# Georges Sorel: His Thought a nd Works

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# **Georges Sorel His Thoughts And Works**

**Seymour Drescher** 

# **Georges Sorel His Thoughts And Works:**

Georges Sorel-His Thoughts and Works Georges Sorel, Mukherjee S., S. Ramaswamy, 1998-10-31 **Georges Sorel's Study on Vico** Eric Brandom, Tommaso Giordani, 2019-12-09 Georges Sorel's Study on Vico is a revelatory document of the depths and stakes of French social thought at the end of the 19th century What brought Sorel to the 18th century Neapolitan theorist of history Acute awareness of the limitations of Marxist thought in his day a profound concern with the material underpinnings of language law and culture and the imperative to understand the possibilities of revolutionary change We find here a different Sorel one who speaks in surprising ways to the 21st century The translation is accompanied by an introduction and by a set of notes which situate the text both in Sorel's overall intellectual trajectory and in the fin de si cle debates from which it emerged Gramsci and the Italian State Richard Paul Bellamy, Darrow Schecter, 1993 Discusses the political life of Antonio Gramsci the founder of the Italian Communist Party Including a biographical outline this book covers the influences on his political thought his fight against fascism and his eventual inprisonment The book also includes The Cinema and the Origins of Literary Modernism Andrew Shail, 2012-11-12 Modernist his prison notebooks writing has always been linked with cinema The recent renaissance in early British film studies has allowed cinema to emerge as a major historical context for literary practice Treating cinema as a historical rather than an aesthetic influence this book analyzes the role of early British film culture in literature thus providing the first account of cinema as a cause for modernism Shail's study draws on little known sources to create a detailed picture of cinema following its second birth as both institution and medium The book presents a comprehensive account of how UK based modernism originated as a consequence of rather than a conscious aesthetic response to this new component of the cultural landscape Film's new accounts of language endeavor time collectivity and political change are first considered then related to the patterns that comprised modernist texts Authors discussed include Ford Madox Ford Joseph Conrad Wyndham Lewis Ezra Pound H D James Joyce Virginia Woolf and Dorothy Richardson Political Theology II Carl Schmitt, 2015-01-28 Political Theology II is Carl Schmitt's last book Part polemic part self vindication for his involvement in the National Socialist German Workers Party NSDAP this is Schmitt's most theological reflection on Christianity and its concept of sovereignty following the Second Vatican Council At a time of increasing visibility of religion in public debates and a realization that Schmitt is the major and most controversial political theorist of the twentieth century this last book sets a new agenda for political theology today The crisis at the beginning of the twenty first century led to an increased interest in the study of crises in an age of extremes an age upon which Carl Schmitt left his indelible watermark In Political Theology II first published in 1970 a long journey comes to an end which began in 1923 with Political Theology This translation makes available for the first time to the English speaking world Schmitt's understanding of Political Theology and what it implies theologically and politically Political Symbolism in Modern Europe Seymour Drescher, 2020-07-24 By collectively concentrating on the theme of political

symbolism in modern Europe the contributors to this volume have chosen to honor a revered teacher and colleague by developing a set of variations on one of his primary scholarly concerns The essays deal with familiar domains in the history of European culture religion science philosophy theater popular culture and social ideologies. They attempt to focus on their individual subjects as studies of the ways in which the terms of cultural discourse have been shaped and elaborated by social position and the inherently political nature of such discourse The essays also trace attempts to capture assent or compliance to particular world views which have had profound cultural and political consequences Many es says deal with the vocabularies of strategically located elites con sciously or unconsciously shap ing discourse to enhance their role in the Eruopean social hierar chy Others turn to the problem of the dynamics of symbolic reception and reception by popular au diences A third group of thematic essays deals with case studies of world views dominated by political metaphors of group identityand differentiation which became dominant in Western Europe to ward the end of the nineteenth century class nation sex age and race The essays in the volume deal with George Mosse and political symbolism the medical model of cultural crisis in fin de siecle France cultural uses of fatigue in the nineteenth century Mar burg neo Kantian thought and German popular culture the Ostjude as a cultural symbol in German anti Semitism the function of myth and symbol in Georges Sorel feminism and eugenics in Edwardian England Darwinism and the working class in Germany science and religion in early modern Europe popular theater and socialism in fin de siecle France political symbolism in the paintings of the German war of liberation generational discourse in pre World War I France and cultural implications of national socialist religion **Total Work of Art in European Modernism** David Roberts, 2011-12-15 In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution The total work of art is usually understood as the intention to reunite the arts into the one integrated whole but it is also tied from the beginning to the desire to recover and renew the public function of art The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarm The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century The total work of art indicates the need to revisit key assumptions of modernism such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts and cuts across the neat equation of avant gardism with progress and deconstructs the familiar left right divide between revolution and reaction the modern and the antimodern Situated at the interface between art religion and politics the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism In a major departure from the existing literature David Roberts argues for twin lineages of the total work a French revolutionary and a German aesthetic which interrelate across the whole epoch of European modernism culminating in the aesthetic and

political radicalism of the avant garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward Piero Gobetti's New World David Ward, 2010-01-01 Piero Gobetti s New World is both an introduction to Gobetti s thought and an in depth study of the three main questions on which his writings focus the relationship between Italian history and fascism the nature of a genuine antifascist political culture and the crisis of Italian liberalism in his day The Birth of Fascist Ideology Zeev Sternhell, Mario Sznajder, Maia Ashéri, 1994 When The Birth of Fascist Ideology was first published in 1989 in France and at the beginning of 1993 in Italy it aroused a storm of response positive and negative to Zeev Sternhell's controversial interpretations In Sternhell's view fascism was much more than an episode in the history of Italy He argues here that it possessed a coherent ideology with deep roots in European civilization Long before fascism became a political force he maintains it was a major cultural phenomenon This important book further asserts that although fascist ideology was grounded in a revolt against the Enlightenment it was not a reactionary movement It represented instead an ideological alternative to Marxism and liberalism and competed effectively with them by positing a revolt against modernity Sternhell argues that the conceptual framework of fascism played an important role in its development Building on radical nationalism and an antimaterialist revision of Marxism fascism sought to destroy the existing political order and to uproot its theoretical and moral foundations At the same time its proponents wished to preserve all the achievements of modern technology and the advantages of the market economy Nevertheless fascism opposed every bourgeois value universalism humanism progress natural rights and equality Thus as Sternhell shows the fascists adopted the economic aspect of liberalism but completely denied its philosophical principles and the intellectual and moral heritage of modernity Transformations of Populism in Europe and the Americas John Abromeit, York Norman, Gary Marotta, Bridget Maria Chesterton, 2015-11-19 The recent resurgence of populist movements and parties has led to a revival of scholarly interest in populism This volume brings together well established and new scholars to reassess the subject and combine historical and theoretical perspectives to shed new light on the history of the subject as well as enriching contemporary discussions In three parts the contributors explore the history of populism in different regions theories of populism and recent populist movements Taken together the contributions included in this book represent the most comprehensive and wide ranging study of the topic to date Questions addressed include What are the essential characteristics of populism Is it important to distinguish between left and right wing populism How can the transformation of populist movements be explained This is the most thorough and up to date comparative historical study of populism available As such it will be of great value to anyone researching or studying the topic *Marxism, Fascism, and Totalitarianism* A. James Gregor, 2008-10-08 This work traces the changes in classical Marxism the Marxism of Karl Marx and Friedrich Engels that took place after the death of its founders It outlines the variants that appeared around the turn of the twentieth century one of which was to be of influence among the followers of Adolf Hitler another of which was to shape the ideology of Benito

Mussolini and still another of which provided the doctrinal rationale for V I Lenin s Bolshevism and Joseph Stalin s communism This account differs from many others by rejecting a traditional left right distinction a distinction that makes it difficult to understand how totalitarian political institutions could arise out of presumably diametrically opposed political ideologies Marxism Fascism and Totalitarianism thus helps to explain the common features of left wing and right wing regimes in the twentieth century **The Ricardian Socialists** Esther Lowenthal, 1912 The Labor Movement in France Lewis Levitzki Lorwin.1912 The University Magazine McGill University, 1907 Columbia University Studies in the Fitzroy Dearborn Chronology of Ideas Melinda Corey, George Ochoa, 2013-07-04 The Code of Social Sciences ,1912 Hammurabi Martin Luther's Ninety five Theses The radical notions that launched the French Revolution The beliefs that propelled the American Civil Rights movement These are only a few of the thousands of concepts described in this remarkable chronicle of intellectual history Presenting the ideas of philosophers prophets scholars critics educators revolutionaries and reformers the Fitzroy Dearborn Chronology of Ideas concentrates on the famous as well as infamous concepts that have changed the world Here too are the historical turning points that resulted from the application of those ideas the natural flow of the American Revolution from the concept of democratic liberalism for example or the Russian A History of Western Society, Volume 2 John P. McKay, Bennett D. Hill, John Buckler, Clare Revolution from Marxism Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2011-01-31 Now from Bedford St Martin's A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors A History of Western Society, Volume C John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2010-10-13 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors History of Western Society Since 1300 for Advanced Placement John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2010-10-13 A History of Western Society continues to capture the attention of AP European history students because it

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