



George Gershwin

William G. Hyland



George Gershwin:

George Gershwin Rodney Greenberg, 1998-04-23 This expert biography places Gershwin's music within the context of his frenetic lifestyle to show how a teenage song plugger became internationally renowned in a career that spanned a mere two decades. It also brings home the realization that Gershwin's tragic death, aged only 38, robbed us of untold musical treasures.

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials, including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982, to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours.

The George Gershwin Reader Robert Wyatt, John Andrew Johnson, 2007 A collection of articles, biographical reminiscences, reviews, musical analyses, and letters relating to the life and music of George Gershwin.

The Gershwin Style Wayne Joseph Schneider, 1999 One of America's most popular yet least appreciated composers, Gershwin is revered for his wonderful pop songs, a few instrumental works, and the opera *Porgy and Bess*. But most of his music is virtually unknown. Hundreds of compositions, show tunes, and even several large and important instrumental works are gradually fading with the generations that first heard them. This outstanding new book collects the work of several authorities on Gershwin and on American music generally among them Wayne Shirley, Charles Hamm, Edward Jablonski, and Artis Wodehouse, who has transcribed most of Gershwin's piano performances.

George Gershwin Alan Kendall, 1987 Traces the life of the American songwriter and composer, describes his musical background, and discusses his major works.

[George Gershwin: His Life & Music](#) Ean Wood, 2012-04-09 In the summer of 1937, George Gershwin died suddenly from a brain tumour at the age of 38. His tragically early death stunned the world. A composer of classical and popular music, he had summed up the unique qualities of what is meant by American music. This book sheds fresh light on the man and includes exclusive interviews with musicians.

who knew him material from the Gershwin family archives and coverage of the composer's musical works in full

Summertime Richard Crawford, 2020-06-30 The life of a beloved American composer reflected through his music writings and letters New York City native and gifted pianist George Gershwin blossomed as an accompanist before his talent as a songwriter opened the way to Broadway where he fashioned his own brand of American music He composed a long run of musical comedies many with his brother Ira as lyricist but his aspirations reached beyond commercial success A lifetime learner Gershwin was able to appeal to listeners on both sides of the purported popular classical divide In 1924 when he was just twenty five he bridged that gap with his first instrumental composition Rhapsody in Blue an instant classic premiered by Paul Whiteman's jazz orchestra as the anchor of a concert entitled An Experiment in Modern Music From that time forward his work as a composer pianist and citizen of the Jazz Age made him in some circles a leader on America's musical scene The late 1920s found him extending the range of the shows he scored to include the United Kingdom and he published several articles to reveal his thinking about a range of musical matters Moreover having polished his skills as an orchestrator he pushed boundaries again in 1935 with the groundbreaking folk opera Porgy and Bess his magnum opus Gershwin's talent and warmth made him a presence in New York's musical and social circles and linked him romantically with pianist composer Kay Swift In 1936 he and Ira moved west to write songs for Hollywood Their work was cut short however when George developed a brain tumor and died at thirty eight a beloved American artist Drawing extensively from letters and contemporaneous accounts acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre His days on earth were limited to the summertime of life But the spirit and inventive vitality of the music he left behind lives on **George Gershwin for**

Piano George Gershwin, 1988-07 Despite their intermediate level Gershwin stamped these three sketches with his unmistakable style Merry Andrew's leaping melody hops over the ragtime beat Three Quarter Blues wails its song like soulfulness using few notes and Promenade creates its cocky mood using sliding grace notes in both the syncopated melody and the stride bass **George Gershwin** Walter Rimler, 2011-02-16 George Gershwin lived with purpose and gusto but with melancholy as well for he was unable to make a place for himself no family of his own and no real home in music He and his siblings received little love from their mother and no direction from their father Older brother and lyricist Ira managed to create a home when he married Leonore Strunsky a hard edged woman who lived for wealth and status The closest George came to domesticity was through his longtime relationship with Kay Swift She was his lover musical confidante and fellow composer But she remained married to another man while he went endlessly from woman to woman Only in the final hours of his life when they were separated by a continent did he realize how much he needed her Fatally ill unprotected by and perhaps estranged from Ira he was exiled by Leonore from the house she and the brothers shared and he died horribly and alone at the age of thirty eight Nor was Gershwin able to find a satisfying musical harbor For years his songwriting genius

could be expressed only in the ephemeral world of show business as his brilliance as a composer of large scale works went unrecognized by highbrow music critics When he resolved this quandary with his opera *Porgy and Bess* the critics were unable to understand or validate it Decades would pass before this his most ambitious composition was universally regarded as one of music's lasting treasures and before his stature as a great composer became secure In *George Gershwin An Intimate Portrait* Walter Rimler makes use of fresh sources including newly discovered letters by Kay Swift as well as correspondence between and interviews with intimates of Ira and Leonore Gershwin It is written with spirited prose and contains more than two dozen photographs

George Gershwin William G. Hyland, 2000-09-05 Hyland reveals both the man and his creations revealing how Gershwin became the first composer to apply popular music to classical forms how his work reflected the turmoil of America in the Jazz Age and how despite his fame he never achieved the happiness and contentment a genius of his stature deserved This is a fascinating new biography that no Gershwin fan and no music fan should be without George Gershwin pioneered the crossover from Broadway musicals to concert audiences culminating in what is arguably America's greatest opera *Porgy and Bess* In William G Hyland's new biography Gershwin's personality and music are reexamined Hyland illustrates how the composer's craftsmanship was criticized and his music was relegated to the status of lowbrow for decades until the relatively recent appreciation of his achievements Yet for all of his artistic brilliance Gershwin was vulnerable and discontented in his personal life Hyland reveals both the man and his creations revealing how Gershwin became the first composer to apply popular music to classical forms how his work reflected the turmoil of America in the Jazz Age and how despite his fame he never achieved the happiness and contentment a genius of his stature deserved This is a fascinating new biography that no Gershwin fan and no music fan should be without

George Gershwin's Greatest Hits George Gershwin, *George Gershwin* Larry Starr, 2010-12-14 In this welcome addition to the immensely popular Yale Broadway Masters series Larry Starr focuses fresh attention on George Gershwin's Broadway contributions and examines their centrality to the composer's entire career Starr presents Gershwin as a composer with a unified musical vision a vision developed on Broadway and used as a source of strength in his well known concert music In turn Gershwin's concert hall experience enriched and strengthened his musicals leading eventually to his great Broadway opera *Porgy and Bess* Through the prism of three major shows *Lady Be Good* 1924 *Of Thee I Sing* 1931 and *Porgy and Bess* 1935 Starr highlights Gershwin's distinctive contributions to the evolution of the Broadway musical In addition the author considers Gershwin's musical language his compositions for the concert hall and his movie scores for Hollywood in the light of his Broadway experience

George Gershwin Edward Jablonski, 1962 A biography of a successful song writer from the early influence of his boyhood friend a violin prodigy to his untimely death at age thirty nine

A Journey to Greatness David Ewen, 1956

Gershwin Edward Jablonski, 1987 Enriched with excerpts and insights from personal correspondence and interviews plus lively anecdotes and rare never before published photographs this fascinating portrait brings us closer to the real persona of

George Gershwin than ever before 81 black and white photographs George Gershwin David Ewen,1977 *The Memory of All that* Joan Peyser,1998 This is a startlingly fresh account of the life of one of the greatest 20th century Americans composer and songwriter George Gershwin Joan Peyser examines Gershwin s character his complex relationship with brother and collaborator Ira and his several romantic affairs This 2007 edition includes newly discovered information in a new author s introduction *The Music in George's Head* Suzanne Slade,2016-09-13 Junior Library Guild Selection Booklist Editors Top 10 Arts Books for Youth California Reading Association Eureka Gold Award CBC Notable Social Studies Trade Books for Young Readers Parents Choice Gold Award Paterson Prize for Books for Young Readers Bank Street College of Education Best Book of the Year Golden Kite Award for Picture Book Illustration Meet the famous composer George Gershwin and learn about his remarkable composition Rhapsody In Blue in this engaging nonfiction picture book biography George Gershwin heard music all the time at home at school even on New York City s busy streets Classical ragtime blues and jazz George s head was filled with a whole lot of razzmatazz With rhythmic swirls of words and pictures author Suzanne Slade and illustrator Stacy Innerst beautifully reveal just how brilliantly Gershwin combined various kinds of music to create his masterpiece Rhapsody in Blue a surprising and whirlwind composition of notes sounds and one long wail of a clarinet Includes author s note timeline and bibliography George Gershwin, Man and Legend Merle Armitage,1970 Med v rkfortegnelse George Gershwin Isaac Goldberg,1958

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