

GEORGE WHITEFIELD
CHADWICK

A Bio-Bibliography

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George Whitefield Chadwick A Bio Bibliography

James E. Perone



George Whitefield Chadwick A Bio Bibliography:

George Whitefield Chadwick, **George Whitefield Chadwick** Bill F. Faucett, 2012 The definitive biography of a major American composer and musical leader **George Whitefield Chadwick** Bill F. Faucett, 2012 In many ways this is the story of the birth of the American style in classical music George Whitefield Chadwick 1854 1931 was one of the most significant and influential American composers at the turn of the twentieth century and a leading light of the Boston cultural scene Bill F. Faucett offers a detailed exploration of Chadwick's life and art utilizing archival material only recently made available These crucial primary sources including letters diaries and memoirs enable a deeper and more nuanced understanding of Chadwick's music and aesthetic perspective and provide a clearer lens through which to view his life career and times The book traces Chadwick's story from his earliest musical education to his surging career in Boston's nascent musical culture of the 1880s to his fruitful middle years and finally to his later life and towering legacy In addition to bringing newfound appreciation of Chadwick's life Faucett's book offers penetrating examinations of his major compositions and a vivid re-creation of Boston's rich and influential musical and cultural scene *George Whitefield Chadwick* Bill F. Faucett, 1996-03-19 Investigates Chadwick's symphonic compositions based on their historical background Detailed musical analysis provides an understanding of the stylistic and structural tendencies An exhaustive review of the critical reception of Chadwick's symphonic oeuvre places the works in a cultural context *George Whitefield Chadwick and the Shaping of American Orchestral Music* Andrea Dykstra, 2004 *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Alfred Reed** Douglas M. Jordan, 1999-09-30 This reference guide to the life and work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed's life and those experiences that helped to shape his music and philosophies Attention is given to Reed's popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed's more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes

the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally two appendices list Reed s compositions one alphabetically and the other chronologically

Historical Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

Elvis Costello James E. Perone, 1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello s commercially released recordings The discography divided into two sections separately details Costello s career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello s career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information

Malcolm Arnold Stewart R. Craggs, 1998-09-24 Malcolm Arnold s music encompassed a variety of forms from opera and ballet through orchestral and chamber music to film scores His most famous film score for which he won an Oscar award in 1957 is The Bridge on the River Kwai In 1953 he was commissioned to compose Homage to the Queen a ballet to celebrate the coronation of Queen Elizabeth II Arnold was knighted by the Queen in 1993 in honor of his contributions to English music As with the other volumes in the Greenwood Bio Bibliographies in Music series this work includes a brief biography discography complete list of works and performances and an annotated bibliography Music scholars musicians and those with an interest in the music of Malcolm Arnold will appreciate the extensive information gathered in this one volume Since Malcolm Arnold has retired from composing this book features the most complete list of his compositions including some of his newly discovered early works The works are listed alphabetically within genre The author also provides a chronological listing of the works through which trends and developments in Arnold

s compositions may be traced Sir Malcolm Arnold's input with the project assures the accuracy and completeness of this bio bibliography

Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history

Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It's the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available

Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

Gian Carlo Menotti Donald L. Hixon, 2000-02-28 Gian Carlo Menotti is a composer known chiefly for his popular operas including *Amahl and the Night Visitors* *The Medium* and *The Consul* He also wrote a considerable amount of choral instrumental and chamber music This addition to the Greenwood Press series *Bio Bibliographies in Music* serves as a reference guide to Menotti's career A brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about Menotti followed by a detailed list of works alphabetically arranged A bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings Opera music scholars along with Menotti fans will appreciate this detailed guide to available research materials Intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works An author index and a separate performer index are provided

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on

choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *William Schuman* K. Gary

Adams,1998-05-30 William Howard Schuman a celebrated figure in 20th century music was a composer and a copious writer on music and music education Early on as a composer he received the attention of several musicians and writers such as Nathan Broder Elliott Carter and Leonard Bernstein He was the recipient of numerous prestigious awards including the Pulitzer Prize a Guggenheim Fellowship and the New York Music Critics Circle Award After teaching at Sarah Lawrence College from 1935 to 1945 and serving as president of the Juilliard School from 1945 to 1962 Schuman assumed the presidency of Lincoln Center where he successfully implemented that institution s artistic programs Schuman who composed in several genres is perhaps best known for his orchestral compositions and choral music This reference work provides a biography and a thorough catalog and guide to Schuman s writings and compositions and to the current research available on this gifted and multi talented musician An invaluable resource to music scholars interested in William Schuman s career five sections provide accessible detailed information a biography works and performances discography bibliography and bibliography of writings by Schuman The biography traces Schuman s life and career with an emphasis on illustrating his compositional activity The bibliography includes books dissertations articles and reviews that chronicle Schuman s activities from his days as a young composer to his death in 1992 An author index index of compositions and general index complete this in depth reference on William Schuman *Choral Music in Nineteenth-Century America* Lee N. Orr,Dan W.

Hardin,1999-08-28 Choral music represented an important part of American cultural life during the nineteenth century whether integral to worship or merely for entertainment Despite this history choral music remains one of the more neglected studies in the scholarly community In an effort to fill this gap N Lee Orr and W Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century Choral Music in Nineteenth Century America explores the entire range of choral music conceived written published rehearsed and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth century composers who were instrumental in the development of choral music **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an

annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *Music in Boston* Bill F. Faucett,2016-04-29 Music in Boston Composers Events and Ideas 1852 1918 is a history of the city s classical music culture in the period that begins a decade before the American Civil

War and extends to the close of the Great War The book provides insights into the intellectual foundation of Boston's musical development as revealed in the writings of its significant critics and thinkers including John Sullivan Dwight John Knowles Paine William Foster Apthorp and others It also examines the influence of outsiders Patrick Gilmore Theodore Thomas Richard Wagner New York's Metropolitan Opera and Richard Strauss on Boston's performance and composition scene while also considering events that affected music in Boston such as the building of the Music Hall the acquisition of its Great Organ the National Peace Jubilee Chicago's Columbian Exposition Boston's first Wagner Festival and the rise and fall of the Boston Opera Company Music in Boston also accounts for the ascent of the Second New England School of composers John Knowles Paine Edward MacDowell George Whitefield Chadwick Amy Beach and others and discusses their key compositions and legacy Finally the book explores Boston itself its transformations via immigration its ever changing topography and its economy

Choral Music in the Nineteenth Century Nick Strimple, 2008-05 From the author of the critically acclaimed *Choral Music in the Twentieth Century* comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students Strimple covers repertory by Beethoven Brahms Mendelssohn and lesser figures

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