

# ELVIS, HANK & ME

*Making Musical  
History  
on the  
Louisiana  
Playsite*



HORACE LOGAN  
with BILL SIGAN

Presented by **STEWARTS**

Produced by **JOHN FLEMING**

# Elvis Hank And Me

**JS Bruner**



## **Elvis Hank And Me:**

**Elvis, Hank, and Me** Horace Logan, Bill Sloan, 1998 The creator of the radio show that changed the face of country music remembers the early careers of Elvis Hank Williams and other legends From 1948 to the late 1950s Horace Hoss Logan produced the Louisiana Hayride a weekly country music show broadcast on the CBS Radio Network The Hayride made country music part of the mainstream and was known as the Cradle of the Stars for building dozens of country music careers and introducing Elvis to a national audience In this affectionate memoir Logan remembers the Hayride s heyday with behind the scenes details about the many musicians he knew and nurtured Hank Williams Elvis Slim Whitman Jim Reeves Kitty Wells Johnny Cash George Jones and many others

**Louisiana Hayride** Tracey E. W. Laird, 2005 On a Saturday night in 1948 Hank Williams stepped onto the stage of the Louisiana Hayride and sang Lovesick Blues Up to that point Williams s yodeling style had been pigeon holed as hillbilly music cutting him off from the mainstream of popular music Taking a chance on this untried artist the Hayride a radio barn dance or country music variety show like the Grand Ole Opry not only launched Williams s career but went on to launch the careers of well known performers such as Jim Reeves Webb Pierce Kitty Wells Johnny Cash and Slim Whitman Broadcast from Shreveport Louisiana the local station KWKH s 50 000 watt signal reached listeners in over 28 states and lured them to packed performances of the Hayride s road show By tracing the dynamic history of the Hayride and its sponsoring station ethnomusicologist Tracey Laird reveals the critical role that this part of northwestern Louisiana played in the development of both country music and rock and roll Delving into the past of this Red River city she probes the vibrant historical cultural and social backdrop for its dynamic musical scene Sitting between the Old South and the West this one time frontier town provided an ideal setting for the cross fertilization of musical styles The scene was shaped by the region s easy mobility the presence of a legal red light district from 1903 17 and musical interchanges between blacks and whites who lived in close proximity and in nearly equal numbers The region nurtured such varied talents as Huddie Ledbetter the king of the twelve string guitar and Jimmie Davis the two term singing governor of Louisiana who penned You Are My Sunshine Against the backdrop of the colorful history of Shreveport the unique contribution of this radio barn dance is revealed Radio shaped musical tastes and the Hayride s frontier spirit producers took risks with artists whose reputations may have been shaky or whose styles did not neatly fit musical categories both Hank Williams and Elvis Presley were rejected by the Opry before they came to Shreveport The Hayride also served as a training ground for a generation of studio sidemen and producers who steered popular music for decades after the Hayride s final broadcast While only a few years separated the Hayride appearances of Hank Williams and Elvis Presley who made his national radio debut on the show in 1954 those years encompassed seismic shifts in the tastes perceptions and self consciousness of American youth Though the Hayride is often overshadowed by the Grand Ole Opry in country music scholarship Laird balances the record and reveals how this remarkable show both documented and contributed to a powerful

transformation in American popular music      **Shreveport Sounds in Black and White** Kip Lornell, Tracey E. W. Laird, 2010-02-17 To borrow words from Stan The Record Man Lewis Shreveport Louisiana is one of this nation's most important regional sound cities Its musical distinctiveness has been shaped by individuals and ensembles record label and radio station owners announcers and disc jockeys club owners and sound engineers music journalists and musicians The area's output cannot be described by a single genre or style Rather its music is a kaleidoscope of country blues R B rockabilly and rock Shreveport Sounds in Black and White presents that evolution in a collection of scholarly and popular writing that covers institutions and people who nurtured the musical life of the city and surroundings The contributions of icons like Leadbelly and Hank Williams and such lesser known names as Taylor Griggs Melody Makers and Eddie Giles come to light New writing explores the famed Louisiana Hayride musicians Jimmie Davis and Dale Hawkins local disc jockey Dandy Don Logan and KWKH studio sound engineer Bob Sullivan With glimpses into the lives of original creators Shreveport Sounds in Black and White reveals the mix that emerges from the ongoing interaction between the city's black and white musicians

**Scotty and Elvis** Scotty Moore, 2013-07-01 When Elvis Presley first showed up at Sam Phillips's Memphis based Sun Records studio he was a shy teenager in search of a sound Phillips invited a local guitarist named Scotty Moore to stand in Scotty listened carefully to the young singer and immediately realized that Elvis had something special Along with bass player Bill Black the trio recorded an old blues number called That's All Right Mama It turned out to be Elvis's first single and the defining record of his early style with a trilling guitar hook that swirled country and blues together and minted a sound with unforgettable appeal Its success launched a whirlwind of touring radio appearances and Elvis's first break into movies Scotty was there every step of the way as both guitarist and manager until Elvis's new manager Colonel Tom Parker pushed him out Scotty and Elvis would not perform together again until the classic 1968 comeback television special Scotty never saw Elvis after that With both Bill Black and Elvis gone Scotty Moore is the only one left to tell the story of how Elvis and Scotty transformed popular music and how Scotty created the sound that became a prototype for so many rock guitarists to follow Thoroughly updated this edition delivers guitarist Scotty Moore's story as never before      **Elvis Presley,**

**Reluctant Rebel** Glen Jeansonne, David Luhrssen, Dan Sokolovic, 2011-02-18 This fresh interpretation explains how an untutored musician changed music while at the same time playing an inadvertent role in the youth rebellion that has shaped the Baby Boomer generation into the 21st century Elvis Aaron Presley was born in a two room house in Tupelo MS on January 8 1935 He died at his Memphis home Graceland on August 16 1977 In those 42 years Elvis made an indelible impression on pop culture the world over Elvis Presley Reluctant Rebel His Life and Our Times probes both the man and his influence delving deeply into the personality of its protagonist his needs and motivations and the social and musical forces that shaped his career Elvis's musical talents and liabilities are explored as are his records films and live performances and his relationship with his manager Colonel Tom Parker whom he allowed to manipulate him as a money making machine

Readers will learn about Elvis's personal life, his devotion to conventional religious and political beliefs, and his decline into self-destruction and death. Finally, the book explores Elvis's impact on the musical and racial revolutions of the 1950s and 1960s, his legacy, and his importance in shaping a generation of Baby Boomers. **Elvis Presley** Bobbie Ann

Mason, 2007-07-31 A vibrant, sympathetic portrait of the once and future king of rock n roll by the award-winning author of *Shiloh* and *In Country*. To this clear-eyed portrait of the first rock n roll superstar, Bobbie Ann Mason brings a novelist's insight and the empathy of a fellow Southerner who, from the first time she heard his voice on the family radio, knew that Elvis was one of us. Elvis Presley deftly braids the mythic and human aspects of his story, capturing both the charismatic, boundary-breaking singer who reveled in his celebrity and the soft-spoken, working-class Southern boy who was fatally unprepared for his success. The result is a riveting, tragic book that goes to the heart of the American dream. Live Fast, Love Hard

Diane Diekman, 2011-05-18 As one of the best-known honky-tonkers to appear in the wake of Hank Williams's death, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed over eighty songs on the country music charts, and founded the long-running country music periodical *Music City News* in 1963. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. In 2000, four years after his untimely death, Faron was inducted into the Country Music Hall of Fame. Presenting the first detailed portrayal of this lively and unpredictable country music star, Diane Diekman masterfully draws on extensive interviews with Young's family, band members, and colleagues. Impeccably researched, Diekman's narrative also weaves anecdotes from Louisiana Hayride and other old radio shows, with ones from Young's business associates, including Ralph Emery. Her unique insider's look into Young's career adds to an understanding of the burgeoning country music entertainment industry during the key years from 1950 to 1980, when the music expanded beyond its original rural roots and blossomed into a national, ultimately international enterprise. Echoing Young's characteristic ability to entertain and surprise fans, Diekman combines an account of his public career with a revealing, intimate portrait of his personal life. **In Search Of Elvis**

Vernon Chadwick, 2018-02-12 The International Conference on Elvis Presley, convened at the University of Mississippi in August, transformed a rock and roll icon into a scholarly phenomenon. Educators, artists, and Elvis aficionados from across the world, plus over one hundred internationally based reporters, collected on Oxford, Mississippi soil to analyze and celebrate Elvis's impact on the world stage. From this conference, which became front-page *New York Times Magazine* news, springs this book: the best and brightest essays and artwork swirling around the cultural, social, political, and iconographic figure of Elvis Presley. Discussed within are such topics as Elvis as Southerner, Elvis as sign system, Elvis multicultural audiences, Elvis and rockabilly, Elvis as redneck, the Elvis oeuvre, and Elvis religious roots. Taken together, *In Search of Elvis* represents a daring and groundbreaking academic analysis. Richly illustrated with original, Elvis-inspired artwork, this book captures the subterranean essence of one of the most

phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the world plus over one hundred internationally based reporters collected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived Competing for Elvis Savas John,2013-08 The characters in Competing for Elvis have something unique that draws them to competitions This story has nothing at all to do with their beloved Elvis but rather with their mission to resurrect his life Jeremy Shrinks Bobby Shrimp Terance Best and Henry Hank Hunk meet secretly in Las Vegas to compete in the Elvis competition Jeremy is a convenience store clerk living in a trailer park in Yukon Oklahoma Bobby owns an auto body shop in Lynn Massachusetts Terance is a multimillionaire developer residing in Coral Gables Florida and Hank is an unemployed architect living with his mother and father in Los Angeles Jeremy who looks nothing like Elvis has the perfect Elvis voice Bobby looks and sounds somewhat like Elvis however it s his body language that sets him apart from the others Terance lacks Elvis s looks and voice however his presence portrays Elvis s charisma and persona pervasively Hank s good fortune is he looks exactly like Elvis Ironically for Jeremy Bobby Terance and Hank winning is not why they continuously compete but rather it s an ends to a means to find Elvis and their persistence finally pays This trip to Las Vegas brings about miraculous changes for them Their relentless vigil to find Elvis bonds them together and allows them to achieve their ultimate mission while competing for Elvis **Short Story Collection** Robert Wilson,2021-12-01 Fox News is Robert s TV news channel Rush Limbaugh is his radio station news Those are the only two stations that tell the truth Robert s short stories give him something to do After writing two books Madam President and Madam President 2 he decided to write some short stories This was on one of three books Three books are complete and he is still working on the fourth book He hopes to put twenty one stories in that book also Living alone gets boring and lonely He writes to kill the boredom Some stories will make you laugh others will have you crying Robert is on his third keyboard The first two are soaked in tears and shorted out Happy tears and some are from sad stories Humor is the best medicine He tries to get as much as he can in each story *Elvis Memories* Michael Freedland,2013-03-28 The man the music the mythology everyone knows Elvis right From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches But how do the iconic snapshots and the snippets of rumour match up with the truth about the man behind the legend Michael Freedland s *Elvis Memories* sets out to answer precisely that question and succeeds in grand style

giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him On a journey that spans the United States Freedland introduces us to Presley s friends family and followers taking in the kids who competed against him in childhood talent shows the members of the Memphis Mafia who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed Thirty five years after the death of the man we still call The King Elvis Memories offers a unique chance to see the real Elvis Presley through the eyes of those who shared his life

**Mystery Train, 50th Anniversary Edition** Greil Marcus,2025-09-16 A 50th anniversary edition of the music classic with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975 Mystery Train s complex analysis of the relationship between rock n roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner Rather than providing a general overview of influential bands and artists Marcus s definitive book focuses on just six virtually unknown early rock n roller Harmonica Frank the country blues singer Robert Johnson and some of the better known musicians who followed The Band Sly Stone Randy Newman and Elvis Presley This is the original book to take these rock legends and place them in the American culture of their time And now in 2025 Mystery Train continues its groundbreaking work for a new generation of readers and music lovers

**Billboard** ,1958-04-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Confessions of a Teacher** Kellyanne Dunaway,2022-12-12 In Confessions of a Teacher she shares the many stories of her teaching and coaching days She tells how she s fallen in love with more people than she dares to admit Some of her loves were nearly invisible some were fragile and others were bold but all of them were beautiful None were of a sexual nature but all are very much a part of her even now Dunaway expresses her appreciation at being able to witness and celebrate the everyday people in her life These experiences remind her everyone has a story a starting place no other human being truly understands She celebrates the world of staggered starting lines hard times and the unexpectedly beautiful outcomes that came from not giving up

Billboard ,1958-05-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*M.Rock* Lachlan Philpott,2014-11-06 M Rock is a magical new play based on a true story about the enduring joys of music dancing and self discovery In his distinctive language Philpott charts the fortunes of 18 year old Tracey and her grandmother Mabel Tracey has just finished school she s bought a round the world ticket and is flying away to soak up experience By contrast Mabel is stable She plays piano for The Players knits for the African appeal and looks after Hilda s cat When Tracey

misses her plane home Mabel sets off on a quest to find her granddaughter But what she finds is her inner DJ The Young Girl and the Monsoon James Ryan,1999 THE STORY Growing up is hard to do particularly if you are a pre adolescent girl in Manhattan living with a photo journalist father reeling from a messy divorce Constance is a thirteen year old torn by life and stretched between parents struggli **HMM Dallas Signature Auction Catalog #647** Ivy Press,2007-02 **The Journal of Country Music** ,1998 **Behind Closed Doors** Alanna Nash,2002-10-22 Interviews with 27 country stars reveal the range of personalities and viewpoints that make up today s country music scene Journalist Alanna Nash speaks in candid interviews with performers about Nashville s music industry changes in the country audience over the past thirty years and their own reationships to their music Nash s interviews showcase the diversity of the performers from college educated professionals to ex convicts and their audiences Interviewees include Tammy Wynette Merle Haggard Brenda Lee Reba McEntire Loretta Lynn Dolly Parton Conway Twitty Naomi and Wynonna Judd Bill Monroe Steve Earle Emmylou Harris Hank Williams Jr Chet Atkins and Willie Nelson



The book delves into Elvis Hank And Me. Elvis Hank And Me is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Elvis Hank And Me, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Elvis Hank And Me
- Chapter 2: Essential Elements of Elvis Hank And Me
- Chapter 3: Elvis Hank And Me in Everyday Life
- Chapter 4: Elvis Hank And Me in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Elvis Hank And Me. This chapter will explore what Elvis Hank And Me is, why Elvis Hank And Me is vital, and how to effectively learn about Elvis Hank And Me.
3. In chapter 2, this book will delve into the foundational concepts of Elvis Hank And Me. This chapter will elucidate the essential principles that need to be understood to grasp Elvis Hank And Me in its entirety.
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5. In chapter 4, the author will scrutinize the relevance of Elvis Hank And Me in specific contexts. This chapter will explore how Elvis Hank And Me is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Elvis Hank And Me. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Elvis Hank And Me.

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