

GERARD MANLEY HOPKINS AND TRACTARIAN POETRY

MARGARET JOHNSON

Gerard Manley Hopkins Tractarian Poetr

Margaret M. Johnson



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Gerard Manley Hopkins and Tractarian Poetry Margaret Johnson, 2016-12-05 Gerard Manley Hopkins and Tractarian Poetry for the first time locates Hopkins and his work within the vital aesthetic and religious cultures of his youth. It introduces some of the most powerful cultural influences on his poetry as well as some of the most influential poets from the well-known fellow convert John Henry Newman to the almost forgotten historian and poet Richard Dixon. From within the context of Hopkins developing Catholic sensibilities, it assesses the impact of and his responses to issues of the time which related to his own religious and aesthetic perceptions and provides a rich and intricate background against which to view both his early often neglected poetry and the justly famous idiosyncratic and deeply moving verse of his mature years. By detailing the influences Tractarian poetry had upon Hopkins' early work and applying these to the productions of his later years, Gerard Manley Hopkins and Tractarian Poetry demonstrates how Hopkins' best-known mature works evolved from his upbringing in the Church of England and remained always indebted to this early culture. It offers readings of his works in light of a new appraisal of the contexts from which Hopkins himself grew, providing a fresh approach to this most challenging and rewarding of poets. *Gerard Manley Hopkins and Tractarian Poetry* Margaret M. Johnson, 1994 **The**

Contemplative Poetry of Gerard Manley Hopkins Maria R. Lichtmann, 2014-07-14 In 1989 the centenary of his death, Gerard Manley Hopkins continues to provoke fundamental questions among scholars: what major poetic strategy informs his work and how did his reflections on the nature of poetry affect his writing? While form meant a great deal to Hopkins, it was never mere form. Maria Lichtmann demonstrates that the poet, a student of Scripture all his life, adopted Scripture's predominant form, parallelism, as his own major poetic strategy. Hopkins saw that parallelism struck deep into the heart and soul, tapping into unconscious rhythms and bringing about a healing response that he identified as contemplation. Parallelism was to him the perfect statement of the integrity of outward form and inner meaning. Other critics have seen the parallelism in Hopkins's poems only on the auditory level of alliterations and assonances. Lichtmann, however, builds on the views held by Hopkins himself who spoke of a parallelism of words and of thought engendered by the parallelism of sound. She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating Heraclitean parallelisms of antithesis. The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation. This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins's poetry as meditative poetry. The book also makes clear that Hopkins's preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy

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Gerard Manley Hopkins and the Poetry of Religious Experience Martin Dubois, 2017-09-21 This nuanced yet accessible study is the first to examine the range of religious experience imagined in Hopkins's writing By exploring the shifting way in which Hopkins imagines religious belief in individual history Martin Dubois contests established views of his poetry as a unified project Combining detailed close readings with extensive historical research Dubois argues that the spiritual awareness manifest in Hopkins's poetry is varied and fluctuating and that this is less a failure of his intellectual system than a sign of the experiential character of much of his poetry's thought Individual chapters focus on biblical language and prayer as well as on the spiritual ideal seen in the figures of the soldier and the martyr and on Hopkins's ideas of death judgement heaven and hell Offering fresh interpretations of the major poems this volume reveals a more diverse and exploratory poet than has been recognised

Gerard Manley Hopkins and the Poetry of Religious Experience Martin Dubois, 2017-09-21 Machine generated contents note Introduction Part I Forms of Devotion 1 Bibles 2 Prayer Part II Models of Faith 3 The soldier 4 The martyr Part III Last Things 5 Death and judgement 6 Heaven and hell

The Philosophical Mysticism of Gerard Manley Hopkins Aakanksha Virkar Yates, 2018-04-27 Through the lens of Hopkins's masterwork *The Philosophical Mysticism of Gerard Manley Hopkins* readdresses Hopkins's frequently overlooked mysticism as an interior narrative within his corpus Drawing on a range of religious literary and visual traditions from Augustine's *Confessions* to the seventeenth century spiritual emblem this book demonstrates the ways in which the Wreck deliberately constructs and conceals a mystical and contemplative narrative Typology and allegory are some of the important hermeneutic tools used in this re-reading of Hopkins relating the poet to the discursive tradition surrounding the Old Testament Song of Songs the philosophical theology of the Greek Fathers and perhaps most intriguingly the meditative and visual tradition of the baroque heart emblem On the centenary of the publication of Hopkins's poems this book places the writer firmly within a mystical tradition necessitating a fundamental reconsideration of the legacy of this major Victorian poet

[The Collected Works of Gerard Manley Hopkins](#) Gerard Manley Hopkins, 2006 Gerard Manley Hopkins was not only one of the most gifted Victorian poets he was a compelling diarist who used his journals for everything from daily to do lists to the most intimate spiritual self assessments This volume represents Hopkins as a man of extremes both emotionally and psychologically There are mundane memoranda about neckties to purchase or letters to write but also exacting revisions of poems There are entries of quiet rapture his attention caught by the beauty of the natural world Paintings sculptures and works of literature are stringently assessed his aesthetic principles freely exercised There are also nightmares relived undergraduate sins unsparingly recorded signs of heavenly mercy carefully noted This is the first unexpurgated edition of all extant diaries The entries extend from September 1863 during his second term at Oxford until February 1875 while studying theology as a Jesuit in his beloved Wales and from February 1884 until July 1885 while

Hopkins was living at a third remove in Dublin **Gerard Manley Hopkins and Victorian Catholicism** Jill

Muller,2004-08-02 This book restores the poet to his full intellectual and literary context as a Victorian convert to

Catholicism Gerard Manley Hopkins Angus Easson,2010-12-14 Gerard Manley Hopkins was among the most innovative writers of the Victorian period Experimental and idiosyncratic his work remains important for any student of nineteenth century literature and culture This guide to Hopkins life and work offers a detailed account of Hopkins life and creative development an extensive introduction to Hopkins poems their critical history and the many interpretations of his work cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Hopkins work and seeking not only a guide to the poems but a way through the wealth of contextual and critical material that surrounds them **The Cambridge History of English Poetry** Michael

O'Neill,2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present *Gerard*

Manley Hopkins and His Poetics of Fancy Kumiko Tanabe,2015-09-10 This book explores the poetics of fancy in the works of Gerard Manley Hopkins a term often paired with imagination in well known Romantic poetics It sheds new light on this concept which is described positively in Hopkins s poetics and later becomes the essence of his idiosyncratic concept of inscape as shown here Chapter One discusses the influence of Coleridge and Ruskin on Hopkins s poetics of fancy Hopkins s experiments in the language of inspiration produced by fancy before his conversion to Catholicism his idea of inscape as revealed by fancy and the relation between his fancy and the aesthetics of Romantic poets such as Keats and Wordsworth Chapter Two focuses on the concept of fancy in Hopkins s predecessors William Shakespeare and Alfred Lord Tennyson who along with Coleridge and Ruskin had a major influence on the writer leading him to pen the play *Floris* in Italy and the sonnet series *The Beginning of the End* in order to experiment with the language of inspiration which he argued only fancy could produce This chapter also discusses Hopkins s interest in J E Millais and the impact of the Pre Raphaelites in the development of his poetics of fancy Hopkins s fancy as metalanguage the contrast between his fancy and the impressionism of Walter Pater and the role of fancy in Hopkins s sonnets Chapter Three treats Hopkins s conversion to Catholicism and his views on Catholic art including his interest in William Butterfield and the Gothic Revival as well as the abrupt parallelism between Christ and fancy in *The Wreck of the Deutschland* Hopkins s poetic diction is a condensed evocation of art and nature with fancy as the source of his inspiration His metaphors are not ordinary figures expressing the attributes of things but are autonomous and have their nature within themselves Hopkins s poetic idiosyncrasy is generated by the parallelism between distinctive and autonomous images which repeat the surprise and ecstasy of the poet contemplating art and nature He endeavoured to achieve the poetry of inspiration with his emphasis on fancy as the basis of his poetic diction so as to reinstate it as the source of a new Realism Hopkins s fancy foregrounds the discontinuous nature of a new poetic diction

which demonstrates unfettered combinations between autonomous images and signs in metalanguage in advance of semiotic literary theories

World as Word Bernadette Waterman Ward, 2002 The arresting poetry of Gerard Manley Hopkins arises from philosophical engagement with the Trinity the Incarnation and other mysteries of Christian revelation No previous study has explored his poetry in the light of his philosophical theology Hopkins's thoughts on justice and language challenge today's inhuman literary theories With explications of more than twenty nine of Hopkins's intricate poems and difficult prose this study traces Hopkins's engagement with his age New philosophically rigorous definitions of Hopkins's key poetic terms *in scape* and *in stress* detail exactly how he discovered the possibility of multiple true concepts of things each grounded in reality but demanding the participation of the moral will Doubt of the possibility of historical truth drove many Victorians to scientism or vague religious sentimentalism Hopkins asserted that humans physically can and morally must learn truth Haunted by a sense that experience is incommunicably singular and aware that culture and consciousness shape history he found support in the personalist religious epistemology of John Henry Newman On it Hopkins formed his poetics later enriched by John Duns Scotus's communitarian theory of justice in language Scotus deeply influenced Hopkins's idea of poetry coloring not only his arguments and images but the metrical and verbal music of his style Lovers of Hopkins's poetry will find a deeper understanding of his music philosophers will find an epistemology and aesthetics worthy of respect Students of literature will find a challenging theory of the relationship between linguistic structures and the world of experience In today's intellectual environment which treats the notion of truth as a cynical tool of politics and deception as inherent in language Hopkins's luminous vision of sacrificial love and community at the heart of poetry offers a refreshing antidote to the dry suspicions of academic literary theory Bernadette Waterman Ward is associate professor of English at the University of Dallas An extraordinarily fine and indeed often deeply inspiring book Ward provides dextrous and detailed readings of a number of Hopkins poems and her discussions wonderfully integrate clarification of idea with analysis of how stylistic features like alliteration and sprung rhythm contribute to the power of the lyrics communications She understands better than many others Hopkins's true dedication to his poetry writing besides recognizing his intellectual openness to such positions as theistic evolutionism and his sternly chaste but psychologically honest dealing with admitted personal homoerotic feelings One of the most valuable Hopkins studies ever to appear Jeffrey B Loomis *The Year's Work in Hopkins Studies* Victorian Poetry Ward's excellent study as it reveals the confluence of intellectual and spiritual aspirations whether viewed in their poetic or their philosophical manifestation makes for stimulating reading In this book philosophers learn about poetry and poets learn about philosophy This book is a useful tool for advanced undergraduates graduate students and specialists in literature philosophy or theology as well as anyone interested in the Jesuit intellectual spiritual tradition as it appears in the poetry of Gerard Manley Hopkins Mary Beth Ingham *American Catholic Philosophical Quarterly* A valuable contribution to research on Hopkins Her scholarship is wide and solid Although the focuses are not new their fresh assembly

is lucid and their application to Hopkins firmly demonstrated The exposition of Scotus's influence is especially rich and suggestive in understanding the interactive dynamic of selfing in Hopkins writings David Anthony Downes Christianity and Literature Of the many attempts to define t

Hunger, Poetry and the Oxford Movement Lesa Scholl, 2020-01-23 Focusing on the influence of the Oxford Movement on key British poets of the nineteenth century this book charts their ruminations on the nature of hunger poverty and economic injustice Exploring the works of Christina Rossetti Coventry Patmore Gerard Manley Hopkins Adelaide Anne Procter Alice Meynell and Alfred Lord Tennyson Lesa Scholl examines the extent to which these poets not all of whom were Anglo Catholics themselves engaged with the Tractarian social vision when grappling with issues of poverty and economic injustice in and beyond their poetic works By engaging with economic and cultural history as well as the sensorial materiality of poetry *Hunger Poetry and the Oxford Movement* challenges the assumption that High Church politics were essentially conservative and removed from the social crises of the Victorian period

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The Nineteenth-Century Sonnet J. Phelan, 2005-12-05 What was the appeal of the Sonnet's scanty plot of ground to Romantic and Victorian poets How did a form which had fallen into disuse in the early eighteenth century become a central and enduring part of nineteenth century poetry This study traces the history and development of the sonnet throughout the nineteenth century examining the work of Wordsworth Keats Elizabeth Barrett Browning Christina Rossetti George Meredith and a number of other key canonical and non canonical writers

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its

substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

John Keble in Context Kirstie Blair, 2004-11-01 This unique interdisciplinary and timely volume offers the first major reassessment of Keble's work for several decades and a comprehensive introduction to this key figure. John Keble in Context provides a wide range of perspectives on Keble's place in politics and religion, his writings and his influence on his literary heirs and successors.

The Oxford Handbook of the Oxford Movement Stewart J. Brown, Peter Nockles, James Pereiro, 2018-01-25 The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth-century Caroline Divines and of the nature and influence of the eighteenth and early nineteenth-century High Church movement within the Church of England. Part II focuses on the beginnings and early years of the Oxford Movement, paying particular attention to the people, the distinctive Oxford context and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions. In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments. This section analyses Tractarian views of religious knowledge and the notion of ethos, the distinctive Tractarian views of tradition and development and Tractarian ecclesiology, including ideas of the *via media* and the branch theory of the Church. The years of crisis for the Oxford Movement between 1841 and 1845, including John Henry Newman's departure from the Church of England, are covered in Part IV. Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement. Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland, as well as on the formation of a world-wide Anglicanism. In Part VII the contributors show how the Oxford Movement remained a vital force in the twentieth century, finding expression in the Anglo-Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England. The Handbook draws to a close in Part VIII with a set of more generalised reflections on the impact of the Oxford Movement, including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character, on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive, on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism and on the often contentious historiography of the Oxford Movement, which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933. An Afterword chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today, with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s.

Reading the Underthought Kinereth

Meyer, Rachel Salmon Dshen, 2010-06-27 Reading the Underthought explores the question of how readers from one tradition can approach the poetry of another

Victorian Religious Discourse J. Nixon, 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice

Gerard Manley Hopkins Tractarian Poetr Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Gerard Manley Hopkins Tractarian Poetr**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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