Texas a tradition started by women that shifted from a focus on the land to the quotidian habits of urban living Using a unique dissection of the public ritual of a poetry reading Christensen assesses the origins of modern poetry the value of imagination in modernist and postmodernist verse and what Texas poets achieved and how their work evolved after World War II Jacket

**Beyond Texas Through Time** Walter Louis Buenger, Arnolde De León, 2011 In 1991 Walter L Buenger and the late Robert A Calvert compiled a pioneering work in Texas historiography Texas Through Time a seminal survey and critique of the field of Texas history from its inception through the end of the 1980s Now Buenger and Arnolde De Le n have assembled an important new collection that assesses the current state of Texas historiography building on the many changes in understanding and interpretation that have developed in the nearly twenty years since the publication of the original volume This new work Beyond Texas Through Time departs from the earlier volume s emphasis on the dichotomy between traditionalism and revisionism as they applied to various eras Instead the studies in this book consider the topical and thematic understandings of Texas historiography embraced by a new generation of Texas historians as they reflect analytically on the work of the past two decades The resulting approaches thus offer the potential of informing the study of themes and topics other than those specifically introduced in this volume extending its usefulness well beyond a review of the literature In addition the volume editors introduction proposes the application of cultural constructionism as an important third perspective on the thematic and topical analyses provided by the other contributors Beyond Texas Through Time offers both a vantage point and a benchmark serving as an important reference for scholars and advanced students of history and historiography even beyond the borders of Texas

**Reverberations of Racial Violence** Sonia Hernández, John Morán González, 2021-06-15 Between 1910 and 1920 thousands of Mexican Americans and Mexican nationals were killed along the Texas border The killers included strangers and neighbors vigilantes and law enforcement officers in particular Texas Rangers Despite a 1919 investigation of the state sanctioned violence no one in authority was ever held responsible Reverberations of Racial Violence gathers fourteen essays on this dark chapter in American history Contributors explore the impact of civil rights advocates such as Jos Tom s Canales the sole Mexican American representative in the Texas State Legislature between 1905 and 1921 The investigation he spearheaded emerges as a historical touchstone one in which witnesses testified in detail to the extrajudicial killings carried out by state agents Other chapters situate anti Mexican racism in the context of the era s rampant and more fully documented violence against African Americans Contributors also

address the roles of women in responding to the violence as well as the many ways in which the killings have continued to weigh on communities of color in Texas Taken together the essays provide an opportunity to move beyond the more standard Black white paradigm in reflecting on the broad history of American nation making the nation s rampant racial violence and civil rights activism

**Border Folk Balladeers** Roberto Cantú, 2018-07-26 Am rico Paredes distinguished himself as a journalist novelist short story writer poet folklorist and as Professor of English and Anthropology at the University of Texas at Austin Admired as one of the inspiring founders of Mexican American Studies in colleges and universities across the United States Paredes life long interest in Mexican American history and culture motivated him during his early years to collect corridos from farmers and villagers living on the Lower Rio Grande resulting in his pioneering book *With His Pistol in His Hand A Border Ballad and Its Hero* 1958 and in other books on folklore poetry and narrative fiction *Border Folk Balladeers* Critical Studies on Am rico Paredes is a book of significant value to scholars teachers students and to the general reader interested in the history and culture of Mexicans and Mexican Americans born on both sides of the Mexico US border It contains a full length introduction and eleven essays written exclusively for this volume by scholars in the fields of folklore literary criticism and critical race theory and who are renowned authorities on the work of Am rico Paredes Grouped into three sections this book includes studies on theories of the Texas Modern the Latin American critical tradition border writing in world literatures ethnography in minority communities an analysis of Texas Mexican border jokelore and among other critical studies a comprehensive probe into the international drug traffic in the Mexico US border with an emphasis on narcoballads and narconovels the contemporary offshoots of the Texas Mexican border corrido

**Chicano Nations** Marissa K. López, 2011 *Chicano Nations* argues that the trans nationalism that is central to Chicano identity originated in the global postcolonial moment at the turn of the nineteenth century rather than as an effect of contemporary economic conditions which began in the mid nineteenth century and primarily affected the labouring classes The Spanish empire then began to implode and colonists in the new world debated the national contours of the viceroyalties This is where Marissa K Lopez locates the origins of Chicano literature which is now and always has been post national encompassing the wealthy the poor the white and the mestizo Tracing the long history of Chicano literature and the diversity of subject positions it encompasses *Chicano Nations* explores the shifting literary forms authors have used to write the nation from the nineteenth to the twenty first centuries Lopez argues that while national and global tensions lie at the historical heart of Chicana o narratives of the nation there should be alternative ways to imagine the significance of Chicano literature other than as a reflection of national identity In a nuanced analysis the book provides a way to think of early writers as a meaningful part of Chicano literary history and in looking at the nation rather than the particularities of identity as that which connects Chicano literature over time it engages the emerging hemispheric scholarship on U S literature

**Colonizing Ourselves** José Angel Hernández, 2024-10-15 In the late nineteenth century the Mexican government seeking to fortify its northern borders and

curb migration to the United States set out to relocate Mexico Texano families or Tejanos on Mexican land In Colonizing Ourselves Jose Angel Hernandez explores these movements back to Mexico also known as autocolonization as distinct in the history of settler colonization Unlike other settler colonial states that relied heavily on overseas settlers especially from Europe and Asia Mexico received less than 1 percent of these nineteenth century immigrants This reality coupled with the growing migration of farmers and laborers northward toward the United States led ultimately to passage of the 1883 Land and Colonization Law This legislation offered incentives to any Mexican in the United States willing to resettle in the republic Tejanos as well as other Mexican expatriates abroad were to be granted twice the amount of land for settlement that other immigrants received The campaign worked ethnic Mexicans from Texas and the Mexican interior as well as Indigenous peoples from Mexico established numerous colonies on the northern frontier Leading one of the most notable back to Mexico movements was Luis Siliceo a Texan who with a subsidized newspaper *El Colono* and the backing of Porfirio Diaz's administration secured a contract to resettle Tejano families across several Mexican states The story of this partnership which Hernandez traces from the 1890s through the turn of the century provides insight into debates about settler colonization in Mexico Viewed from various global national and regional perspectives it helps to make sense of Mexico's autocolonization policy and its redefinition of Indigenous and settler populations during the nineteenth century

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works *Threshold Time* Lene Johannessen, 2008 *Threshold Time* provides an introductory survey of the cultural social and political history of Mexican American and Chicano literature as well as a new in depth analyses of a selection of works that between them span a hundred years of this particular branch of American literature The book begins its explorations of the passage of crisis with Maria Amparo Ruiz de Burton's *The Squatter and the Don* continues with Americo Paredes George Washington Gomez Tomas Rivera's *And the Earth Did Not Devour Him* Richard Rodriguez's *Hunger for Memory* and ends with Helena Maria Viramontes *Under the Feet of Jesus* and Benjamin Alire Saenz *Carry Me Like Water* In order to do justice to the idiosyncrasies of the

individual texts and the complexities they embrace the analyses refer to a number of other texts belonging to the tradition and draw on a wide range of theoretical approaches The final chapter of *Threshold Time* brings the various readings together in a discussion circumscribed by the negotiations of a temporality that is strongly aligned with a sense of memory peculiar to the history of the Chicano presence in the United States of America

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**Colonial Legacies in Chicana/o Literature and Culture** Vanessa Fonseca-Chávez, 2020-10-06 *Colonial Legacies in Chicana o Literature and Culture* exposes the ways in which colonialism is expressed in the literary and cultural production of the U S Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century Vanessa Fonseca Ch vez traces how Spanish colonial texts reflect the motivation for colonial domination She argues that layers of U S colonialism complicate how Chicana o literary scholars think about Chicana o literary and cultural production She brings into view the experiences of Chicana o communities that have long standing ties to the U S Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies are performed in the U S Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book's personal narrative thread that provides a path to understanding fragmented identities

**From the Edge** Allison E. Fagan, 2016-07-14 *Chicana o literature* frequently depicts characters who exist in a vulnerable liminal space living on the border between Mexican and American identities and sometimes pushed to the edge by authorities who seek to restrict their freedom As this groundbreaking new study reveals the books themselves have occupied similarly precarious positions as Chicana o literature has struggled for economic viability and visibility on the margins of the American publishing industry while Chicana o writers have grappled with editorial practices that compromise their creative autonomy *From the Edge* reveals the tangled textual histories behind some of the most cherished works in the Chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print Allison Fagan demonstrates how the texts surrounding the authors words



from editorial prefaces to Spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of Chicana o literature To gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books From the Edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within Chicana o literature we must understand the material conditions that governed the production publication and reception of these works By teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

*Handbook of Texas Music* Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State s landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos *The Handbook of Texas Music Second Edition* offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state s musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state *The Handbook of Texas Music Second Edition* furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state s pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state s borders Celebrate the musical tapestry of Texas from A to Z

**Mexicanos** Manuel G. Gonzales, 2009-08-20 Newly revised and updated *Mexicanos* tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America

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