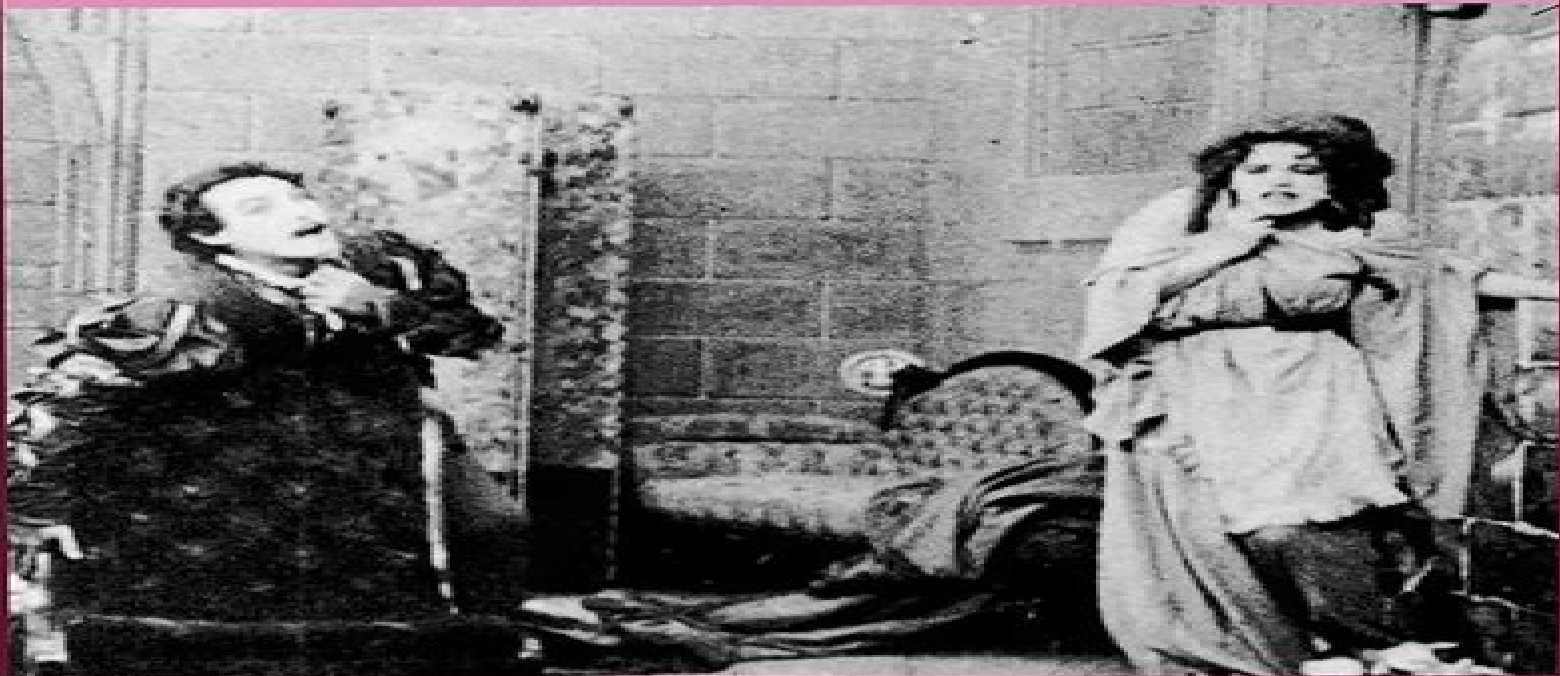


# Eloquent Gestures

THE TRANSFORMATION  
OF PERFORMANCE STYLE IN THE  
GRIFFITH BIOGRAPH FILMS

ROBERTA E. PEARSON



# Eloquent Gestures

**Katrin Zwirgmaier**



## Eloquent Gestures:

*Speech-Gesture Complex* Anthony Paraskeva, 2013-09-05 This study examines the representation of gesture in modernist writing performance and cinema

*Merleau-Ponty and the Paradoxes of Expression* Donald A. Landes, 2013-10-10 Merleau Ponty and the Paradoxes of Expression offers a comprehensive reading of the philosophical work of Maurice Merleau Ponty a central figure in 20th century continental philosophy By establishing that the paradoxical logic of expression is Merleau Ponty s fundamental philosophical gesture this book ties together his diverse work on perception language aesthetics politics and history in order to establish the ontological position he was developing at the time of his sudden death in 1961 Donald A Landes explores the paradoxical logic of expression as it appears in both Merleau Ponty s explicit reflections on expression and his non explicit uses of this logic in his philosophical reflection on other topics and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with contemporary developments in continental philosophy The book offers the reader a key to understanding Merleau Ponty s subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today s work in art and cultural theory

**The Babes in the Wood** James DeMille, 2025-08-26 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

*An Uncommon Tongue* Walter Nash, 2021-11-30 First published in 1991 An Uncommon Tongue explores the theme of usage in its widest sense usage as what we say or write usage as a social question usage as a literary convention usage and creativity The book reflects on the practice and status of the English language in the modern world and the demands it makes on its academic disciplines It puts forward the argument that the study of usage transcends both the prescriptive and descriptive and is ultimately constructive displaying the resources of language and exploring their use

**Between Opera and Cinema** Jeongwon Joe, Rose Theresa, 2012-12-06 Leading scholars of opera and film explore the many ways these two seemingly unrelated genres have come together from the silent film era to today

*Reframing Culture* William Uricchio, Roberta E. Pearson, 2014-07-14 The works of Shakespeare and Dante or the figures of George Washington and Moses do not often enter into popular conceptions of the silent cinema yet between 1907 and 1910 the Vitagraph Company frequently used such material in producing quality films that promulgated respectable culture William Uricchio and Roberta Pearson situate these films in an era of immigration labor unrest and mainstream American xenophobia in order to explore the cultural views promoted by the films and the ways the audiences the middle classes as well as workers and immigrants related to what they saw The authors associate the production of quality films with a top down forging of cultural consensus on issues such as patriotism and morality and reveal the surprising bottom up negotiations of these films meanings Devoting chapters to the literary historical and biblical subjects used by Vitagraph this book draws upon plays pageants school textbooks and even product advertisements to

illuminate the conditions of cinematic production and reception It provides a detailed look at one aspect of the film industry's transformation from despised cheap amusement to the nation's dominant mass medium while showing how cultural elites engaged in a struggle similar to that of today's American academy over the literary canon and national value systems Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

When Warners Brought Broadway to Hollywood, 1923-1939 Martin Shingler, 2018-01-23 This book offers a different take on the early history of Warner Bros the studio renowned for introducing talking pictures and developing the gangster film and backstage musical comedy The focus here is on the studio's sustained commitment to produce films based on stage plays This led to the creation of a stock company of talented actors to the introduction of sound cinema to the recruitment of leading Broadway stars such as John Barrymore and George Arliss and to films as diverse as *The Gold Diggers* 1923 *The Marriage Circle* 1924 *Beau Brummel* 1924 *Disraeli* 1929 *Lilly Turner* 1933 *The Petrified Forest* 1936 and *The Private Lives of Elizabeth and Essex* 1939 Even the most crippling effects of the Depression in 1933 did not prevent Warners production of films based on stage plays many being transformed into star vehicles for the likes of Ruth Chatterton Leslie Howard and Bette Davis

Chinese Film Jason McGrath, 2023-01-31 A tour de force chronicling the development of realism in Chinese cinema The history of Chinese cinema is as long and complicated as the tumultuous history of China itself Be it the silent the Communist or the contemporary each Chinese cinematic era has necessitated its own form in conversation with broader trends in politics and culture In *Chinese Film* Jason McGrath tells this fascinating story by tracing the varied claims to cinematic realism made by Chinese filmmakers officials critics and scholars Understanding realism as a historical dynamic that is both enabled and mitigated by aesthetic conventions of the day he analyzes it across six different types of claims ontological perceptual fictional social prescriptive and apophatic Through this method McGrath makes major claims not just about Chinese cinema but also about realism as an aesthetic form that negotiates between cultural conventions and the ever evolving real He comes to envision it as more than just a cinematic question showing how the struggle for realism is central to the Chinese struggle for modernity itself

*Alice Guy Blaché* Alison McMahan, 2014-08-22 Alice Guy Blaché 1873-1968 the world's first woman filmmaker was one of the key figures in the development of narrative film From 1896 to 1920 she directed 400 films including over 100 synchronized sound films produced hundreds more and was the first and so far the only woman to own and run her own studio plant The Solax Studio in Fort Lee NJ 1910-1914 However her role in film history was completely forgotten until her own memoirs were published in 1976 This new book tells her life story and fills in many gaps left by the memoirs Guy Blaché

s life and career mirrored momentous changes in the film industry and the long time span and sheer volume of her output makes her films a fertile territory for the application of new theories of cinema history the development of film narrative and feminist film theory The book provides a close analysis of the one hundred Guy BlachT films that survive and in the process rewrites early cinema history

**Masculinity and Film Performance** D. Peberdy, 2011-07-19 A lively and engaging study of on screen and off screen performances of masculinity focusing on well known male actors in American film and popular culture in the 1990s and 2000s Peberdy examines specific social cultural historical and political contexts that have affected age race sexuality and fatherhood on screen

Special Effects Dan North, Bob Rehak, Michael S. Duffy, 2019-07-25 As blockbusters employ ever greater numbers of dazzling visual effects and digital illusions this book explores the material roots and stylistic practices of special effects and their makers Gathering leading voices in cinema and new media studies this comprehensive anthology moves beyond questions of spectacle to examine special effects from the earliest years of cinema via experimental film and the Golden Age of Hollywood to our contemporary transmedia landscape Wide ranging and accessible this book illuminates and interrogates the vast array of techniques film has used throughout its history to conjure spectacular images mediate bodies map worlds and make meanings Foreword by Scott Bukatman with an Afterword by Lev Manovich

**The Cinema of Yakov Protazanov** F. Booth Wilson, 2024-04-12 Yakov Protazanov was the most prolific Russian director of the silent era whose works enjoyed consistent popularity with audiences as he adapted to the Russian Revolution and later the transition to sound This first career length study in English argues that he pursued a unique artistic vision that reflected his ambivalent position within Soviet culture of the revolutionary era

A Grammar of Murder Karla Oeler, 2009-12-15 The dark shadows and offscreen space that force us to imagine violence we cannot see The real slaughter of animals spliced with the fictional killing of men The missing countershot from the murder victim s point of view Such images or absent images Karla Oeler contends distill how the murder scene challenges and changes film Reexamining works by such filmmakers as Renoir Hitchcock Kubrick Jarmusch and Eisenstein Oeler traces the murder scene s intricate connections to the great breakthroughs in the theory and practice of montage and the formulation of the rules and syntax of Hollywood genre She argues that murder plays such a central role in film because it mirrors on multiple levels the act of cinematic representation Death and murder at once eradicate life and call attention to its former existence just as cinema conveys both the reality and the absence of the objects it depicts But murder shares with cinema not only this interplay between presence and absence movement and stillness unlike death killing entails the deliberate reduction of a singular subject to a disposable object Like cinema it involves a crucial choice about what to cut and what to keep

**Jefferson Davis, Unconquerable Heart** Felicity Allen, 1999 Preeminent Civil War historian Frank Vandiver always longed to see an interpretive biography of Jefferson Davis Finally more than twenty years after Vandiver expressed that wish publication of Jefferson Davis Unconquerable Heart makes such an interpretive biography available Felicity Allen begins this monumental

work with Davis's political imprisonment at the end of the Civil War and masterfully flashes back to his earlier life interweaving Davis's private life as a schoolboy a Mississippi planter a husband a father and a political leader She follows him from West Point through army service on the frontier his election to the U S House of Representatives his regimental command in the Mexican War his service as U S secretary of war and senator and his term as president of the Confederate States of America Although Davis's family is the nexus of this biography friends and enemies also play major roles Among his friends intimately met in this book are such stellar figures as Andrew Jackson John C Calhoun Zachary Taylor Franklin Pierce Albert Sidney Johnston and Robert E Lee With the use of contemporary accounts and Davis's own correspondence Jefferson Davis Unconquerable Heart casts new light upon this remarkable man thawing the icy image of Davis in many previous accounts Felicity Allen shows a strong yet gentle man a stern soldier who loved horses guns poetry and children a master of the English language with a dry wit a man of powerful feelings who held them in such tight control that he was considered cold and a home loving Mississippian who was drawn into a vortex of national events and eventual catastrophe At all times duty honor country ruled his mind Davis's Christian view of life runs like a thread throughout the book binding together his devotion to God his family and the land Jefferson Davis Unconquerable Heart brings Davis to life in a way that has never been done before The variety of his experience the breadth of his learning and the consistency of his beliefs make this historical figure eminently worth knowing

*Understanding Merleau-Ponty, Understanding Modernism* Ariane Mildenberg, 2018-12-13 *Understanding Merleau Ponty Understanding Modernism* brings into dialogue Maurice Merleau Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts An important resource for anyone interested in the links between modernism and philosophy *Understanding Merleau Ponty Understanding Modernism* offers close readings of Merleau Ponty's key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty's central terms and concepts

*James Joyce and the Phenomenology of Film* Cleo Hanaway, 2017 *James Joyce and the Phenomenology of Film* reappraises the lines of influence said to exist between Joyce's writing and early cinema and provides an alternative to previous psychoanalytic readings of Joyce and film Through a compelling combination of historical research and critical analysis Cleo Hanaway Oakley demonstrates that Joyce early film makers and phenomenologists Maurice Merleau Ponty in particular share a common enterprise all are concerned with showing rather than explaining the inherence of the self in the world Instead of portraying an objective neutral world bereft of human input Joyce the film makers and the phenomenologists present embodied conscious engagement with the environment and others they are interested in the world as it is lived and transcend the seemingly rigid binaries of seer seen subject object absorptive theatrical and personal impersonal This book re evaluates the history of body and spectator focused film theories placing Merleau Ponty at the centre of the discussion and considers the ways in which Joyce may have

encountered such theories In a wealth of close analyses Joyce s fiction is read alongside the work of early film makers such as Charlie Chaplin Georges Melies and Mitchell and Kenyon and in relation to the philosophical dimensions of early cinematic devices such as the Mutoscope the stereoscope and the panorama By putting Joyce s literary work Ulysses above all into dialogue with both early cinema and phenomenology this book elucidates and enlivens literature film and philosophy     **The Theosophical Path** Katherine Augusta Westcott Tingley,1927     **The United States Magazine and Democratic Review** ,1846     **The United States Democratic Review** ,1846 Vols 1 3 5 8 contain the political and literary portions v 4 the historical register department of the numbers published from Oct 1837 to Dec 1840     *Vladimir Nabokov and the Art of Painting* Gerard de Vries,Donald Barton Johnson,2006 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch Amerikaanse schrijver 1899 1977

The Top Books of the Year Eloquent Gestures The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Eloquent Gestures : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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