



Goosens A Musical Century

Dave DiMartino



Goossens A Musical Century:

The Goossens Carole Rosen, 1993 Levensbeschrijving van drie generaties van de muzikale familie Goossens uit Engeland
British Women Composers and Instrumental Chamber Music in the Early Twentieth Century Laura Seddon, 2016-04-15
This is the first full length study of British women's instrumental chamber music in the early twentieth century Laura Seddon argues that the Cobbett competitions instigated by Walter Willson Cobbett in 1905 and the formation of the Society of Women Musicians in 1911 contributed to the explosion of instrumental music written by women in this period and highlighted women's place in British musical society in the years leading up to and during the First World War Seddon investigates the relationship between Cobbett the Society of Women Musicians and women composers themselves The book's six case studies of Adela Maddison 1866-1929 Ethel Smyth 1858-1944 Morfydd Owen 1891-1918 Ethel Barns 1880-1948 Alice Verne Bredt 1868-1958 and Susan Spain Dunk 1880-1962 offer valuable insight into the women's musical education and compositional careers Seddon's discussion of their chamber works for differing instrumental combinations includes an exploration of formal procedures an issue much discussed by contemporary sources The individual composers' reactions to the debate instigated by the Society of Women Musicians on the future of women's music is considered in relation to their lives careers and the chamber music itself As the composers in this study were not a cohesive group creatively or ideologically the book draws on primary sources as well as the writings of contemporary commentators to assess the legacy of the chamber works produced
Early Sound Recordings Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic readers alike being an ideal research aid for students scholars and performers as well as an interesting read for early sound recording enthusiasts
The Royal College of Music and its Contexts David C. H. Wright, 2019-09-05 A rounded portrait of the Royal College of Music investigating its educational and cultural impact on music and musical life
Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series Analyses of Nineteenth

and Twentieth Century Music 1940 2000 features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries References that address form harmony melody rhythm and other structural elements of musical compositions have been compiled into this valuable resource This update of Arthur Wenk s well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000 International in scope the bibliography covers writings in English French German Italian and other European languages and draws from 167 periodicals as well as important theses dissertations books and Festschriften References are arranged alphabetically by composer and include subheadings for specific works and genres This bibliography provides students scholars performers and librarians with broad coverage detailed indexing and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader **William Walton: A Catalogue** Stewart Craggs, 2015-06-25 This revised updated and expanded edition of the definitive catalogue of works by Sir William Walton 1902 83 follows the completion of the William Walton Edition A comprehensive source of musical and documentary information relevant to Walton s life and work the catalogue features full details of composition dates instrumentation first performance publication the location of autograph manuscripts critical comment and significant recordings as well as previously undiscovered pieces Appended are a helpful bibliography for further reading and indexes including for works authors of texts first lines and dedicatees **Historical Dictionary of English Music** Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period **Guilhermina Suggia: Cellist** Anita

Mercier,2017-07-05 Born in 1885 in Porto Portugal to a middle class musical family Guilhermina Suggia began playing cello at the age of five A child prodigy she was already a seasoned performer when she won a scholarship to study with Julius Klengel in Leipzig at the age of sixteen Suggia lived in Paris with fellow cellist Pablo Casals for several years before World War I in a professional and personal partnership that was as stormy as it was unconventional When they separated Suggia moved to London where she built a spectacularly successful solo career Suggia s virtuosity and musicianship along with the magnificent style and stage presence famously captured in Augustus John s portrait made her one of the most sought after concert artists of her day In 1927 she married Dr Jos asimiro Carteado Mena and settled down to a comfortable life divided between Portugal and England Throughout the 1930s Suggia remained one of the most respected musicians in Europe She partnered on stage with many famous instrumentalists and conductors and completed numerous BBC broadcasts The war years kept her at home in Portugal where she focused on teaching but she returned to England directly after the war and resumed performing When Suggia died in 1950 her will provided for the establishment of several scholarship funds for young cellists including England s prestigious Suggia Gift Mercier s study of Suggia s letters and other writings reveal an intelligent warm and generous character an artist who was enormously dedicated knowledgeable and self disciplined Suggia was one of the first women to make a career of playing the cello at a time when prejudice against women playing this traditionally masculine instrument was still strong A role model for many other musicians she was herself a fearless pioneer [The Cambridge History of Twentieth-Century Music](#) Nicholas Cook,Anthony Pople,2004-08-05 Publisher Description **Music and Performance Culture in Nineteenth-Century Britain** Bennett Zon,2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain s musical history **The Royal Opera House in the Twentieth Century** Frances Donaldson,2011-09-28 The Royal Opera House Covent Garden is home of two of the most famous opera and ballet companies in the world In this official history Frances Donaldson discusses Covent Garden s many legendary achievements Der Rosenkavalier with Lotte Lehmann the unparalleled partnership of Fonteyn and Nureyev the

recent Otello with Domingo She follows the attitude of the English to opera and their Opera House and the crusade for opera to be sung in English She looks at the internal politics and at the often charismatic personalities who have worked at the Opera House Thomas Beecham George Solti Maria Callas Tito Gobbi Ninette de Valois and Frederick Ashton Underlying the story despite the many successful seasons are the ever present problems of financial support and uncertainty of the future The history is superbly well documented from the Royal Opera House archives Comments from journalists of the time whose critical reviews sometimes led to singers of international acclaim refusing to return to Covent Garden lend spice to this fine analysis of administrative and artistic management at the Garden **A Century of Recorded Music** Timothy

Day,2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation **Twentieth Century Music Writers - A Hyperlist** Neil E. Clement,2019-10-01 How

many composers songwriters and lyricists wrote music in the twentieth century Who were they This first edition identifies more than 14 000 people who did so and all are listed in this eBook alphabetically along with a hyperlink to their Wikipedia biographical data Performers of blues folk jazz rock roll and R B are included by default PLEASE NOTE THE HYPERLINKS IN THIS BOOK ONLY FUNCTION ON GOOGLE PLAY aka THE FLOWING VERSION The hyperlinks in this book DO NOT CURRENTLY FUNCTION on the GOOGLE BOOKS FIXED version **Music in Ohio** William Osborne,2004 Music has played

an important role in Ohio s cultural vitality This work offers a comprehensive look at music as it has been practised in Ohio from the 18th century onwards from folk to jazz to rock to the polka It also examines the music of the Moravians Mormons and Welsh **Music in the 20th Century (3 Vol Set)** Dave DiMartino,2016-04-15 This is an examination of the crucial

formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response [Australian National Bibliography](#) ,1994 **Musical Opinion and Music Trade Review** ,1916 [Music in Edwardian London](#) Simon

McVeigh,2024 Traversing London s musical culture this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain s pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen s Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all

its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come *Proceedings of the Royal Musical Association* Royal Musical Association, 1922

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