

# George GROVE

1820-1900



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# George Grove 1820 1900 A Biography

**Rachel Sandford**



## **George Grove 1820 1900 A Biography:**

George Grove , *The Musical Life of Nineteenth-Century Belfast* Roy Johnston, 2017-07-05 Roy Johnston and Declan Plummer provide a refreshing portrait of Belfast in the nineteenth century Before his death Roy Johnston had written a full draft based on an impressive array of contemporary sources with deep and detailed attention especially to contemporary newspapers With the deft and sensitive contribution of Declan Plummer the finished book offers a telling view of Belfast s thriving musical life Largely without the participation and example of local aristocracy nobility and gentry Belfast s musical society was formed largely by the townspeople themselves in the eighteenth century and by several instrumental and choral societies in the nineteenth century As the town grew in size and developed an industrial character its townspeople identified increasingly with the large industrial towns and cities of the British mainland Efforts to place themselves on the principal touring circuit of the great nineteenth century concert artists led them to build a concert hall not in emulation of Dublin but of the British industrial towns Belfast audiences had experienced English opera in the eighteenth century and in due course in the nineteenth century they found themselves receiving the touring opera companies in theatres newly built to accommodate them Through an energetic groundwork revision of contemporary sources Johnston and Plummer reveal a picture of sustained vitality and development that justifies Belfast s prominent place the history of nineteenth century musical culture in Ireland and more broadly in the British Isles **Michele Esposito** Jeremy Dibble, 2010 Samuel Coleridge-Taylor, a Musical Life Jeffrey Green, 2015-10-06 Green s study is more than a biography of an Anglo African composer The first comprehensive study of Coleridge Taylor s life for almost a century it reveals how class ridden Britain could embrace even the most unlikely of cultural icons **Bernard Shaw's Book Reviews** Brian Tyson, 2008-01-31 These hitherto uncollected book reviews of Shaw his first journalistic efforts reveal much not only about the writer but also the culture of the time in which he lived Between 1885 and 1888 Bernard Shaw published 111 book reviews in the Pall Mall Gazette In spite of their importance as the first regular journalism Shaw wrote and the fact that the books fiction nonfiction plays and poetry he read during these years must have formed the nucleus of his permanent library the reviews have never before been analyzed in connection with Shaw s work Brian Tyson has assembled the book reviews complete with the books titles authors and a brief biography of each author including any comments Shaw made about the review and has placed them in historical context elucidating any interesting difficult or obscure references Tyson s critical introduction places the reviews in the context of Shaw s work and Victorian society The reviews are often characterized by the wit and brilliance that we associate with the later Shaw shedding light on his development as a writer at his most formative stage Regardless of the merits of the material Shaw was reviewing it is amusing and enlightening to follow him down to the wandering tributaries of Late Victorian fiction and poetry which reveal as much about Shaw as they do about the preoccupations and prejudices of the average reader of the day **Roger Quilter** Valerie Langfield, 2002 In the remainder of the book Valerie Langfield discusses

and contextualises all his music songs chamber orchestral and theatre music and his light opera Julia performed at Covent Garden in 1936

**BOOK JACKET**      **Quarterly Bulletin of the Providence Public Library** Providence Public Library (R.I.),1903      *Marching to the Canon* Scott Messing,2014 *Marching to the Canon* examines the history of Schubert's *Marche militaire* no 1 from its beginnings through its many arrangements to its impact on dance literature film and music *Marche militaire* is Franz Schubert's most recognizable and beloved instrumental work Originally published for piano four hands in 1826 this tuneful march Schubert's first of three military marches was arranged adapted and incorporated into new incarnations over the next two centuries Its success was due to its chameleonlike ability to cross the still porous borders between canonic and popular repertoires creating a performance life that made deep inroads into dance literature and film and inspired quotations or allusions in other music *Marching to the Canon* examines the history of Schubert's storied *Marche militaire* from its modest beginnings as a duet published for domestic consumption to its now ubiquitous presence After detailing the composition publication and reception of the original march the book analyzes the impact of transcriptions and arrangements for solo piano orchestra band and other settings In addition it considers the ways the march was used symbolically even manipulated during the Franco Prussian War and the two world wars as well as the diverse creative uses of the piece by significant figures as varied as Willa Cather Isadora Duncan Walt Disney and Igor Stravinsky This study of the reception and impact of the *Marche militaire* offers a unique narrative illuminating the world that enshrined this remarkable score as one of the most memorable musical works of the nineteenth century Scott Messing is the Charles A Dana Professor of Music at Alma College and the author of two works available from the University of Rochester Press *Neoclassicism in Music* and the two volume *Schubert in the European Imagination*

**Musical Constructions of Nationalism** Harry White,Michael Murphy,2001 An innovative collection of essays applying a new musicology approach to the relationship between nationalist ideologies and the development of European music

**Hamish MacCunn (1868-1916): A Musical Life** Jennifer L. Oates,2016-04-22 Hamish MacCunn's career unfolded amidst the restructuring of British musical culture and the rewriting of the Western European political landscape Having risen to fame in the late 1880s with a string of Scottish works MacCunn further highlighted his Caledonian background by cultivating a Scottish artistic persona that defined him throughout his life His attempts to broaden his appeal ultimately failed This along with his difficult personality and a series of poor professional choices led to the slow demise of what began as a promising career As the first comprehensive study of MacCunn's life the book illustrates how social and cultural situations as well as his personal relationships influenced his career While his fierce loyalty to his friends endeared him to influential people who helped him throughout his career his refusal of his Royal College of Music degree and his failure to complete early commissions assured him a difficult path Drawing upon primary resources Oates traces the development of MacCunn's music chronologically juxtaposing his Scottish and more cosmopolitan compositions within a discussion of his life and other professional activities This picture of MacCunn

and his music reveals on the one hand a talented composer who played a role in establishing national identity in British music and on the other a man who unwittingly sabotaged his own career      Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain      **The English Musical Renaissance and the Press 1850-1914: Watchmen of Music** Meirion

Hughes, 2017-07-05 The importance of nineteenth century writing about culture has long been accepted by scholars yet so far as music criticism is concerned Victorian England has been an area of scholarly neglect This state of affairs is all the more surprising given that the quantity of such criticism in the Victorian and Edwardian press was vast much of it displaying a richness and diversity of critical perspectives Through the study of music criticism from several key newspapers and journals specifically The Times Daily Telegraph Athenaeum and The Musical Times this book examines the reception history of new English music in the period surveyed and assesses its cultural social and political importance Music critics projected and promoted English composers to create a national music of which England could be proud J A Fuller Maitland critic on The Times described music journalists as watchmen on the walls of music and Meirion Hughes extends this metaphor to explore their crucial role in building and safeguarding what came to be known as the English Musical Renaissance Part One of the book looks at the critics in the context of the publications for which they worked while Part Two focuses on the relationship between the watchmen critics and three composers Arthur Sullivan Hubert Parry and Edward Elgar Hughes argues that the English Musical Renaissance was ultimately a success thanks largely to the work of the critics In so doing he provides a major re evaluation of the impact of journalism on British music history      **Music and Performance Culture in**

**Nineteenth-Century Britain** Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley s vast contribution to musicology highlighting his seminal importance in creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley s research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain s musical history      **English Musical Renaissance, 1840-1940** Meirion Hughes, R. A. Stradling, 2001-12-07 This controversial study isolates and identifies the intellectual social and political assumptions which surrounded English music in the early 20th century The authors deconstruct the established meanings of music in this period

arguing that music was not just for the elite but it had come to represent a stronghold of national values reflecting the reassuring Englishness of middle class life as well

*Dictionary of World Biography* Barry Jones, 2022-11-30

Barry Jones 1932 Australian politician writer and lawyer born in Geelong Educated at Melbourne High School and Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972 77 and the Australian House of Representatives 1977 98 He took a leading role in reviving the Australian film industry and abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983 90 Prices and Consumer Affairs 1987 Small Business 1987 90 and Customs 1988 90 He became a member of the Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include *Decades of Decision* 1960 1965 *Joseph II* 1968 and *Age of Apocalypse* 1975 and he edited *The Penalty Is Death* 1968 revised and expanded 2022 *Sleepers Wake Technology and the Future of Work* was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 *Knowledge Courage Leadership Insights Reflections* a collection of speeches and essays appeared in 2016 He received a DSc in 1988 for his services to science and a DLitt in 1993 for his work on information theory Elected FTSE 1992 FAHA 1993 FAA 1996 and FASSA 2003 he is the only person to have become a Fellow of four of Australia's five learned Academies Awarded an AO in 1993 named as one of Australia's 100 living national treasures in 1997 he was elected a Visiting Fellow Commoner of Trinity College Cambridge in 1999 His autobiography *A Thinking Reed* was published in 2006 and *The Shock of Recognition* about music and literature in 2016 In 2014 he received an AC for services as a leading intellectual in Australian public life *What Is to Be Done* was published by Scribner in 2020

**Beethoven's Lives** Lewis Lockwood, 2020 Beethoven's Lives will be required reading for anyone interested in understanding how Beethoven biography has evolved through the ages When Ludwig van Beethoven died in March 1827 the world of music felt an intense loss The composer's funeral procession was one of the largest Vienna had ever witnessed and the poet Franz Grillparzer's eulogy brought the tensions between the composer's life and music into sharp focus the deaf and aloof genius the alienated and eccentric artist unable to form a lasting relationship with a woman but reaching out to mankind These apparent contradictions were to attract many Beethoven biographers yet to come Here Lewis Lockwood himself a much lauded Beethoven biographer tells the story of Beethoven biography from the earliest attempts made directly after the composer's death to the present day Beethoven's Lives casts a wide net tracing the story of Beethoven biography from Anton Schindler as biographer and falsifier through the authoritative Alexander Wheelock Thayer and down to the present The list includes Gustav Nottebohm the first scholar to study Beethoven's sketchbooks With his work

biography could begin to reflect on the inner life of the artist as expressed in his music and in this sense sketchbooks could be seen as artistic diaries Even Richard Wagner thought of writing a Beethoven biography and the late nineteenth and early twentieth century saw the emergence of French and English traditions of Beethoven biography In the tumultuous twentieth century with world wars and fractured politics the writing of Beethoven biography was sometimes caught up in the storm By bringing the story down to our time Lewis Lockwood identifies traditions of Beethoven biography that today's scholars and writers need to be aware of As Lockwood shows each biography reflects not only on the individual writer's knowledge and interests but also his inner sense of purpose as each writer works within the intellectual framework of his time LEWIS H LOCKWOOD is one of the leading authorities on Beethoven worldwide Having taught at Princeton and Harvard some of his key Beethoven publications include *Beethoven The Music and the Life* Norton 2003 translated into many languages as well as *Beethoven's Symphonies An Artistic Vision* Norton 2015 and with the Julliard String Quartet *Inside Beethoven's Quartets History Performance Interpretation* Harvard University Press 2008 He is known for his studies of Beethoven's life and work including the composer's autograph manuscripts and sketchbooks

**Women and Music in Ireland** Laura Watson, Ita Beausang, Jennifer O'Connor-Madsen, 2022 Explores the world of women's professional and amateur musical activity as it developed on and beyond the island of Ireland In a story which spans several centuries the book highlights representative composers and performers in classical music Irish traditional music and contemporary art music whose contributions have been marginalised in music narratives As well as investigating the careers of public figures this edited collection brings attention to women who engaged with and taught music in a variety of domestic settings It also shines a spotlight on women who worked behind the scenes to build infrastructures such as festivals and educational institutions which remain at the heart of the country's musical life today The book addresses and reconsiders ideas about the intersections of music gender and Irish society including how the national emblem of the harp became recast as a symbol of Irish womanhood in the twentieth century The book is divided into four parts Part 1 surveys women musicians in Irish society of the eighteenth and nineteenth centuries Part 2 discusses women and practice in Irish traditional music Part 3 studies gaps and gender politics in the history of twentieth century women composers and performers Part 4 situates discourses of women gender and music in the twenty first century The book's contributors encompass musicologists cultural historians composers and performers

*Thomas Tallis and His Music in Victorian England* Suzanne Cole, 2008 A survey of the huge importance of Thomas Tallis the Father of Church Music on Victorian musical life In Victorian England Tallis was ever present in performances of his music in accounts of his biography and through his representation in physical monuments Known in the nineteenth century as the Father of English Church Music Tallis occupies a central position in the history of the music of the Anglican Church This book examines in detail the reception of two works that lie at the stylistic extremes of his output *Spem in alium* revived in the 1830s though generally not greatly admired and the Responses which were very popular A close study of the

performances manuscripts and editions of these works casts light on the intersections between the antiquarian liturgical and aesthetic goals of nineteenth century editors and musicians By tracing Tallis s reception in nineteenth century England the author charts the hold Tallis had on the Victorians and the ways in which Anglican and English identity was defined and challenged Dr SUE COLE is a research associate at the Faculty of Music University of Melbourne **Captain Gill's**

**Walking Stick** Saul Kelly, 2019-05-16 At an auction in Edinburgh in 2010 the sale of an old walking stick belonging to a British officer Captain Gill shed new light on one of the mysterious crimes of the Victorian era Captain William Gill and his companions the noted Arabist Professor Edward Palmer of Cambridge University and a young naval lieutenant Harold Charrington were killed in an ambush by Bedouin in the Sinai Desert in 1883 The trio had been tasked with informal diplomacy in the region specifically to prevent the Arab sheikhs from joining the Egyptian rebels and to secure their non interference with the Suez Canal The gruesome murders shocked late Victorian Britain and led to pressure from the Queen Parliament and the Press for the British government to launch a manhunt for the killers in a vast desert area with mountainous terrain This book traces the story behind the murder of the three men uncovering the reason for their journey to the desert the story of the murder itself and the backlash home in England It shines light on a fascinating forgotten crime as well as on early intelligence operations in the Middle East Two Centuries of British Symphonism Jürgen

Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins allgemeine Interesse ger ckt Ein berblick ber die sinfonische Entwicklung im Vereinigten K nigreich seit den Anf ngen im 18 Jahrhundert bis ins 20 Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte berblick zeigt wie sich die Identit t einer britischen Sinfonik ber mehr als hundert Jahre entwickelte gepr gt durch Einfl sse vom europ ischen Kontinent und von dem Bed rfnis eigene Wege zu finden Gegen Ende des 19 Jahrhunderts nahm das sinfonische Schaffen in Gro britannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen berschattet wurden unver ffentlicht oder unaufgef hrt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Gro britanniens das die sthetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausf hrliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar s two symphonies in the following decade did this flourishing school find a champion of international renown In this publication



light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject

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