



George Moore In Perspective

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George Moore In Perspective:

George Moore in Perspective Janet Egleson Dunleavy, 1983 Text of a lecture by George Moore entitled 'On perspective', read at the Architectural Society on 13 Jan 1835 , On the application of perspective in architecture and the effect it has on design as connected with outline and the use of colour in interior decoration **George Moore in Perspective** Janet Egleson Dunleavy, 1983 **The Collected Works of George Moore: Modern painting** George Moore, 1923 **The Pragmatics of Revision** Siobhan Chapman, 2020-04-29 This book presents the first full length study of the stylistically experimental and influential novelist George Moore's 1852-1933 repeated acts of rewriting Moore extensively and repeatedly revised and re-issued many of his major works sometimes years or even decades after they were initially published This monograph provides new insights into how this process shaped and determined his work and by extension into the creative significance of literary rewriting more generally It also offers the first sustained application of linguistic pragmatics the study of meaning in interaction to the work of a single author opening up questions about how analytical paradigms developed in pragmatics can explain how rewriting can affect the interactive relationship between a literary text and its readers The book will be of interest to students and researchers in the areas of pragmatics stylistics literary history English literature and Irish literature *The New Nineteenth Century* Barbara Leah Harman, Susan Meyer, 2012-11-12 This book includes essays on writers from the 1840s to the 1890s well known writers such as Anne Brontë Wilkie Collins and Bram Stoker lesser known writers such as Geraldine Jewsbury Charles Reade Margaret Oliphant George Moore Sarah Grand and Mary Ward The contributors explore important thematic concerns the relation between private and public realms gender and social class sexuality and the marketplace and male and female cultural identity *The Victorian Novel* Louis James, 2008-04-15 This inspiring survey challenges conventional ways of viewing the Victorian novel Provides time maps and overviews of historical and social contexts Considers the relationship between the Victorian novel and historical religious and bibliographic writing Features short biographies of over forty Victorian authors including Wilkie Collins Charles Dickens George Eliot and Robert Louis Stevenson Offers close readings of over 30 key texts among them Charlotte Brontë's *Jane Eyre* 1847 and Bram Stoker's *Dracula* 1897 as well as key presences such as John Bunyan's *Pilgrim's Progress* Pt 1 1676 Pt 2 1684 Also covers topics such as colonialism scientific speculation the psychic and the supernatural and working class reading

The Dead Sea Scrolls in Scholarly Perspective: A History of Research Devorah Dimant, Ingo Kottsieper, 2012-01-20 This book contains an exhaustive survey of past and present Qumran research outlining its particular development in various circumstances and national contexts For the first time perspectives and information not recorded in any other publication are highlighted **An Irish Literature Reader** Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and

lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence Sarah Green, 2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception

New Perspectives on the History of Life Sciences and Agriculture Denise Phillips, Sharon Kingsland, 2015-02-12 This volume explores problems in the history of science at the intersection of life sciences and agriculture from the mid eighteenth to the mid twentieth century Taking a comparative national perspective the book examines agricultural practices in a broad sense including the practices and disciplines devoted to land management forestry soil science and the improvement and management of crops and livestock The life sciences considered include genetics microbiology ecology entomology forestry and deal with US European Russian Japanese Indonesian Chinese contexts The book shows that the investigation of the border zone of life sciences and agriculture raises many interesting questions about how science develops In particular it challenges one to re examine and take seriously the intimate connection between scientific development and the practical goals of managing and improving perhaps even recreating the living world to serve human ends Without close attention to this zone it is not possible to understand the emergence of new disciplines and transformation of old disciplines to evaluate the role and impact of such major figures of science as Humboldt and Mendel or to appreciate how much of the history of modern biology has been driven by national ambitions and imperialist expansion in competition with rival nations

Faulkner: International Perspectives Doreen Fowler, 1984 Essays on William Faulkner's work from foreign perspectives

Theater Figures Emily Allen, 2003 Why did nineteenth century novels return over again to the scene of theater Emily Allen argues that theater provided nineteenth century novelists and critics with a generic figure that allowed them to position particular novels and novelistic genres within a complex literary field Novel genres high and low male and female public and private realistic and romantic all came to identify themselves within a set of coordinates that included if only for the purpose of exclusion the spectacular figure of theater This figure likewise provided a

trope around and against which to construct images of readers and authors images that most frequently worked to mediate between the supposedly private acts of reading and writing and the very public facts of the print market In readings of novels by Burney Austen Scott Dickens Jewsbury Flaubert Braddon and Moore Allen shows how frequently theater appears as figure in novels of the nineteenth century and how theater figures actively and importantly in what we have come to look back on as the history of the nineteenth century novel Theater Figures thus offers a new model for thinking about how theater helped produce changes in the nineteenth century literary market While previous critics have considered theater as an enabling foil for the novel either a constitutive opposite or constructive ally Allen demonstrates how theater figures and tropes were used to negotiate competition among the novels and novelists eagerly seeking their share of the literary limelight **Irish**

Literature Maureen O'Rourke Murphy, James MacKillop, 1987 *New Perspectives on Thomas Hardy* C. Pettit, 2016-07-27

New Perspectives on Thomas Hardy is a lively and varied collection of new essays on Thomas Hardy contributed by some of the world's leading Hardy scholars The essays range widely over Hardy's work thought creative methods and life and show a variety of critical approaches The essays collected here will appeal equally to scholars students and non academic Hardy enthusiasts Victorian Fiction and the Cult of the Horse Gina M. Dorré, 2006 The ubiquity of horses in literary texts visual

media and other cultural documents indicates a vibrant cult of the horse during the Victorian Period Treating the novels of Charles Dickens Elizabeth Braddon Anna Sewell and George Moore Gina M Dorr Mark of the Beast Alfredo

Bonadeo, 1989-01-23 The First World War is a watershed in the intellectual and spiritual history of the modern world On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe On the other it brought forth a sense of futility and alienation that has since pervaded European thought That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes death and degradation that mark the literature about the war From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away the opposing forces In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man's spirit on those fields The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War Make Sense who May

Robin J. Davis, Lance St. John Butler, 1989-01-01 Contents The Difficult Birth An Image of Utterance in Beckett Paul Lawley Less equals More Developing Ambiguity in the Drafts of Come and Go Rosemary Pountney Seeing is Perceiving Beckett's Later Plays and the Theory of Audience Response Karen L Laughlin Mutations of the Soliloquy Not I to Rockaby Andrew Kennedy Anonymity and Individuation The Interrelation of Two Linguistic Functions in Not I and Rockaby Lois Oppenheim Walking and Rocking Ritual Acts in Footfalls and Rockaby Mary A Doll Beckett's Other Trilogy Not I Footfalls and Rockaby R Thomas Stone Perspective in Rockaby Jane Alison Hale Know Happiness Irony in Ill Seen Ill Said Monique Nagem Reading That Time Antoni Libera The Speech Act in Beckett's Ohio Impromptu Kathleen O Gorman Make Sense Who May A Study of Catastrophe and What Where Annamaria Sportelli Catastrophe and Dramatic Setting Hersh Zeifman A Political Perspective on Catastrophe Robert Sandarg The Quad Pieces A Screen for the Unseeable Phyllis Carey Irish Literary Studies Series No 30

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

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