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# Georgiana Duchess Of Devonshire Modern Library Paperbacks

**Shasha Hu**



## **Georgiana Duchess Of Devonshire Modern Library Paperbacks:**

**Georgiana** Amanda Foreman, 2001-01-16 The winner of Britain's prestigious Whitbread Prize and a bestseller there for months this wonderfully readable biography offers a rich rollicking picture of late eighteenth century British aristocracy and the intimate story of a woman who for a time was its undisputed leader Lady Georgiana Spencer was the great great great great aunt of Diana Princess of Wales and was nearly as famous in her day In 1774 at the age of seventeen Georgiana achieved immediate celebrity by marrying one of England's richest and most influential aristocrats the Duke of Devonshire Launched into a world of wealth and power she quickly became the queen of fashionable society adored by the Prince of Wales a dear friend of Marie Antoinette and leader of the most important salon of her time Not content with the role of society hostess she used her connections to enter politics eventually becoming more influential than most of the men who held office Her good works and social exploits made her loved by the multitudes but Georgiana's public success like Diana's concealed a personal life that was fraught with suffering The Duke of Devonshire was unimpressed by his wife's legendary charms preferring instead those of her closest friend a woman with whom Georgiana herself was rumored to be on intimate terms For over twenty years the three lived together in a jealous and uneasy ménage à trois during which time both women bore the Duke's children as well as those of other men Foreman's descriptions of Georgiana's uncontrollable gambling all night drinking drug taking and love affairs with the leading politicians of the day give us fascinating insight into the lives of the British aristocracy in the era of the madness of King George III the American and French revolutions and the defeat of Napoleon A gifted young historian whom critics are already likening to Antonia Fraser Amanda Foreman draws on a wealth of fresh research and writes colorfully and penetratingly about the fascinating Georgiana whose struggle against her own weaknesses whose great beauty and flamboyance and whose determination to play a part in the affairs of the world make her a vibrant astonishingly contemporary figure *The Little Book of Heartbreak* Meghan Laslocky, 2012-12-31 The perfect anti valentine a whirlwind tour through love's most crushing moments What's the best way to mend a broken heart Forget ice cream wine and sappy movies Journalist Meghan Laslocky advises Read through the pain From forbidden love in 12th century Paris to the art of crafting the perfect I'm over you mix *The Little Book of Heartbreak* is a quirky exploration of all things lovelorn including How serial cheater Ernest Hemingway stole his wife's job just as their marriage was collapsing Kinky spells cast by lovesick men in ancient Greece Painter Oscar Kokoschka's attempt to get over an ex by creating and having liaisons with her life size replica Brooding crooner Morrissey's personal creed about how romantic love is useless The surprising science behind heartbreak and love addiction The connection between World War II and what you talk about with your therapist Insights into the tricky chemistry of monogamy and infidelity courtesy of tiny rodents And other lessons learned from ill fated romances lovers quarrels and hell hath no fury spats throughout the ages Featuring anecdotes from history literature culture art and music *The Little Book of Heartbreak* shares the entertaining empowering and occasionally

absurd things that happen when love is on its last legs      *The Body in the Anglosphere, 1880-1920* Robert W. Thurston, 2021-12-30 Focusing on the body in every chapter this book examines the changing meanings and profound significance of the physical form among the Anglo Saxons from 1880 to 1920 They formed an imaginary but in many ways quite real community that ruled much of the world Among them racism became more virulent To probe the importance of the body this book brings together for the first time the many areas in which the physical form was newly or more extensively featured from photography through literature frontier wars violent sports and the global circus Sex sexuality concepts of gender including women s possibilities in all areas of life and the meanings of race and of civilization figured regularly in Anglo discussions Black people challenged racism by presenting their own photos of respectable folk As all this unfolded Anglo men and women faced the problem of maintaining civilized control vs the need to express uninhibited feeling With these issues in mind it is evident that the origins of today s debates about race and gender lie in the late nineteenth century

Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester John Rylands Library, Edward Gordon Duff, 1899      **Anna of Saxony** Ingrid Mann, 2017-01-23 Since her early youth at the glittering court of Dresden Anna had been known as a difficult child and troublemaker Servants complained about her violent outbursts while courtiers bemoaned her general disregard for aristocratic female etiquette Upon reaching her teenage years the princess guardians decided that Saxony s enfant terrible should leave home as quickly as possible by marrying a foreign suitor in a preferably far away land Enter William of Orange handsome charming and heir to one of the Netherlands largest estates The fact that he was also a profligate partier and lover of women was conveniently overlooked Anna immediately fell for the Dutch bon vivant despite warnings from a few well meaning relatives For one William was a Catholic while Anna adhered to the Protestant teachings of Martin Luther critical voices cautioned correctly predicting future trouble for the princess in the Catholic Netherlands Furthermore the prince s liege lord the fanatical Philip II of Spain very much disapproved of a match between his premier vassal and a Lutheran heretic There was also the issue of plain Anna s growing obsession with the roguish William an obsession that was not reciprocated In the end the impetuous princess threw caution to the wind No other than William would do for a husband she insisted while publicly announcing that every vein in my body heartily loves him

**Colony** Reg Hamilton, 2010 Until 1832 the small towns of England were ruled by a curious set of institutions These included the local Church of England and its vestry and the unelected and self appointing local government They also had vigorous campaigns for election to the House of Commons and public voting characterised by virulent free speech and the occasional riot How would these institutions transfer to Britain s colonies In 1856 the remote colony of South Australia had the secret ballot votes for all adult men and religious freedom and in 1857 self government by an elected parliament The basic framework of a modern democracy was suddenly established How did South Australia become so modern so early How were British institutions radically transformed by British colonists and why did the Colonial Office allow it Reg Hamilton

answers these questions with an amusing history of the curious institutions of unreconstructed Dover before modern democracy in the period 1780-1835 and of the spirited and occasionally shameful conduct of colonists far from home but determined to make their fortune in the distant colony of South Australia      *The Cinematic Eighteenth Century* Srividhya Swaminathan, Steven W. Thomas, 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary historical and cultural space Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe* to historical fiction on the subjects of slavery, Belle's piracy, *Crossbones* and *Black Sails*, monarchy, *The Madness of King George* and *The Libertine*, print culture, *Blackadder* and *National Treasure* and the role of women, *Marie Antoinette*, *The Duchess* and *Outlander*. This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning as well as revising of the cultural concepts in literary and extra-literary writing about the historical period      **Chance and the Eighteenth-Century Novel** Jesse Molesworth, 2010-07-08 A study of the relationship between realism, probability and chance in eighteenth-century fiction      **The Wisdom of Jane Austen** Shawna Mullen, 2018-07-31 The men and women who shaped our world in their own words. The Wisdom Library invites you on a journey through the lives and works of the world's greatest thinkers and leaders. Compiled by scholars, this series presents excerpts from the most important and revealing writings of the most remarkable minds of all time. THE WISDOM OF JANE AUSTEN Nothing is more deceitful than the appearance of humility. Few novelists are as beloved as Jane Austen. For more than 150 years, her books have been read and reread by fans who cherish her satirical wit and acute insight, and modern generations have discovered her irresistible characters through film and television adaptations. Though rooted in the social mores of the early nineteenth century, Jane Austen's works are timelessly appealing, and her observations remain surprisingly relevant in our very different times. The Wisdom of Jane Austen gleams nuggets of advice, alternately reflective and savagely witty, from her impressive literary legacy and correspondence, revealing her views on subjects as diverse as love, marriage, education, fashion, friendship, pride, poverty, success, sense, and of course, sensibility. This collection of gems reveals the very essence of Jane Austen, delightfully and abundantly wise      *Llewellyn's 2020 Herbal Almanac* Llewellyn, Jill Henderson, James Kambos, Kathy Vilim, Corina Sahlin, Thea Fiore-Bloom, Monica Crosson, Suzanne Ress, Elizabeth Barrette, Emily Towne, Dawn Ritchie, Natalie Zaman, Linda Raedisch, Holly Bellebuono, Mireille Blacke, Autumn Damiana, Diana Rajchel, Charlie Rainbow Wolf, Mickie Mueller, JD Hortwort, Anne Sala, Diana Stoll, Estha K. V. McNevin, Kathy Martin, Susan Pesznecker, 2019-07-08 Llewellyn's Herbal Almanac offers a wide variety of practical ideas on how to benefit from nature's most versatile plants. With hands-on projects, fresh ideas and tips, and techniques, this guide is designed for herb enthusiasts of all skill levels. It also features innovative herbal ideas that span gardening, cooking, crafts, health, beauty, history, and lore      [Author-catalogue of printed books in European languages. With a supplementary list of newspapers. 1904. 2 v](#) Imperial Library, Calcutta, 1917      **Catalogue of Books Exclusive of Prose**

**Fiction in the Central Lending Library** Leeds (England). Public Libraries, Art Gallery and Museum, 1907      **The Monsters** Dorothy Hoobler, Thomas Hoobler, 2009-05-01 The authors of the award winning *In Darkness* share the remarkable true story of Frankenstein's origins and the curse on its creators      **Defining John Bull** Tamara L. Hunt, 2017-07-05 *Defining John Bull* demonstrates that caricature played a vital role in the redefinition of what it meant to be British The public's increasing interest in political controversies meant that satirists turned their attention to individuals and the issues involved This long reign was marked by political crises both foreign and domestic and caricaturists responded with an outpouring of work that led the era to be called the golden age of caricature These multitudinous prints produced in response to public demands and sensitive to public attitudes indicate the redefinition of existing ideals      *Women, Horse Sports and Liberation* Erica Munkwitz, 2021-07-13 Shortlisted for the 2022 Lord Aberdare Literary Prize This book is the first full length scholarly examination of British women's involvement in equestrianism from the eighteenth through the twentieth centuries as well as the corresponding transformations of gender class sport and national identity in Britain and its Empire It argues that women's participation in horse sports transcended limitations of class and gender in Britain and highlights the democratic ethos that allowed anyone skilled enough to ride and hunt from chimney sweep to courtesan Furthermore women's involvement in equestrianism reshaped ideals of race and reinforced imperial ideology at the zenith of the British Empire Here British women abandoned the sidesaddle which they had been riding in for almost half a millennium to ride astride like men thus gaining complete equality on horseback Yet female equestrians did not seek further emancipation in the form of political rights This paradox of achieving equality through sport but not through politics shows how liberating sport was for women into the twentieth century It brings into question what emancipation meant in practice to women in Britain from the eighteenth through twentieth centuries This is fascinating reading for scholars of sports history women's history British history and imperial history as well as those interested in the broader social gendered and political histories of the nineteenth and twentieth centuries and for all equestrian enthusiasts      *A Perfect Union* Catherine Allgor, 2006-04-04 The post Revolutionary era comes to life in this vivid incisive portrait of the early American republic and its master political architect      **Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1859      **Coins, Medals, and Seals, Ancient and Modern** William Cowper Prime, 1861      *From the Battlefield to the Stage* Norman S. Poser, 2023-01-30 Known today chiefly for his surrender to the American forces at Saratoga New York in 1777 General John Burgoyne was one of the most interesting and extraordinary figures of the eighteenth century In *From the Battlefield to the Stage* Norman Poser provides a rounded biography covering not only the Saratoga campaign but also elements of Burgoyne's eventful life that have never been adequately explored At the age of twenty eight Burgoyne eloped with Charlotte Stanley the daughter of the immensely wealthy and influential Earl of Derby Though initially furious the earl

convinced of the young officer's good character eventually forgave the couple and the Stanley family became a major influence in Burgoyne's life and career. He was a socialite welcome in London's fashionable drawing rooms, a high stakes gambler in its elite clubs and a playwright whose social comedies were successfully performed on the London stage. As a member of Parliament for thirty years, Burgoyne supported the rule of law, fought the corruption of the East India Company and advocated religious tolerance. From the Battlefield to the Stage paints a vivid portrait of General John Burgoyne, remembering him not only for his role in one of Britain's worst military disasters but also as a brave, talented, humane man.

*The Pantomime Life of Joseph Grimaldi* Andrew McConnell Stott, 2020-01-16 This biography offers a vivid portrayal of the eighteenth century English entertainer who invented the figure of the classic clown that we know today. The Guardian. The son of a deranged Italian immigrant, Joseph Grimaldi (1778-1837) was the most celebrated of English clowns. The first to use white face makeup and wear outrageous colored clothes, he completely transformed the role of the clown in the pantomime with a look as iconic as Chaplin's Tramp. One of the first celebrity comedians, his friends included Lord Byron and the actor Edmund Kean, and his memoirs were edited by a young Charles Dickens. But underneath the stage paint, Grimaldi struggled with depression and his life was blighted with tragedy. His first wife died in childbirth and his son would go on to drink himself to death. The outward joy and tomfoolery of his performances masked a dark and depressing personal life and instituted the modern figure of the glum, brooding comedian. In this exuberant, impassioned portrait, biographer Andrew McConnell Stott presents a man who left an indelible mark on the English theatre and the performing arts but whose legacy is one of human struggle, battling demons and giving it his all in the face of adversity. The Guardian.

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