

A historical map of North America, likely from the 18th or 19th century, showing the continent's coastline, major rivers, and various territories. The map is color-coded with shades of green, yellow, and red. A semi-transparent white box is overlaid on the map, containing the title and editors' names.

GEOMODERNISMS

RACE, MODERNISM, MODERNITY

Edited by Laura Doyle and Laura Winkiel

Geomodernisms Race Modernism Modernity

Okwui Enwezor, Atreyee Gupta



Geomodernisms Race Modernism Modernity:

Geomodernisms Laura Doyle, Laura Anne Doyle, Laura A. Winkiel, 2005 Modernism as a global phenomenon is the focus of the essays gathered in this book The term geomodernisms indicates their subjects continuity with and divergence from commonly understood notions of modernism The contributors consider modernism as it was expressed in the non Western world the contradictions at the heart of modernization in revolutionary and nationalist settings and with respect to race and nativism and modernism s imagined geographies psychogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed the gender determined

Translocated Modernisms Emily Ballantyne, Marta Dvořák, Dean Irvine, 2016-10-04 Translocated Modernisms is a collection of ten chapters partitioned into sections and framed by an introduction by the editors and a coda by Kit Dobson which is interested in those who thronged to the vibrant streets caf s and salons of Montparnasse those who stayed such as Brion Gysin and Mavis Gallant those who returned home such as Morley Callaghan John Glassco David Silverberg and Sheila Watson and those who galvanized local cultural practices by appropriating and translating them from elsewhere While for some Paris becomes a permanent home for others it is simply a temporary excursion which can last for months or for many years The collection opens up the Lost Generation to include multiple generations and broadens its ambit to encompass modernist writers placed under erasure by dominant narratives of Anglo American modernism Instead of limiting the category to a single group based on a collective identity this volume considers lost generations as a particular type of modernist identity attributable to multiple and disparate collectivities These lost generations include those excluded from canonical narrativizations of expatriate modernisms among which we spy the glimmer of other modernists living in the shadows of luminaries long recognized in the Anglo American tradition

Modernism, Postcolonialism, and Globalism Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic

locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong'o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature The New Modernist Studies Reader Sean Latham, Gayle Rogers, 2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz **Modern Art and the Remaking of Human Disposition** Emmelyn Butterfield-Rosen, 2021-11-09 Figures of Thought Poseuses and the Controversy of the Grande Jatte Beethoven's Farewell The Creative Genius in the Claws of the Secession The Mise en scène of Dreams L'Après-midi d'un faune **Africa in Stereo** Tsitsi Ella Jaji, 2014-01-10 Africa in Stereo analyzes how Africans have engaged with African American music and its representations in the long twentieth century 1890-2011 to offer a new cultural history attesting to pan-Africanism's ongoing and open theoretical potential Tsitsi Jaji argues that African American popular music appealed to continental Africans as a unit of cultural prestige a site of pleasure and most importantly an expressive form already encoded with strategies of creative resistance to racial hegemony Ghana Senegal and South Africa are considered as three distinctive sites where longstanding pan-African political and cultural affiliations gave expression to transnational black solidarity The book shows how such transnational ties fostered what Jaji terms stereomodernism Attending to the specificity of various media through which music was transmitted and interpreted poetry novels films recordings festivals live performances and websites stereomodernism accounts for the role of cultural practice in the emergence of solidarity tapping music's capacity to refresh our understanding of twentieth-century black transnational ties *Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism* Helen Southworth, 2010-10-19 This multi-authored volume newly available in paperback focuses on Leonard and Virginia Woolf's Hogarth Press 1917-1941 Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs via the Press and to gauge the impact of their editorial choices on writing and culture Combining literary criticism

book history biography and sociology the chapters weave together the stories of the lesser known authors artists and press workers with the canonical names linked to the press following a rich dialogic forum or network The book brings together a wide range of thematic material in three sections Class and Culture Global Bloomsbury and Marketing Other Modernisms Topics addressed in the book include imperialism the middlebrow religion translation the marketplace and poetry with case studies on West Indian writer C L R James Welsh poet Huw Menai child poet Joan Easdale and American artist E McKnight Kauffer This original collection will contribute to three vibrant sub fields now remaking twentieth century scholarship print culture modernist studies and Woolf studies *Postwar Revisited* Okwui Enwezor,Atreyee Gupta,2025-03-28 Okwui

Enwezor s 2016 exhibition Postwar Art between the Pacific and the Atlantic 1945 1965 redefined the history of art produced in those two decades Nearly a decade later Postwar Revisited returns to these debates to present an image of a historical period in which Western conceptions of art aesthetics and philosophy are all thrown into intense flux after Auschwitz and Hiroshima while the cultural energies of decolonization generate myriad artistic and intellectual practices across the globe which re engage the connections of art to life itself Focusing on modernist artists artist collectives and architects central to dissonant regional traditions as well as influential exhibitions and patronage systems the contributors produce a new understanding of emergent postwar global art Provoking new ways of thinking engaging and narrating art history Postwar Revisited is essential reading for those interested in debates on global art history and global modernism the intersections between art and decolonization the cultural aspects of the Cold War and the Non Aligned Movement and modern and contemporary art more generally Contributors Iftikhar Dadi Okwui Enwezor Patrick Flores Hal Foster Boris Groys Atreyee Gupta Elizabeth Harney Jennifer Josten Vivian Li Tara McDowell Alexandra Munroe Nada Shabout Terry Smith Jenni Sorkin Ming Tiampo **The Modernist World** Allana Lindgren,Stephen Ross,2015-06-05 The Modernist World is an accessible yet

cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights **The Routledge Companion to**

Anglophone Caribbean Literature Michael A. Bucknor,Alison Donnell,2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking The History

of British Women's Writing, 1920-1945 M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

The New Modernist Studies Douglas Mao, 2021-02-04 This is the first book specifically devoted to the new modernist studies Bringing together a range of perspectives on the past present and future of this vibrant complicated scholarly enterprise the collection reconsiders its achievements and challenges as both a mode of inquiry and an institutional formation In its first section the volume offers a fresh history of the new modernist studies origins amid the intellectual configurations of the end of the twentieth century and changing views of the value influence and scope of modernism In the second section a dozen leading scholars examine recent trends in modernist scholarship to suggest possible new paths of research showing how the field continues to engage with other areas of study and how it makes a case for the ongoing meaning of modernist literature and art in the contemporary world

The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

Modernist Literature and Postcolonial Studies Rajeev S Patke, 2013-05-20 This book provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies

The Invention of Politics in the European Avant-Garde (1906-1940), 2016-08-01 In 1906 for the first time in his life F T Marinetti connected the term avant garde with the idea of the future thus paving the way for what is now commonly called the modernist or historical avant garde Since 1906 the ties between the early twentieth century European aesthetic vanguard and politics have been a matter of debate With a century gone by *The Invention of Politics in the European Avant Garde* takes stock of this debate Opening with a critical introduction to the vast research archive on the subject this book proposes to view the avant garde as a political force in its own right that may have produced solutions to problems irresolvable within its democratic political constellation In a series of essays that combine close readings of texts and plastic works with a thorough knowledge of their political context the book looks at avant garde works as media producing political thought and experience Covering the canonised avant garde movements of Futurism Expressionism Dadaism and Surrealism

but also focussing on the avant garde in Europe's geographical outskirts this book will appeal to all those interested in the modernist avant garde **Shell Shock, Memory, and the Novel in the Wake of World War I** Trevor

Dodman, 2015-09-09 This book helps readers understand the extent to which shell shock continues to shape modern memories of the First World War **The Oxford Handbook of Global Modernisms** Mark Wollaeger, Matt

Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria The New Joyce Studies Catherine Flynn, 2022-09-08 The New Joyce

Studies indicates the variety and energy of research on James Joyce since the year 2000 Essays examine Joyce's works and their reception in the light of a larger set of concerns a diverse international terrain of scholarly modes and methodologies an imperilled environment and crises of racial justice to name just a few This is a Joyce studies that dissolves early visions of Joyce as a sui generis genius by reconstructing his indebtedness to specific literary communities It models ways of integrating masses of compositional and publication details with literary and historical events It develops hybrid critical approaches from posthuman medical and queer methodologies It analyzes the nature and consequences of its extension from Ireland to mainland Europe and to Africa and Latin America Examining issues of copyright law translation and the history of literary institutions this volume seeks to use Joyce's canonical centrality to inform modernist studies more broadly

Commonwealth of Letters Peter J. Kalliney, 2013-09-19 Peter Kalliney's original archival work demonstrates that metropolitan and colonial intellectuals used modernist theories of aesthetic autonomy to facilitate collaborative ventures

Jewish American Writing and World Literature Saul Noam Zaritt, 2020 This book explores how Jewish American writers like Sholem Asch Jacob Glatstein Isaac Bashevis Singer Anna Margolin Saul Bellow and Grace Paley think of themselves as world writers and the successes and failures that come with this role

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