

The Elizabethan Club
of Yale University
and Its Library



Elizabethan Club Of Yale University And Its Library

M Mosston



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The Elizabethan Club of Yale University and Its Library Stephen Parks, Elizabethan Club (Yale University), 1986-01-01 Yale University's Elizabethan Club is the home of an outstanding collection of rare editions of early English literature including the four Folios of Shakespeare the famous forty quartos acquired from the Huth Collection the finest of the four known copies of Venus and Adonis and the unique copy of the first Troilus and Cressida This volume by Stephen Parks makes available for the first time a detailed bibliographical catalogue of the collection including full details of provenance binding and condition of each of the books *The Elizabethan Club of Yale University and Its Library* Stephen Parks, Earle Havens, 2011-01-01 The Elizabethan Club of Yale University and Its Library was first published in 1986 to celebrate the 75th anniversary of the founding of the Elizabethan Club This second greatly enlarged edition is being published in celebration of the Club's centenary This edition includes full descriptions of the rare books in the Elizabethan Club's collection including the nearly sixty new acquisitions of the past quarter century and for the first time a listing of manuscripts and objects Full color photographs by Richard Cheek elegantly display the Club's rooms and garden and nearly all its rare books manuscripts and objects are beautifully presented in full color reproductions **The Elizabethan Club of Yale University** Elizabethan Club (Yale University), Carl Purington Rollins, Carl Purington Rollins Printing-Office, 1924

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University,1917 The Elizabethan Club Gilbert McCoy Troxell,1952* **List of First and Other Rare Editions in the Library of the Elizabethan Club of Yale University** Elizabethan Club (Yale University),1912 Writing and Reading Royal Entertainments Gabriel Heaton,2010-06-17 This major new study of Elizabethan and Jacobean royal entertainments including country house entertainments tiltyard speeches and court masques is the first to look in detail at the evidence provided by the surviving material texts Drafts royal presentation manuscripts widely circulating scribal copies and printed pamphlets are all carefully placed in their cultural context and the medium of manuscript is shown to have been at least as important as print for these texts circulation From the close collaboration between commissioning host and hired writer to the varied interpretations imposed by copyists and publishers entertainments were written and read within a complex social nexus far from being royal propaganda they reflected the distinct and sometimes competing agendas of monarchs commissioning hosts authors publishers scribal intermediaries and readers Writing and Reading Royal Entertainments explores this interpretative community through a range of texts The first part of the book looks at Elizabethan entertainments the Woodstock entertainment of 1575 Chapter I tiltyard speeches Chapter II and the distinctive features of printed pamphlets and scribal copies notably of the 1602 Harefield entertainment Chapter III The second part of the book is mostly concerned with Ben Jonson s work for the Jacobean court with chapters on the Merchant Taylors entertainment Chapter IV and the Theobalds entertainment Chapter V The final chapter looks at the texts of court masques especially in the light of Jonson s understanding of the poet s elevated role The book s conclusion takes the story of these material texts beyond the early modern period and looks at how they have been collected bought and sold over the centuries Report Presented by the President to the Fellows Yale University,1909 England's Elizabeth Michael Dobson,Nicola J. Watson,2002-11-07 No monarch is more glamorous or more controversial than Elizabeth I The stories by which successive

generations have sought to extol explain or excoriate Elizabeth supply a rich index to the cultural history of English nationalism whether they represent her as Anne Boleyn s suffering orphan or as the implacable nemesis of Mary Queen of Scots as learned stateswoman or as frustrated lover persecuted princess or triumphant warrior queen This book examines the many afterlives the Virgin Queen has lived in drama poetry fiction painting propaganda and the cinema over the four centuries since her death from the aspiringly epic to the frankly kitsch Exploring the Elizabeths of Shakespeare and Spenser of Sophia Lee and Sir Walter Scott of Bette Davis and of Glenda Jackson of Shakespeare in Love and Blackadder II this is a lively lavishly illustrated investigation of England s perennial fascination with a queen who is still engaged in a posthumous progress through the collective psyche of her country The Shakespeare Association Bulletin Shakespeare Association of America,1924 Includes list of members v 1 3 **Bulletin of the Brooklyn Public Library** Brooklyn Public Library,1911 The American Biblioplist ,1928 **Monthly Bulletin of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1922 **Encyclopedia of Library and Information Science** Allen Kent,Harold Lancour,Jay E. Daily,1982-01-29 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field **The Yale Alumni Weekly** ,1922

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