

A Documentary Reader

NAZISM



1919–1945

Volume 4

The German Home Front in World War II

Edited by Jeremy Noakes

THE GERMAN HOME FRONT IN WORLD WAR II

1919-1945

German Home Front In World War Ii A Documentary Reader

Nick Pinfield



German Home Front In World War II A Documentary Reader:

The German Home Front 1939-45 Brian L Davis, 2012-05-20 The first detailed illustrated description in English of wartime life in Germany and the tentacles of the Nazi state as they affected every man woman and child German families suffered the same hardships as British labour conscription extra civic duties severe shortages of food and necessities disrupted transport homelessness and evacuation separation from loved ones and for many bereavement However there were important differences The dictator for whom many had voted was leading them to ruin unequalled death and devastation ensued from Allied air raids and every aspect of life was caged around with repressive decrees that began to replace the true rule of law well before September 1939 This book outlines and illustrates the living conditions of German civilians in World War II and the Nazi state s basic structure

Hitler's Home Front Jill Stephenson, 2006-12-31 This is a groundbreaking new study of an overlooked area of Second World War History

Nazism, 1919-1945: The German home front in World War II Jeremy Noakes, Geoffrey Pridham, 1983 Contains documents including memoirs letters diaries and newspaper articles relating to Nazism

World War II in Literature for Youth Patricia Hachten Wee, Robert James Wee, 2004-11-10 This comprehensive volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource

[The Leadership, Direction and Legitimacy of the RAF Bomber Offensive from Inception to 1945](#) Peter Gray, 2012-06-07 This book offers a fresh approach to the debate on the RAF s bomber offensive by using modern strategic leadership theory as an analytical tool to examine the campaign In particular it looks at the legality and legitimacy of the offensive and explores the key interfaces between the military leaders the politicians and allies It also looks at the major controversies in the aims and objectives of the campaign and the personalities involved Modern literature from the leadership field is used to consider the challenges facing those charged with the formulation and execution of the offensive Aspects of the senior leadership disputes are also dealt with in the context of the leadership literature and in the wider context of the strategic challenges then facing Churchill Sinclair and Portal A multi disciplinary bent to the book enables the reader to move beyond the narrow confines of military considerations to the thorough investigation of the legality legitimacy and morality of the offensive

The Fall of Mussolini Philip Morgan, 2007-03-08 The dramatic story of Mussolini s fall from power in July 1943 illuminating both the causes and the consequences of this momentous event Morgan shows how Italians of all classes coped with the extraordinary pressures of wartime living both on the military and home fronts and how their experience of the country at war eventually distanced them from the dictator and his fascist regime Looking beyond Mussolini s initial fall from power Morgan examines how the Italian people responded to the invasion

occupation and division of their country by Nazi German and Anglo American forces and how crucial the experience of this period was in shaping Italy's post war sense of nationhood and transition to democracy *Pathos and Anti-Pathos* Tom Vanassche, 2022-12-31 Scholarship often presumes that texts written about the Shoah either by those directly involved in it or those writing its history must always bear witness to the affective aftermath of the event the lingering emotional effects of suffering Drawing on the History of Emotions and on trauma theory this monograph offers a critical study of the ambivalent attributions and expressions of emotion and emotionlessness in the literature and historiography of the Shoah It addresses three phenomena the metaphorical discourses by which emotionality and the purported lack thereof are attributed to victims and to perpetrators the rhetoric of affective self control and of affective distancing in fiction testimony and historiography and the poetics of empathy and the status of emotionality in discourses on the Shoah Through a close analysis of a broad corpus centred around the work of W G Sebald Dieter Schlesak Ruth Kluger and Raul Hilberg the book critically contextualises emotionality and its attributions in the post war era when a scepticism of pathos coincided with demands for factual rigidity Ultimately it invites the reader to reflect on their own affective stances towards history and its commemoration in the twenty first century Histories of the Holocaust Dan Stone, 2010-06-17 A comprehensive and accessible guide to the major themes and debates in Holocaust historiography over the last two decades

Nazism 1919-1945: The German home front in World War II : A documentary reader Jeremy Noakes, Geoffrey Pridham, 1983

The Second World War: The home fronts Jeremy Black, 2007 World War II defined the 20th century and shaped the contemporary world from the decolonization of Africa to the rise and fall of the Berlin Wall This work offers an overview of this complex and volatile era taking into account the political economic and social factors as well as military circumstances of the road to war and its consequences **A/AS Level History for AQA Democracy and Nazism: Germany, 1918-1945**

Student Book Nick Pinfield, 2015-12-17 A new series of bespoke full coverage resources developed for the AQA 2015 A/AS Level History Written for the AQA A/AS Level History specifications for first teaching from 2015 this print Student Book covers the Democracy and Nazism Germany 1918-1945 Depth component Completely matched to the new AQA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes **The Third Reich at War** Richard J. Evans, 2009-03-19

An absorbing revelatory and definitive account of one of the greatest tragedies in human history by the author of *The Coming of the Third Reich* *The Third Reich in Power* and *Hitler's People* This is history in the grand style the kind of large scale narrative that few historians dare to write these days It is difficult to imagine how it could be improved upon let alone surpassed *The Washington Post* This superb book is not simply a military history it is a comprehensive portrait of a society at war A masterpiece of historical research and analysis Likely to remain the best study of the Third Reich at war for many

years to come The Christian Science Monitor Adroitly blending narrative description and analysis Richard J Evans portrays a society rushing headlong to self destruction and taking much of Europe with it Interweaving a broad narrative of the war s progress from a wide range of people Evans reveals the dynamics of a society plunged into war at every level The great battles and events of the conflict are here but just as telling is Evans s re creation of the daily experience of ordinary Germans in wartime At the center of the book is the Nazi extermination of the Jews The Third Reich at War lays bare the most momentous and tragic years of the Nazi regime

Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)

John J. White, Ann White, 2010 First thorough treatment in English of one of Brecht s most important antifascist works Brecht s *Furcht und Elend des Dritten Reiches* Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play s overall structure Contrary to the assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral part of his literary campaign against Third Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play s artistic aspects It considers Brecht s relationship to the Popular Front s campaign against the National Socialist regime Attention is paid to the play s genesis and in the case of *The Private Life of the Master Race* to the partial shift from the Third Reich of 1933-38 to the war period predicted in the original *Furcht und Elend* cycle The play s central theme of resistance its propaganda value and its political and artistic reception are addressed within their historical and ideological framework The result is a challenging assessment of the play s strengths and limitations as a response to German totalitarianism John J White is Emeritus Professor of German and Comparative Literature at King s College London and Ann White is Senior Lecturer in German at Royal Holloway University of London

Nazism 1919-1945 Volume 3 Jeremy Noakes, G. Pridham, 2001-08-01 This is a new edition of Volume Three of the four volume collection of documents on Nazism 1919-1945 with substantial revisions to three chapters and the inclusion of many new documents an index and a revised bibliography The volume contains the most systematic documentation available in English of the Nazi programmes of racial and eugenic extermination including a case study of the occupation of Poland

Backing Hitler Robert Gellately, 2002-03-14 The Nazis never won a majority in free elections but soon after Hitler took power most people turned away from democracy and backed the Nazi regime Hitler won growing support even as he established the secret police Gestapo and concentration camps What has been in dispute for over fifty years is what the Germans knew about these camps and in what ways were they involved in the persecution of race enemies slave workers and social outsiders To answer these questions and to explore the public sides of Nazi persecution Robert Gellately has consulted an array of primary documents He argues that the Nazis did not cloak their radical approaches to law and order in utter secrecy but played them up in the press and loudly proclaimed the superiority of their

system over all others They publicized their views by drawing on popular images cherished German ideals and long held phobias and were able to win over converts to their cause The author traces the story from 1933 and shows how war and especially the prospect of defeat radicalized Nazism As the country spiralled toward defeat Germans for the most part held on stubbornly For anyone who contemplated surrender or resistance terror became the order of the day Peter von Zahn's Cold War Broadcasts to West Germany Eli Nathans,2017-08-08 This book examines the pioneering radio broadcasts and television documentaries about the United States made in the 1950s by the influential West German journalist Peter von Zahn Part intellectual biography part analysis of significant debates in West Germany part study of an intensive encounter with the United States the book helps explain the transformation of postwar West Germany As a soldier in the Wehrmacht in World War II Zahn held the militantly elitist views typical of young men in Germany s educated middle class He reconsidered these positions in his postwar broadcasts At the same time he coldly assessed the capacity of the United States to win the Cold War His broadcasts examined McCarthyism the African American civil rights movement and numerous aspects of American culture and politics Zahn s broadcasts were one important voice in West German debates about the defects and virtues of modern democratic societies and especially of the United States debates whose intensity reflected recent German experiences with the failure of the Weimar Republic and with Nazism Zahn s analyses of the United States remain startlingly relevant today **The Gestapo** Frank McDonough,2015-08-27 Name as a 2016 Book of the Year by the Spectator A Daily Telegraph Book of the Week August 2015 Longlisted for 2016 PEN Hessel Tiltman Prize Ranked in 100 Best Books of 2015 in the Daily Telegraph Professor Frank McDonough is one of the leading scholars and most popular writers on the history of Nazi Germany Frank McDonough s work has been described as modern history writing at its very best Ground breaking fascinating occasionally deeply revisionist by renowned historian Andrew Roberts Drawing on a detailed examination of previously unpublished Gestapo case files this book relates the fascinating vivid and disturbing accounts of a cross section of ordinary and extraordinary people who opposed the Nazi regime It also tells the equally disturbing stories of their friends neighbours colleagues and even relatives who were often drawn into the Gestapo s web of intrigue The book reveals too the cold blooded and efficient methods of the Gestapo officers This book will also show that the Gestapo lacked the manpower and resources to spy on everyone as it was reliant on tip offs from the general public Yet this did not mean the Gestapo was a weak or inefficient instrument of Nazi terror On the contrary it ruthlessly and efficiently targeted its officers against clearly defined political and racial enemies of the people The Gestapo will provide a chilling new doorway into the everyday life of the Third Reich and give powerful testimony from the victims of Nazi terror and poignant life stories of those who opposed Hitler s regime while challenging popular myths about the Gestapo **Nazi Propaganda and the Second World War** A. Kallis,2005-12-16 This book analyzes the factors that determined the organization conduct and output of Nazi propaganda during World War II in an attempt to re assess previously inflated perceptions about the influence of Nazi propaganda and

the role of the regime's propagandists in the outcome of the 1939-45 military conflict The Hitler Years: Disaster, 1940-1945 Frank McDonough, 2025-09-23 The Second Volume of a new chronicle of the Third Reich under Hitler's hand ending with his death and Germany's disastrous defeat In The Hitler Years Disaster 1940-1945 Frank McDonough completes his brilliant two volume history of Germany under Hitler's Third Reich At the beginning of 1940 Germany was at the pinnacle of its power By May 1945 Hitler was dead and Germany had suffered a disastrous defeat Hitler had failed to achieve his aim of making Germany a super power and had left her people to cope with the endless shame of the Holocaust Despite Hitler's grand ambitions and the successful early stages of the Third Reich's advances into Europe Frank McDonough convincingly argues that Germany was only ever a middle ranking power and never truly stood a chance against the combined forces of the Allies In this second volume of The Hitler Years Professor Frank McDonough charts the dramatic change of fortune for the Third Reich and Germany's ultimate defeat **The German-Soviet War** Jeff Rutherford, Robert von Maier, 2025-06-15 The German Soviet War revises the conflict's generally accepted understanding through case studies demonstrating the complexity of the war at the local level The contributors assembled by Jeff Rutherford and Robert von Maier examine the multiplicity of experiences of individuals caught in this savage war starting with the German war of annihilation launched against Soviet state and society in June 1941 This detailed collection shows that the particular nature of the war in the east resulted from an intertwining of military ideological and economic motives The German Soviet War puts Germany's murderous policies toward Soviet Jews and prisoners of war and the justification for these policies and actions within the ranks of the army into the larger context of battlefield events The neglected topic of the destructive German scorched earth retreats receives detailed analysis demonstrating the importance of ideology and economic thinking in the German army's war The difficulty in reconciling economic and ideological considerations also played a prominent role in Soviet attempts to rebuild after the war The German Soviet War not only brings attention to these devastating events but also revises the general narrative of the war By internationalizing the conflict through examinations into the various Axis and Allied nations and peoples who participated in the fighting this volume provides new ways of conceptualizing their motivations actions and importance in its eventual outcome Together the contributions to The German Soviet War provide new ways of examining the defining conflict of the Second World War

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