

ELIZABETH GASKELL
An Annotated Bibliography of
English-Language Sources
1976-1991

NANCY S. WEYANT

Elizabeth Gaskell An Annotated Bibliography Of English Language Sources 1976 1991

SJ Ball



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established It places her writing in the context of her attitudes towards creative production her relationship with publishers and her literary friendships as well as examining those events of her life which fed into her work It pays particular attention to the ways in which she sought to reconcile the conflicting demands made upon her as woman and as artist *Elizabeth Gaskell* Patsy Stoneman,2016-05-16 Offering a combination of psychoanalytic and political analyses of Elizabeth Gaskell s work this title also presents direct and accomplished chapters on each of the major novels as well as the major themes in Gaskell s work **Elizabeth Gaskell** Sandro Jung,2010 Assembles fourteen original essays on Gaskell the Victorian novelist of social problem fiction *The Works of Elizabeth Gaskell, Part I Vol 1* Joanne Shattock,Angus Easson,Josie Billington,Deirdre d'Albertis,Linda K Hughes,Elisabeth Jay,Charlotte Mitchell,Linda H Peterson,Marion Shaw,Alan Shelston,Joanne Wilkes,2017-09-29 A selection of texts by Elizabeth Gaskell accompanied by annotations It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer *The Works of Elizabeth Gaskell, Part I Vol 2* Joanne Shattock,Angus Easson,Josie Billington,Deirdre d'Albertis,Linda K Hughes,Elisabeth Jay,Charlotte Mitchell,Linda H Peterson,Marion Shaw,Alan Shelston,Joanne Wilkes,2017-09-29 A selection of texts by Elizabeth Gaskell accompanied by annotations It brings together Gaskell academics to provide readers with scholarship on her work and seeks to bring the crusading spirit and genius of the writer into the 21st century to take her place as a major Victorian writer **Elizabeth Gaskell** John Chapple,1997-06-15 This absorbing study of Elizabeth Gaskell s early life up to her marriage in 1832 is based almost entirely on new evidence Also using parish records marriage settlements property transfers wills record office documents letters journals and private papers John Chapple has recreated the background of one of the nineteenth century s greatest novelists **The Split Subject of Narration in Elizabeth Gaskell's First Person Fiction** Anna Koustinoudi,2011-12-16 The Split Subject of Narration in Elizabeth Gaskell s First Person Fiction analyzes a number of Elizabeth Gaskell s first person works through a post modern perspective employing such theoretical frameworks as psychoanalytic theory narratology and gender theory It attempts to explore the problematics of Victorian subjectivity bringing into focus the ways in which both her realistic and Gothic texts undercut and interrogate post Romantic assumptions about an autonomous and coherent speaking and or narrating subject The essential argument of the book is that the mid nineteenth century narrating I in its communal voyeuristic and Gothic manifestations emerges as painfully divided lacking unstable ailing and hence unreliable pre figuring at the same time later forms of self conscious narration in fiction Furthermore it is also exposed as performative one that can be seen as a simulacrum without an original and consequently at odds with post Romantic empiricist assumptions about the factuality centrality and rationality of the human subject while at the same time clinging to illusions of autonomy Plagued by its own self awareness the narrating I is alienated both from itself as well as from those it attempts to represent including its own narrated counterpart To this effect it argues that throughout

a trajectory of configurations psychic investments and imaginary identifications embedded in and conditioned by the workings of desire and ideology both of which underpin discursive and representational practices narrative subjectivity in Gaskell's first person fiction manifests itself as the product of a misrecognized encounter between the subject who narrates and that which is being narrated Both are essentially unable to see their split character and the alienating chasm opened up between them for the former on the level of narration and for the latter on a thematic level

Adapting Gaskell Loredana Salis, 2014-02-28 This book offers a range of perspectives on Elizabeth Gaskell and adaptation The contributors Alan Shelston Raffaella Antinucci Thomas Recchio Brenda McKay Katherine Byrne Patricia Marchesi Marcia Marchesi and Loredana Salis discuss the afterlives of Gaskell's fiction from the author as adaptor of her own work to the role of the BBC in re-inventing Gaskell's narratives Loredana Salis is to be congratulated for bringing together a collection that tackles the remediation of Gaskell's fiction from Gaskell's own time to the 21st century enabling her to join those authors most prominently Shakespeare Austen and Dickens who have received full length book studies on adaptations of their work The collection as a whole seems to confirm the notion that since the inception of film the number of adaptations of an author's work equates to the writer's canonical status No doubt this book will prompt many more investigations into the adaptability of Elizabeth Gaskell's fiction Deborah Cartmell De Montfort University Leicester

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory

Biographical Misrepresentations of British Women Writers Brenda Ayres, 2017-11-08 This book is an investigation of the biases contradictions errors ambiguities gaps and historical contexts in biographies of controversial British women who published during the long nineteenth century many of them left unchecked and perpetuated from publication to publication Fourteen scholars analyze the agenda problems and strengths of biographical material highlighting the flaws deficiencies and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu Mary Wollstonecraft Mary Hays Sydney Owenson Letitia Elizabeth Landon Felicia Hemans Elizabeth Barrett Browning Caroline Norton Elizabeth Gaskell Charlotte Bront Lady Florence Dixie George Eliot and Edith Simcox Through exposing distortions this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written

Elizabeth C. Gaskell Walter E. Smith, 1998 Mary Barton Elizabeth Gaskell, 2008-12-11 It's the masters as has

wrought this woe it is the masters as should pay for it Set in Manchester in the 1840s a period of industrial unrest and extreme deprivation Mary Barton depicts the effects of economic and physical hardship upon the city's working class community Paralleling the novel's treatment of the relationship between masters and men the suffering of the poor and the workmen's angry response is the story of Mary herself a factory worker's daughter who attracts the attentions of the mill owner's son she becomes caught up in the violence of class conflict when a brutal murder forces her to confront her true feelings and allegiances Mary Barton was praised by contemporary critics for its vivid realism its convincing characters and its deep sympathy with the poor and it still has the power to engage and move readers today This edition reproduces the last edition of the novel supervised by Elizabeth Gaskell and includes her husband's two lectures on the Lancashire dialect

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