

T H E A T R E S Y M P O S I U M
A PUBLICATION OF THE SOUTHEASTERN THEATRE CONFERENCE

Elizabethan Performance in North American Spaces



Volume 1.2

THE UNIVERSITY OF ALABAMA PRESS

Elizabethan Performance In North American Spaces

John Russell Brown, Kevin Ewert



Elizabethan Performance In North American Spaces:

Elizabethan Performance in North American Spaces Susan Kattwinkel, 2004 Explores the ways that North Americans have presented Elizabethan plays throughout history and the spaces in which they have chosen to present them The essays in this collection were selected from among papers delivered at the April 2003 Southeastern Theatre Conference's annual symposium held at Mary Baldwin College in Staunton Virginia They focus on the uses and development of various North American spaces for the production of Elizabethan primarily Shakespearean plays Contributors cover historical topics from the Elizabethan Revival to postmodern productions performance genres from popular theatre to solo performance to the original practices movement and performance spaces from reconstructed Elizabethan theatres to found space Discussions of physical spaces inform issues of language style costume and design Despite the wide variety of topics the same concepts arise again and again authenticity minimalism of design audience behavior and reaction legitimizing factors of reconstruction and performance and issues surrounding the variety of approaches to the production of Elizabethan theatre in North America The volume concludes with an excerpt from the closing discussion by the conference's keynote speakers Franklin J Hildy and Vanessa Schomann Shakespeare's Original Stage Conditions and their Afterlives across the Globe Yu Jin Ko, 2024-09-06

This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe The book contributes new insights into how early modern stage conditions shaped the writing production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world film versions of Othello from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences Noh re-imaginings on film and onstage that foreground the theatrical a teen film remake of Othello that raises questions about how blackness is figured today and on Shakespeare's stage among others By studying original stage conditions and their global afterlives the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present Shakespeare and Youth Culture J. Hulbert, K. Wetmore Jr., R. York, Kevin J. Wetmore Jr., 2009-12-14 This book explores the appropriation of Shakespeare by youth culture and the expropriation of youth culture in the manufacture and marketing of Shakespeare Considering the reduction translation and referencing of the plays and the man the volume examines the confluence between Shakepop and rock rap graphic novels teen films and pop psychology **Shakespeare Survey: Volume 65, A Midsummer Night's Dream** Peter Holland, 2012-11-08 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a

theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 65 is *A Midsummer Night's Dream* The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **A**

Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 *A Companion to Shakespeare and Performance* provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers **Shakespeare and Community**

Performance Katherine Steele Brokaw, 2023-08-08 This book explores how productions of Shakespearean plays create meaning in specific communities with special attention to issues of access adaptation and activism Instead of focusing on large professional companies it analyzes performances put on by community theatres and grassroots companies and in applied drama projects It looks at Shakespearean productions created by marginalized populations in Greater London Harlem and Los Angeles a *Hamlet* staged in the remote Faroe Islands and eco theatre made in California's Yosemite National Park The book investigates why different communities perform Shakespeare and what challenges opportunities and triumphs accompany the processes of theatrical production for both the artists and the communities in which they are embedded

Contemporary Readings in Global Performances of Shakespeare Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the

diverse and polyphonic performances with an eye towards equity and social justice

A Directory of Shakespeare in Performance 1970-1990 J. O'Connor, K. Goodland, 2019-06-12 This book offers detailed listings of all the major Shakespeare plays on stage and screen in North America Exploring each of the play s performance history including reviews and useful information about staging it provides an engaging reference guide for academics and students alike

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

New Places: Shakespeare and Civic Creativity Paul Edmondson, Ewan Fernie, 2018-04-05 New Places Shakespeare and Civic Creativity documents and analyses the different ways in which a range of innovative projects take Shakespeare out into the world beyond education and the theatre Mixing critical reflection on the social value of Shakespeare with new creative work in different forms and idioms the volume triumphantly shows that Shakespeare can make a real contribution to contemporary civic life Highlights include Garrick s 1769 Shakespeare ode its revival in 2016 and a devised performance interpretation of it the full text of Carol Ann Duffy s A Shakespeare Masque set to music by Sally Beamish a new Shakespearean libretto inspired by Wagner an exploration of the civic potential of new Shakespeare opera and ballet a fresh Shakespeare inspired poetic liturgy including commissions by major British poets a production of The Merchant of Venice marking the 500th anniversary of the Venetian Jewish Ghetto and a remaking of Pericles as a response to the global migrant crisis

Creating Space for Shakespeare

Rowan Mackenzie, 2023-02-09 Applied Shakespeare is attracting growing interest from practitioners and academics alike all keen to understand the ways in which performing his works can offer opportunities for reflection transformation dialogue regarding social justice and challenging of perceived limitations This book adds a new dimension to the field by taking an interdisciplinary approach to topics which have traditionally been studied individually examining the communication opportunities Shakespeare's work can offer for a range of marginalized people It draws on a diverse range of projects from across the globe many of which the author has facilitated or been directly involved with including those with incarcerated people people with mental health issues learning disabilities and who have experienced homelessness As this book evidences Shakespeare can be used to alter the spatial constraints of people who feel imprisoned whether literally or metaphorically enabling them to speak and to be heard in ways which may previously have been elusive or unattainable The book examines the use of trauma informed principles to explore the ways in which consistency longevity trust and collaboration enable the development of resilience positive autonomy and communication skills It explores this phenomenon of creating space for people to find their own way of expressing themselves in a way that mainstream society can understand whilst also challenging society to see better and to hear better This is not a process of social homogenisation but of encouraging positive interactions and removing the stigma of marginalization

Shakespeare and the Authority of Performance William B.

Worthen, 1997-09-25 How the idea of Shakespearean authority is still invested in the activities of directing acting and scholarship

Shakespeare and the 'Live' Theatre Broadcast Experience, 2018-07-26 This ground breaking collection of essays is the first to examine the phenomenon of how in the twenty first century Shakespeare has been experienced as a live or as live theatre broadcast by audiences around the world Shakespeare and the Live Theatre Broadcast Experience explores the precursors of this phenomenon and its role in Shakespeare's continuing globalization It considers some of the most important companies that have produced such broadcasts since 2009 including NT Live Globe on Screen RSC Live from Stratford upon Avon Stratford Festival HD Kenneth Branagh Theatre Company Live and Cheek by Jowl and examines the impact these broadcasts have had on branding ideology style and access to Shakespeare for international audiences Contributors from around the world reflect on how broadcasts impact on actors performances changing viewing practices local and international Shakespearean fan cultures and the use of social media by audience members for whom liveness is increasingly tied up in the experience economy The book tackles vexing questions regarding the presentness and liveness of performance in the 21st century the reception of Shakespeare in a globally connected environment the challenges of sustaining an audience for stage Shakespeare and the ideological implications of consuming theatre on screen It will be crucial reading for scholars of the live theatre broadcast and enormously helpful for scholars of Shakespeare on screen and in performance more broadly

Shakespeare in the Theatre: The American Shakespeare Center Paul

Menzer, 2017-02-23 The original Blackfriars closed its doors in the 1640s ending over half a century of performances by men

and boys In 2001 in the Shenandoah Valley of Virginia it opened once again The reconstructed Blackfriars home to the American Shakespeare Center represents an old playhouse for the new millennium and therefore symbolically registers the permanent revolution in the performance of Shakespeare Time and again the industry refreshes its practices by rediscovering its own history This book assesses how one American company has capitalised on history and in so doing has forged one of its own to become a major influence in contemporary Shakespearean theatre

Shakespeare, Theory and Performance James C. Bulman, 2003-09-02 Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike

North American Players of Shakespeare Michael W. Shurgot, 2007 This is a collection of interviews of twenty one actors from Shakespeare theaters and festivals across North America from the Oregon Shakespeare Festival in Ashland to the Chicago Shakespeare Theatre and the Stratford Shakespeare Festival in Ontario The interviews celebrate the variety in education training and approaches to acting conducted by recognized performance scholars Thus this book combines scholarly expertise with actors insights to produce unique views on contemporary Shakespearean performances in the United States and Canada and fills an important niche in performance criticism Michael W Shurgot is Professor of Humanities at South Puget Sound Community College

The Routledge Companion to Actors' Shakespeare John Russell Brown, Kevin Ewert, 2012 The Routledge Companion to Actors Shakespeare is a window onto how today's actors contribute to the continuing life and relevance of Shakespeare's plays The process of acting is notoriously hard to document but this volume reaches behind famous performances to examine the actors craft their development and how they engage with playtexts Each chapter relies upon privileged access to its subject to offer an unparalleled insight into contemporary practice This volume explores the techniques interpretive approaches and performance styles of the following actors Simon Russell Beale Sinead Cusack Judi Dench Kate Duchene Colm Feore Mariah Gale John Harrell Greg Hicks Rory Kinnear Kevin Kline Adrian Lester Marcelo Magni Ian McKellen Patrice Naiambana Vanessa Redgrave Piotr Semak Anthony Sher Jonathan Slinger Kate Valk Harriet Walter This twin volume to The Routledge Companion to Directors Shakespeare is an essential work for both actors and students of Shakespeare

Shakespeare Survey 74 Emma Smith, 2021-09-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British

performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Shakespeare and Education Emma Smith, 2021 Annotation Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results Acting from Shakespeare's First Folio Don Weingust, 2006-09-27 Acting from Shakespeare's First Folio examines a series of techniques for reading and performing Shakespeare's plays that are based on the texts of the first complete volume of Shakespeare's works the First Folio of 1623 Do extra syllables in a line suggest how it might be played Can Folio commas reveal character Don Weingust places this work on Folio performance possibility within current understandings about Shakespearean text describing ways in which these challenging theories about acting often align quite nicely with the work of the theories critics As part of this study Weingust looks at the work of Patrick Tucker and his London based Original Shakespeare Company who have sought to discover the opportunities in using First Folio texts acting techniques and what they consider to be original Shakespearean performance methodologies Weingust argues that their experimental performances at the Globe on Bankside have revealed enhanced possibilities not only for performing Shakespeare but for theatrical practice in general

Reviewing **Elizabethan Performance In North American Spaces**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Elizabethan Performance In North American Spaces**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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