

*Poems*  
*of*  
*Gerard Manley Hopkins*

*now first published*

*Edited with notes*

*by*

*ROBERT BRIDGES*

*Poet Laureate*



LONDON  
HUMPHREY MILFORD

# Gerald M Hopkins Complete Poems

**Graham Storey**



## **Gerald M Hopkins Complete Poems:**

*Hopkins: Poems* Gerard Manley Hopkins, 1995-10-31 A beautiful small format hardcover edition of Gerard Manley Hopkins one of the great stylists in English poetry AN EVERYMAN S LIBRARY POCKET POET Gerard Manley Hopkins who was known during his lifetime not as a poet but as a Jesuit priest combined an intense feeling for nature with an ecstatic awareness of its divine origins He was also one of English poetry s greatest stylistic innovators and his poems reveal an unprecedented constructive imagination in the service of a vision of reality which is equally original This Everyman s Library Pocket Poets hardcover edition collects Hopkins s most beloved work selected verse prose and letters including The Sea and the Skylark Binsey Poplars Carrion Comfort Felix Randal Pied Beauty Spelt from Sybil s Leaves The Wreck of the Deutschland The Windhover Everyman s Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers European style half round spines and a jewel toned jacket *Selected Poems of Gerard Manley Hopkins* Gerard Manley Hopkins, 2013-09-02 Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism This anthology features all of his mature work including the well known elegy The Wreck of the Deutschland *Gerald M. Hopkins* Gerard Manley, 1996-01-08 *Gerard Manley Hopkins: A Study of Selected Poems* John Gilroy, 2013-09-22 Part 1 Life and Times traces Hopkins s life from his early schooldays his undergraduate years at Oxford and conversion to Catholicism to his work as a Jesuit scholar and poet priest Part 2 Literary Strategies explains the core principles of Hopkins s innovative and challenging poetry including sections on inscape interests and sprung rhythm Part 3 Reading Hopkins provides a detailed critical commentary on most of the major poems The Wreck of the Deutschland God s Grandeur The Starlight Night As Kingfishers Spring The Sea and the Skylark In the Valley of the Elwy The Windhover Pied Beauty The Caged Skylark Hurrahing in Harvest The Lantern out of Doors Duns Scotus s Oxford Binsey Poplars Henry Purcell The Candle Indoors Felix Randal Spring and Fall Inversnaid Ribblesdale To What Serves Mortal Beauty Patience the six Terrible Sonnets Spelt from Sibyl s Leaves Harry Ploughman Tom s Garland That Nature is a Heraclitean Fire Thou art indeed just To R B Part 4 Critical Reception explores the history of Hopkins criticism from that of his own contemporaries to twentieth century and current critical approaches This section also provides a guide to further reading and some useful websites **Poems of Gerard Manley Hopkins** Gerard Manley Hopkins, 1961 **Selected Poems of Gerard Manley Hopkins with Modern English Paraphrases** Gerard Manley Hopkins, Donald Walhout, 1995 Dr Walhout writes of his first series of Hopkins paraphrases that it contained twenty of his most difficult poems This second series includes all of the remaining early poetry and unfinished poetry from Hopkin s major poetic period It is designed to reduce the difficulty in understanding the poems by offering complete paraphrases The purpose is somewhat similar to that of giving a modern version of the Bible compared with say the King James Version My first series of Hopkins paraphrases contains twenty of the most difficult poems This second series

includes all of the remaining poems from Hopkins's major poetic period beginning with *The Wreck of the Deutschland* in 1875 which was a turning point both in his decision to write poetry and in his distinctive style. The occasional poems though not ranking high in Hopkins's own estimation are included here because they reflect the distinctive style Hopkins produced. Other poetical work which is usually classified into early poetry and unfinished poetry. The early poetry seems less urgent for paraphrasing. As for the unfinished poems it may seem presumptuous to paraphrase poems which Hopkins himself did not perfect. Nevertheless

**The Poems of Gerard Manley Hopkins** Gerard Manley Hopkins, 1967 Biographical and critical essays supplement all of Hopkins' finished and fragmentary works *Poems of Gerard Manley Hopkins - Now First Published* Gerard Manley Hopkins, 2016-09-13 This compendium of poems by Gerard Manley Hopkins includes his most famous works together with a careful selection of his most critically acclaimed verses. Hopkins is one of the Victorian era's best appreciated poets gaining much of his fame for his unique and religiously inspired subjects. A committed Jesuit his poems were notable for including a technique of Hopkins' own invention named sprung rhythm. This connotes verse which is designed to imitate the patterns and pace of typical human speech. By 1918 when this collection of Hopkins' poetry first appeared he had gained much renown. To emphasise that several of the entries had never been published previously the subtitle of *Now First Published* was appended. This and other anthologies helped introduce the talents of Hopkins to a wider audience cementing his status in England's literary pantheon. By all accounts a haunted man prone to depression Hopkins' later years were spent in difficulty as he grappled with a persistent low mood. Short of stature and softly spoken he was unable to gain respect in his chosen vocation of teaching in the Irish capital Dublin. Feeling isolated from his friends in England and convinced that he was a failure both religiously and artistically Hopkins gradually succumbed to worsening gastric illness and died in 1889 at the age of forty-four. Printed clearly and in quality type this print edition of Hopkins' poetry is a perfect introduction to the poet's profound talents. Many English literature courses now include the poetry of Hopkins who would only enjoy the bulk of his success posthumously.

*The Collected Works of Gerard Manley Hopkins: Correspondence 1852-1881* Gerard Manley Hopkins, 2006 Hopkins's letters are his secular confessional and if we wish to understand the man and his poetry this is material we cannot ignore. This is where his mind allowed itself its most expansive and unfettered expression. This edition adds 43 letters to the total printed by Claude Collier Abbott in his three volume major edition of the mid twentieth century. It further improves on the earlier editions in four ways in its accuracy in its order in its inclusiveness and in the thoroughness of its annotation. It is a completely new presentation of the letters set out on radically different lines from earlier editions. It includes all the letters from Hopkins but adds all the extant letters which were written to him. It is set out in a single chronological sequence placing all the replies and queries at their appropriate place within the correspondence thus providing as far as can be achieved a narrative sequence. This acts in many ways as an informal intellectual biography of Hopkins tracking his early ideas his anxieties his conversion his friendships his priesthood his disappointments and his ideas.

on literature and life The transcriptions not only revise a large number of readings but include all legible deletions and corrections allowing the reader to follow the hesitations and adjustments of Hopkins's mind Like most nineteenth century poets Hopkins never published a theoretical account of his work and his thoughts on poetry but what he had to say can be found in these letters and their extensive use by critics and poets indicates their richness as a source of ideas on Hopkins's poetry and on poetry and poetics in general

**The Poetical Works of Gerard Manley Hopkins** Gerard Manley Hopkins, 1990 This long awaited complete edition of the poetry offers the most up to date guidance available Headnotes to each poem include a wealth of quotations from Hopkins's letters journals and other writings *Gerard Manley Hopkins* Gerard Manley Hopkins, 1986 Gerard Manley Hopkins was one of the most creative and influential writers of the nineteenth century This important new edition contains all of his poetry including such celebrated works as The Wreck of the Deutschland The Windhover and Felix Randall arranged for the first time in chronological order showing the range of his poetic interests and talents at each stage of his tragically short life Catherine Phillips has consulted the original manuscripts in order to present accurate versions of the poems and to reveal the poet's own taste more clearly than in previous editions She has also selected passages which elucidate the poetry from Hopkins's journals sermons and letters From these the reader gains a strong sense of the poet's personality and the breadth of his intellectual pursuits Back cover

**The Best Poems of Gerard Manley Hopkins** Gerard Manley Hopkins, 2012-08-05 The best Gerard Manley Hopkins poems collected in one spot for your reading pleasure Enjoy Hopkins poems such as The child is father to the man As Kingfishers Catch Fire The Windhover Carrion Comfort and many more The Gerard Manley Hopkins poems in this book are As Kingfishers Catch Fire The child is father to the man The Windhover Carrion Comfort Thou Art Indeed Just Lord Binsey Poplars Spring and Fall Pied Beauty Spring Heaven Haven The Starlight Night Moonrise In The Valley of the Elwy The May Magnificat God's Grandeur The Caged Skylark Hurrahing in Harvest The Sea and the Skylark Inversnaid That Nature is a Heraclitean Fire and of the comfort of the Resurrection Felix Randal The Habit of Perfection The Wreck of Deutschland Enjoy the best Gerard Manley Hopkins poems today *Selected Poems of Gerard Manley Hopkins* R J C Watt, 1987-09-22

**Selected Poems of Gerard Manley Hopkins. Edited with an Introduction and Notes by James Reeves. [With a Portrait.]** Gerard Manley Hopkins, 1953 Hopkins Gerard Manley Hopkins, 2013-01-24 Discover How Hopkins's Spiritual Life and Vision Can Enlighten Your Own Poetry and art and music seize upon the human experience in ways that reveal new possibilities of intimacy with the Divine In the way they reach out and grab us by the heart at unexpected times they reaffirm that the Holy will meet us when it chooses from the Preface by Rev Thomas Ryan CSP Gerard Manley Hopkins Christian mystical poet is beloved for his use of fresh language and startling metaphors to describe the world around him Beneath the surface of this lovely verse lies a searching soul wrestling with and yearning for God Hopkins writes from a Christian background and yet his themes speak to people of all faiths who seek a deeper understanding of the presence of God in all of life This beautiful

sampling of Hopkins's poetry offers a glimpse into his unique spiritual vision that continues to inspire readers throughout the world. The poems unite his two devotions, presenting mystical images of Christ in the natural world which serve as a window through which you might also begin to see the Divine Presence in the world around you. *Gerard Manley Hopkins* Graham Storey, 1984 Hopkins occupies a position in English literary history which is virtually unique, that of a strikingly original poet whose work remained unknown in his lifetime except to a handful of friends and which was not published until thirty years after his death. He was uninfluenced by the poetic fashions of his own day nor has he attracted followers since his reputation became established. Mr Storey's essay succeeds that by Geoffrey Grigson and provides a detailed study of his poetic technique and of his use of language. It examines the terms *instress* and *inscape* which are crucial to the understanding of Hopkins's conception of poetry and discusses the nature and the use of *sprung* rhythm which first appears in *The Wreck of the Deutschland*. It also considers the relation of Hopkins's religious vocation to his poetry. Very few poets have Mr Storey's view communicated so strongly, both excitement at natural beauty and its opposite, intimate knowledge of the terrors of despair. He concludes that Hopkins's poetic innovations were too radical for his work to have received a just valuation from his own contemporaries and hence that the delay in publication has worked in his favour. Graham Storey was Reader in English at the University of Cambridge, a Fellow of Trinity Hall and Vice President of the Hopkins Society. His publications include *A Preface to Hopkins* and the article on Hopkins in *English Poets: Selection Bibliographical Guides*. Editions include *Journals and Papers of Gerard Manley Hopkins* edited by Humphry House, completed by Graham Storey, and *Selected Verse and Prose of Gerard Manley Hopkins*.

**The Fire that Breaks** Daniel Westover, Thomas Alan Holmes, 2020-02-27 *The Fire that Breaks* brings together an international team of scholars to explore for the first time Hopkins's extended influence on the poets and novelists who have defined modern and contemporary Anglo-American literature since the advent of the twentieth century.

**The Best Poems of Gerard Manley Hopkins** Gerard Manley Hopkins, 2013-02-05 The best Gerard Manley Hopkins poems collected in one spot for your reading pleasure. Enjoy Hopkins poems such as *The child is father to the man*, *As Kingfishers Catch Fire*, *The Windhover*, *Carrion Comfort* and many more. The Gerard Manley Hopkins poems in this book are *As Kingfishers Catch Fire*, *The child is father to the man*, *The Windhover*, *Carrion Comfort*, *Thou Art Indeed Just*, *Lord Binsey Poplars*, *Spring and Fall*, *Pied Beauty*, *Spring Heaven*, *Haven*, *The Starlight Night*, *Moonrise In The Valley of the Elwy*, *The May Magnificat*, *God's Grandeur*, *The Caged Skylark*, *Hurrahing in Harvest*, *The Sea and the Skylark*, *Inversnaid*, *That Nature is a Heraclitean Fire* and of the comfort of the Resurrection, *Felix Randal*, *The Habit of Perfection*, *The Wreck of Deutschland*. Enjoy the best Gerard Manley Hopkins poems today. [Gerard Manley Hopkins](#)

Gerard Manley Hopkins, 2009-02-26 This authoritative edition was first published in the Oxford Authors series under the general editorship of Frank Kermode. The only paperback edition to arrange the poems in chronological order, it includes all the poetry and features such celebrated pieces as *The Wreck of the Deutschland*, *The Windhover* and *Felix Randall* as well as excerpts from

Hopkins's journals, letters, and spiritual writings      *Landscape and Inscape* Peter Milward, Gerard Manley Hopkins, 1975  
Photographs of the places and natural phenomena that inspired Gerard Manley Hopkins accompanied by detailed commentaries written by a fellow Jesuit on selected poems by Hopkins

## Embracing the Tune of Appearance: An Mental Symphony within **Gerald M Hopkins Complete Poems**

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