

# German Sculpture of the Later Renaissance

c.1520–1580

Art in an Age of Uncertainty



JEFFREY CHIPPS SMITH

# German Sculpture Of The Later Renaissance C 1520 1580

**Barbara A. Kaminska**



## **German Sculpture Of The Later Renaissance C 1520 1580:**

*Sensuous Worship* Jeffrey Chipps Smith, 2002 It provides the first comprehensive treatment of the Jesuits poorly understood but remarkable revitalization of German religious art and culture an accomplishment that would guide the direction of both religious life and subsequent German Baroque art BOOK JACKET Military Ethos and Visual Culture in Post-conquest Mexico Mónica Domínguez Torres, 2013 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mónica Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities Art and Dis-illusion in the Long Sixteenth Century Larry Silver, 2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re examined Encyclopedia of Protestantism Hans J. Hillerbrand, 2004-08-02 This Encyclopedia is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought The Ideology of Burgundy Jonathan Boulton, Jan Veenstra, 2006-07-01 This book is a collection of eight essays on the ideology of Burgundy dealing with the body of ideas images institutions and narrative fictions produced at the behest of the Valois dukes to create and maintain their incipient domanial state in the period from roughly 1364 to the 1560s Nation building requires an ideological framework and the successive dukes their officers and their court intellectuals all contributed to a self determinative image of Burgundy which became visible in their literature in their quest for a regal title in the foundation of the Order of the Golden Fleece and in their propaganda The essays approach the themes of the collection from the perspective of several disciplines and together present a well rounded picture of Burgundian nation building Contributors include D A J D Boulton Jan Dumolyn Malte Prietzel Graeme Small Robert Stein Bernhard Sterchi Jan R Veenstra and David J Wrisley **The Reformation of the Image** Joseph Leo Koerner, 2004-02-27 In The Reformation of the Image Joseph Leo Koerner examines the images used in

Protestant church services during the period of their definition by Martin Luther

**The Jesuits** John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy, 2016-01-28 In recent years scholars in a range of disciplines have begun to re evaluate the history of the Society of Jesus Approaching the subject with new questions and methods they have reconsidered the importance of the Society in many sectors including those related to the sciences and the arts They have also looked at the Jesuits as emblematic of certain traits of early modern Europeans especially as those Europeans interacted with the Other in Asia and the Americas Originating in an international conference held at Boston College in 1997 the thirty five essays here reflect this new historiographical trend Focusing on the Old Society the Society before its suppression in 1773 by papal edict they examine the worldwide Jesuit undertaking in such fields as music art architecture devotional writing mathematics physics astronomy natural history public performance and education and they give special attention to the Jesuits interaction with non European cultures in North and South America China India and the Philippines A picture emerges not only of the individual Jesuit who might be missionary diplomat architect and playwright over the course of his life in the Society but also of the immense and many faceted Jesuit enterprise as forming a kind of cultural ecosystem The Jesuits of the Old Society liked to think they had a way of proceeding special to themselves The question Was there a Jesuit style a Jesuit corporate culture is the thread that runs through this interdisciplinary collection of studies

**Cultural Exchange in Early Modern Europe** Robert Muchembled, William Monter, 2006 This 2007 volume reveals how a first European identity was forged from the fifteenth to the seventeenth centuries Cultural exchange played a central role in the elites fashioning of self The cultures they exchanged and often integrated with included palaces dresses and jewellery but also gestures and dances

**Military Ethos and Visual Culture in Post-Conquest Mexico** Mª Domínguez Torres, 2017-07-05 Bringing to bear her extensive knowledge of the cultures of Renaissance Europe and sixteenth century Mexico Mª Domínguez Torres here investigates the significance of military images and symbols in post Conquest Mexico She shows how the conquest in fact involved dynamic exchanges between cultures and that certain interconnections between martial social and religious elements resonated with similar intensity among Mesoamericans and Europeans creating indeed cultural bridges between these diverse communities Multidisciplinary in approach this study builds on scholarship in the fields of visual literary and cultural studies to analyse the European and Mesoamerican content of the martial imagery fostered within the indigenous settlements of central Mexico as well as the ways in which local communities and leaders appropriated manipulated modified and reinterpreted foreign visual codes Military Ethos and Visual Culture in Post Conquest Mexico draws on post structuralist and post colonial approaches to analyse the complex dynamics of identity formation in colonial communities

**Whitewash and the New Aesthetic of the Protestant Reformation** Victoria George, 2013-12-31 This book is a reconsideration of the practice of whitewashing church interiors during the Protestant Reformation in the sixteenth and seventeenth centuries It is the first detailed study of its kind which challenges the view that whitewash was

always only a cheap coat of paint Victoria George pulls together several histories of the colour white from the biblical period to the present and ideas about the colour white in philosophy theology art and architecture from antiquity to the present She links them to case studies of the ways in which reformers Huldrych Zwingli and John Calvin thought about colour in a careful analysis of the role of colour thinking in their theological writings The social meanings embodied in the word whitewash as it entered the printed media in the 17th century is explored as part of a chapter on the history of whitewashing itself The long term symbolic and aesthetic implications of the practice of whitewashing are examined in the larger context of material culture in terms of their value as a metaphor for both the Reformed Protestant and the Catholic in opposition to them and for the uses to which whitewash has been put over time George proposes that the practice was not only visually transformative but held importance for religious aesthetics as an agent of change and for an aesthetics of minimalism generally especially evident in the twentieth and twenty first centuries Victoria George received an MFA from the Royal College of Art London an MA from The Architectural Association and a Ph D from Cambridge She has taught religion and the arts at the University of Richmond in Virginia     Networking in Late Medieval Central Europe Beata Możejko,Anna Orłowska,Leslie

Carr-Riegel,2023-02-10 Exploring the formation of networks across late medieval Central Europe this book examines the complex interaction of merchants students artists and diplomats in a web of connections that linked the region These individuals were friends in business ventures occasionally families and not infrequently foes No single activity linked them but rather their interconnectivity through matrices based in diverse modalities was key Partnerships were not always friendship networks art was sometimes passed between enemies and families created for financial gain Taking an interdisciplinary approach the chapters focus on inclusion and exclusion within intercultural networks both interpersonal and artistic using a wide spectrum of source materials and methodological approaches The concept of friends is considered broadly not only as connections of mutual affection but also simply through business relationships Families are considered in terms of how they helped or hindered local integration for foreigners and the matrimonial strategies they pursued Networks were also deeply impacted by rivalry and hostility     Christ among Us Joseph Antenucci Becherer,Henry Martin

Luttikhuizen,2022-09-27 No single figure has been more often featured in Western art than Jesus Christ Sculptures particularly though they have received less notice than paintings provide some of the most moving representations in their capacity to show Christ alongside us in three dimensional space In this catalog for an imagined exhibition two prominent art historians one from the Roman Catholic tradition one from the Protestant tradition offer a guided tour of fifty two sculptures of Jesus Christ from throughout the Western world The chronological scope of the selection ranges from the third century to the present with the work of well known sculptors featured alongside the work of less familiar artists who deserve more attention Along with lush high resolution photographs each piece is accompanied by an essay that places it in context and brings it to life so readers can experience the sculpture almost as vividly as they would in person Those interested in

devotional as well as artistic significance will find inspiration in the striking representations of Christ in his many forms healer sage sovereign and savior from his humble yet majestic birth to his harrowing death and miraculous resurrection

**Colour in Sculpture** Hannelore Hägele, 2013-09-11 This book introduces the reader to the art of sculpture across five millennia up to the present and from the Near East to the west In each of the eleven chapters a number of selected works are discussed to exemplify the circumstances and conditions for making pieces of sculpture objects peculiar to place time and context Within each cultural framework characteristics are observable that suggest various reasons for the use of colour in sculpture These encompass local preferences customs or cultural requirements and others point to an impulse to enhance the expression of the phenomenal Whether colour is really necessary or even essential to sculpted works of art is a question especially pertinent since the Renaissance Surface finishes of sculptural representations may allude to the sensory world of colour without even having pigment applied to them What makes polychromy so special is that it functions as an overlay of another dimension that sometimes carries further encoded meaning In nature the colour is integral to the given object What the present survey suggests is that the relationship between colour and sculpture is a matter of intentional expression even where the colour is intrinsic as in the sculptor's materials *The Ethics of Ornament in Early Modern Naples* J. Nicholas Napoli, 2017-07-05 The Carthusian monks at San Martino began a series of decorative campaigns in the 1580s that continued until 1757 transforming the church of their monastery the Certosa di San Martino into a jewel of marble revetment painting and sculpture The aesthetics of the church generate a jarring moral conflict few religious orders honored the ideals of poverty and simplicity so ardently yet decorated so sumptuously In this study Nick Napoli explores the terms of this conflict and of how it sought resolution amidst the social and economic realities and the political and religious culture of early modern Naples Napoli mines the documentary record of the decorative campaigns at San Martino revealing the rich testimony it provides relating to both the monks and the artists expectations of how practice and payment should transpire From these documents the author delivers insight into the ethical and economic foundations of artistic practice in early modern Naples The first English language study of a key monument in Naples and the first to situate the complex within the cultural history of the city *The Ethics of Ornament in Early Modern Naples* sheds new light on the Neapolitan baroque industries of art in the age before capitalism and the relation of art architecture and ornament **German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by

Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period *Pieter Bruegel the Elder* Barbara A. Kaminska,2019-06-24 Barbara Kaminska s *Pieter Bruegel the Elder Religious Art for the Urban Community* is the first book length study focusing on religious paintings by one of the most captivating Netherlandish artists long celebrated for his secular imagery In a period marked by a profound religious economic and cultural transformation Bruegel offered his sophisticated urban audience complex biblical images that required an engaged active viewing not only sparking learned dinner conversations but facilitating the negotiation of values seen as critical to maintaining a harmonious society By considering the novelty of Bruegel s panels used in convivia alongside his small intimate grisaille compositions this study ultimately shows that Bruegel renewed the idiom of religious painting successfully preserving its ritualistic and meditative functions *The Idol in the Age of Art* Rebecca Zorach,2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent s commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do *Marketing Maximilian* Larry Silver,2022-06-14 Long before the photo op political rulers were manipulating visual imagery to cultivate their authority and spread their ideology Born just decades after Gutenberg the Holy Roman Emperor Maximilian I 1459 1519 was Larry Silver argues the first ruler to exploit the propaganda power of printed images and text *Marketing Maximilian* explores how Maximilian used illustrations and other visual arts to shape his image achieve what Max Weber calls the routinization of charisma strengthen the power of the Hapsburg dynasty and help establish the Austro Hungarian Empire A fascinating study of the self fashioning of an early modern ruler who was as much image maker as emperor *Marketing Maximilian* shows why Maximilian remains one of the most remarkable innovative and self aggrandizing royal art patrons in European history Silver describes how Maximilian lacking a real capital or court center the ability to tax and an easily manageable territory undertook a vast and expensive visual media campaign to forward his extravagant claims to imperial rank noble blood perfect virtues and military success To press these claims Maximilian

patronized and often personally supervised and collaborated with the best printers craftsmen and artists of his time among them no less than Albrecht Dürer to plan and produce illustrated books medals heralds armor and an ambitious tomb monument **The Art and Culture of Scandinavian Central Europe, 1550-1720** Kristoffer Neville, 2019-12-10

Politically and militarily powerful early modern Scandinavia played an essential role in the development of Central European culture from the sixteenth to the eighteenth century In this volume Kristoffer Neville shows how the cultural ambitions of Denmark and Sweden were inextricably bound to those of other Central European kingdoms Tracing the visual culture of the Danish and Swedish courts from the Reformation to their eventual decline in the eighteenth century Neville explains how and why they developed into important artistic centers He examines major projects by figures largely unknown outside of Northern Europe alongside other more canonical artists including Cornelis Floris Adriaen de Vries and Johann Bernhard Fischer von Erlach to propose a more coherent view of this part of Europe one that rightly includes Scandinavia as a vital component The seventeenth century has long seemed a bleak moment in Central European culture Neville's authoritative and unprecedented study does much to change this perception showing that the arts did not die in the Reformation and Thirty Years War but rather flourished in the Baltic region **Painting on Light** Barbara Butts, Lee Hendrix, 2001-03-01

The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking but they may not summon images of stained glass Nevertheless Dürer Holbein and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass Included are discussions of both monumental church windows and smaller scale stained glass panels made for cloisters civic buildings residences and private chapels The subjects of these rarely seen drawings and panels range from religious topics to secular themes including love planets hunts and battles Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530 *Painting on Light* includes drawings by Dürer Holbein Albrecht Altdorfer Hans Baldung Grien Jörg Breu the Elder Hans Burgkmair Urs Graf Hans von Kulmbach Hans Leu the Younger Niklaus Manuel Deutsch Hans Schüfelein Hans Weiditz and others This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24 2000 and from November 7 2000 to January 4 2001 at the Saint Louis Art Museum



## Decoding **German Sculpture Of The Later Renaissance C 1520 1580**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**German Sculpture Of The Later Renaissance C 1520 1580**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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