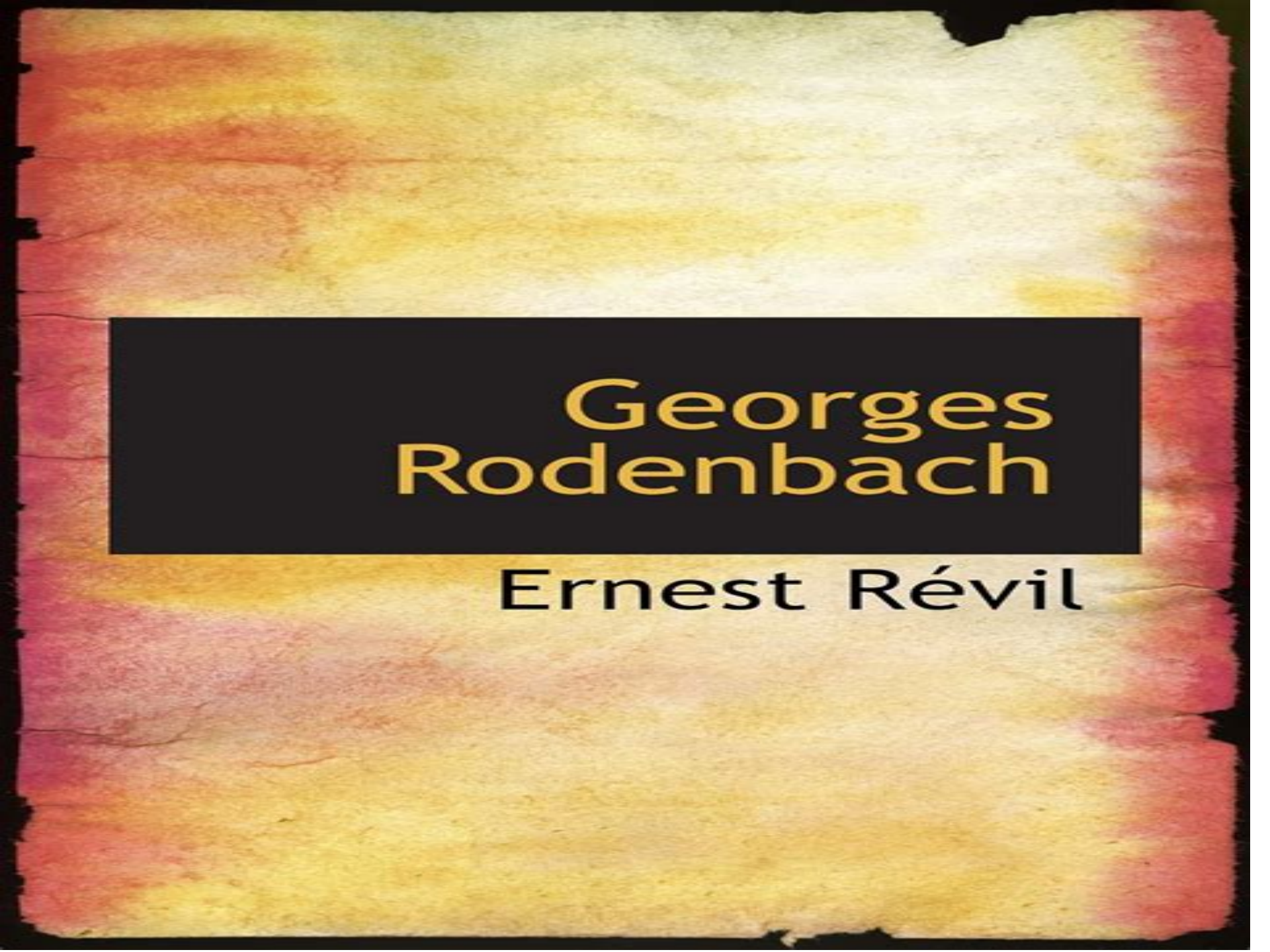




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moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century *Translating Life* Shirley Chew, Alistair Stead, 1999-01-01 The identification of reading with translation has a distinguished literary pedigree This volume comprising many individual but conceptually interrelated studies sets out to multiply perspectives on the concept of translation **The London Mercury** Sir John Collings Squire, 1921 **London Mercury with which is Incorporated the Bookman**, 1921

Intersections of Space and Ethos Kyriaki Tsoukala, Nikolaos-Ion Terzoglou, Charikleia Pantelidou, 2014-12-05 The pressing economic environmental and social crises emanate the need for a redefinition of the dominant views perspectives and values in the field of architecture The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space However the contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation spectacular imagery and formal acrobatics and are neglecting the social environmental and moral implications of spatial design Perhaps the time has come to think anew the possible critical intersections between space and ethos not only as an answer to the negative consequences of Modernity but also as a remedy to the negative aspects of globalisation The aim of the present collective volume is to enliven the ethical dimensions and dilemmas of architecture as they are shaped within the complexity of our times on two levels the level of critical and reflective discourse and the level of social and cultural reality occasioned by post industrial modes of production and new technologies Thirteen distinguished academics and researchers investigate the complex relations between architecture space and ethics from divergent and inter disciplinary perspectives philosophy sociology the humanities the arts landscape design environmental design urban design and architectural history and theory **A Baedeker of Decadence** George C. Schoolfield, 2003-01-01 During the final decades of the nineteenth century a common mind set emerged among many intellectuals la decadence Many novels and novellas of the period were populated with protagonists who were fragile refined self absorbed and preoccupied with a trivially exquisite aesthetic A Baedeker of Decadence presents thirty two international works of literary decadence written between 1884 and 1927 George C Schoolfield a world authority on the decadent novel offers an entertaining and wide ranging commentary on this highly significant literary and cultural phenomenon Schoolfield tracks down the symptoms of decadence in narrative works written in more than a dozen languages providing synopses and passages in English translation to give a sense of each author s style and tone Schoolfield throws new light on the close intellectual kinship of authors from August Strindberg to Bram Stoker to Thomas Mann and on the ingredients themes motifs and preconceptions that characterized decadent literature **000-899 Carnegie Library of Pittsburgh, 1908** **Classified Catalogue of the Carnegie Library of Pittsburgh, 1902-1906 ...** Carnegie Library of Pittsburgh, 1908 **Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes** Carnegie Library of Pittsburgh, 1908

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Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes ,1908 **Symbolist Art in Context**

Michelle Facos, 2009-03-31 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism But because Symbolism emphasizes ideas over objects and events it has suffered from conflicting definitions In this book Michelle Facos offers a comprehensive description of this challenging subject

The Cinema of the Low Countries Ernest Mathijs, 2004 Films from the Netherlands Belgium and Luxembourg have long been regarded as isolated texts The Cinema of the Low Countries points to the interconnectedness between these national cinemas from the point of view of genre language and format and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region Building on each film's relationship with its particular cultural context this volume presents twenty four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films Covering the work of internationally acclaimed directors such as Joris Ivens Henri Stock Paul Verhoeven and the Dardenne Brothers and featuring the films Turkish Delight The Vanishing Daughters of Darkness Rosetta Soldiers of Orange and Man Bites Dog this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema **New Comparison** ,1996 **Classical Vertigo** Mark William Padilla, 2024-03-18

Alfred Hitchcock's Vertigo has dazzled and challenged audiences with its unique aesthetic design and startling plot devices since its release in 1958 In Classical Vertigo Mythic Shapes and Contemporary Influences in Hitchcock's Film Mark William Padilla analyzes antecedents including 1 the film's source novel *Entre les morts* Among the Dead 2 the earlier symbolist novel Rodenbach's *Bruges la morte* and 3 the first draft screenplay of Maxwell Anderson a prominent Broadway dramatist and Hollywood scenarist from the 1920s to the 1950s The presence of Vertigo amid these texts reveals and clarifies how themes from Greco Roman antiquity emerge in Hitchcock's project Padilla analyzes narrative figures such as Prometheus and Pandora Persephone and Hades and Pygmalion and Galatea as well as themes like the dark plots of Greek tragedy to reveal how Hitchcock used allusive form to construct an emotionally powerful experience with an often minimalist script This analysis demonstrates that Vertigo is a multifaceted work of intertextuality with artistic and cultural roots extending into antiquity itself

Asymptote Robert Ziegler, 2009 *Asymptote* An Approach to Decadent Fiction offers a radically new approach to the psychology of Decadent creation Rejecting traditional arguments that Decadence is a celebration of deviance and exhaustion this study presents the fin de siècle novel as a transformative process a quest for health By allowing the writer to project into fiction unwanted traits and destructive tendencies by permitting the playful invention of provisional identities Decadent creation itself becomes a dynamic act of creative regeneration In describing the interrelationship of Decadent authors and their fictions *Asymptote* uses the mathematical figure of the asymptote to show how they converge

then split apart and grow distant The author's approach to the facsimile selves he plays with and discards is the curve that never merges with his authorial identity In successive chapters this study describes the Decadents' experimentation with perversion Huysmans's *A rebours* and Mendes's *Zohar* and their subsequent validation of social regulation and creative discipline It examines magic and its appeal to fantasies of elitism and omnipotence Péguy's *Le Vice suprême* and Villiers's *Axel* then shows authors embracing the values of community and service It considers the Decadent text as a vehicle of change in which an artist ventilates fantasies of aggression and revenge Mirbeau's *Le Journal d'une femme de chambre* and Rachilde's *La Marquise de Sade* then employs writing as the means by which these feelings are discharged It examines creation as a form of play *une aliénation gr ce laquelle l'esprit se récupère sous la forme des autres* Schwob's *Vies imaginaires* and Lorrain's *Histoires de masques* yet notes the Decadents' decision to return to a single generative center Finally it examines creation as an expression of artistic transience and failure yet shows the Decadents' success in commemorating the very forces of disintegration Rodenbach's *L'Art en exil* In considering the Decadents' insistence on subjectivism and aloneness this study concludes Gourmont's *Sixtine* by showing their wish to escape the prison of identity and to redefine their art as cooperative creation

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