

George Ripley's
Compound of Alchymy
(1591)

Edited by

Stanton J. Linden

George Ripleys Compound Of Alchymy 1591

Elizabeth Archibald, David F. Johnson



George Ripley's Compound Of Alchymy 1591:

George Ripley's Compound of Alchymy (1591) George Ripley, 2001 Biographical details for George Ripley c 1415 c 1490 one of England's best known alchemical authorities are sketchy but he is known to have travelled widely on the Continent in search of alchemical wisdom Whilst a canon regular at the Augustinian priory at Bridlington in Yorkshire he conducted alchemical experiments and wrote widely on the subject Ripley's popular alchemical poem The Compound of Alchemy has survived in many manuscript versions was first printed in 1591 with a dedication to Queen Elizabeth and prompted many explications and commentaries during the two centuries following Ripley's death Originally dedicated by Ripley to King Edward IV the poem figures the King as a kind of alchemical aspirant who having received instructions from Ripley his alchemical master is enabled to glimpse the arcane secrets of the art The Compound of Alchemy is not only a treatise concerning mastery of the twelve stages of the alchemical process leading to the philosopher's stone it is also a work of poetry composed in rhyme royal stanzas This modern critical edition is based on the full text of the 1591 printed edition and is preceded by an introduction containing a chronology of Ripley's life a survey of manuscripts an analysis of the 1591 printed edition and its cultural context and an examination of the ways in which Ripley's aims and objectives are closely linked to the work's verse format The edition also contains a commentary bibliography index and illustrations George Ripley's Compound of Alchymy (1591). STANTON J. LINDEN, 2017

The Alchemy Reader Stanton J. Linden, 2003-08-28 The Alchemy Reader is a collection of primary source readings on alchemy and hermeticism which offers readers an informed introduction and background to a complex field through the works of important ancient medieval and early modern alchemical authors Including selections from the legendary Hermes Trimegistus to Robert Boyle and Isaac Newton the book illustrates basic definitions conceptions and varied interests and emphases and it also illustrates the highly interdisciplinary character of alchemical thought and its links with science and medicine philosophical and religious currents the visual arts and iconography and especially literary discourse Like the notable anthologies of alchemical writings published in the sixteenth and seventeenth centuries it seeks to counter the problem of an acute lack of reliable primary texts and to provide a convenient and accessible point of entry to the field

Alchemy, Paracelsianism, and Shakespeare's The Winter's Tale Martina Zamparo, 2022-10-05 This book explores the role of alchemy Paracelsianism and Hermetic philosophy in one of Shakespeare's last plays The Winter's Tale A perusal of the vast literary and iconographic repertory of Renaissance alchemy reveals that this late play is imbued with several topoi myths and emblematic symbols coming from coeval alchemical Paracelsian and Hermetic sources It also discusses the alchemical significance of water and time in the play's circular and regenerative pattern and the healing role of women All the major symbols of alchemy are present in Shakespeare's play the intertwined serpents of the caduceus the chemical wedding the filius philosophorum and the so called rex chymicus This book also provides an in depth survey of late Renaissance alchemy Paracelsian medicine and Hermetic culture in the

Elizabethan and Jacobean ages Importantly it contends that The Winter's Tale in symbolically retracing the healing pattern of the rota alchemica and in emphasising the Hermetic principles of unity and concord glorifies King James's conciliatory attitude **The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 3** Peter J.

Forshaw, 2025-06-13 This is the 3rd volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560-1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595-1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath's insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory Three Works of Ripley George Ripley, 2015-02-24 This volume contains the three

works from the R A M S Library that are attributed to George Ripley The Compound of Alchemy The Marrow of Alchemy Liber Secretissimus Sir George Ripley circa 1415-1490 was an English Alchemist author and Augustine canon His Alchemical writings were studied by many notable people including Robert Boyle considered to be the first modern chemist John Dee and Isaac Newton The Compound of Alchemy or the Twelve Gates leading to the Discovery of the Philosopher's Stone Liber Duodecim Portarum was published in 1591 London Thomas Orwin It was one of Ripley's most popular works The Marrow of Alchemy or Medulla philosophiae chemicae was published in 1614 Frankfurt J Bringer Liber Secretissimus has the subtitle The Whole Work of the Composition of the Philosophical Stone and Grand Elixir and of the First Solution of the Grosse Bodies More than 200 manuscripts are attributed to Ripley Most of them have never been published *Literatures of Alchemy in*

Medieval and Early Modern England Eoin Bantick, 2022 Explores the myriad ways in which alchemy was conceptualised by adepts and sceptics alike from those with recourse to a fully functioning laboratory to those who did not know their pelican from their athanor The language of alchemy the art of transmuting metals and manufacturing pharmaceutical medicine is defined by obscure imagery authorial play and dense knottiness tempting curious readers to unpick its impenetrable promises From the fourteenth to the seventeenth century alchemical literature was read interpreted and reimagined both by those with recourse to a fully functioning laboratory and those who did not know their pelican from their athanor Recent studies by historians of science have succeeded in decoding the difficult language of these texts revealing the replicable chemical procedures behind their metaphors However as a literary investigation of alchemy this book explores more fluid understandings of the art in the period Through an analysis of medieval and early modern texts and manuscript cultures the volume explores the myriad ways in which alchemy was conceptualised in this period by adept and sceptic alike From Geoffrey Chaucer's mockery of the impotence of alchemical prytetee in The Canterbury Tales and John Gower's macrocosmic hope for societal amelioration in the Confessio Amantis to Elias Ashmole's angelic alchemy in the Theatrum chemicum

britannicum it explores the natural philosophy that underpinned such diverse representations of this sliding science proffering a theory of alchemical hermeneutics as a conspiratorial way of reading that sees alchemy in all

Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640 H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sydney's works in the context of Woudhuysen's research discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his Arcadias and of Astrophil and Stella shed new light on their composition evolution and dissemination as well as on Sidney's friends and admirers

Alchemy and Exemplary Poetry in Middle English Literature Curtis Runstedler, 2023-03-27 This book explores the different functions and metaphorical concepts of alchemy in fourteenth and fifteenth century Middle English poetry and bridges them together with the exempla tradition in late medieval English literature Such poetic narratives function as exemplary models which directly address the ambiguity of medieval English alchemical practice This book examines the foundation of this relationship between alchemical narrative and exemplum in the poetry of Gower and Chaucer in the fourteenth century before exploring its diffusion in lesser known anonymous poems and recipes in the fifteenth century namely alchemical dialogues between Morienus and Merlin Albertus Magnus and the Queen of Elves and an alchemical version of John Lydgate's poem The Churl and the Bird It investigates how this exemplarity can be read as inherent to understanding poetic narratives containing alchemy as well as enabling the reader to reassess the understanding and expectations of science and narrative within medieval English poetry

The Mage's Images: Heinrich Khunrath in His Oratory and Laboratory, Volume 4 Peter J. Forshaw, 2025-09-09 This is the 4th volume in a 4 volume work entitled The Mage's Images The work provides the first in depth examination of the life and works of Heinrich Khunrath 1560-1605 one of the great Hermetic philosophers whose Amphitheatre of Eternal Wisdom 1595-1609 has been described as one of the most important books in the whole literature of theosophical alchemy and the occult sciences Khunrath is best known for his novel combination of scripture and picture in the complex engravings in his Amphitheatre In this richly illustrated monograph Forshaw analyses occult symbolism with previously unpublished material offering insight into Khunrath's insistence on the necessary combination of alchemy magic and cabala in Oratory and Laboratory

What Painting Is James Elkins, 2019-12-24 In this classic text James Elkins communicates the experience of painting beyond the traditional vocabulary of art history Alchemy provides a strange language to explore what it is a painter really does in the studio the smells the mess the struggle to control the uncontrollable the special knowledge only painters

hold of how colors will mix and how they will look Written from the perspective of a painter turned art historian this anniversary edition includes a new introduction and preface by Elkins in which he further reflects on the experience of painting and its role in the study of art today **The Subtext of Form in the English Renaissance: Proportion Poetical**

, **John Dee: The World of the Elizabethan Magus** Peter J. French, 2013-10-15 First published in 1987 John Dee was Renaissance England's first Hermetic magus a philosopher magician He was also a respected practical scientist an immensely learned man who investigated all areas of knowledge In this fine biography Peter French shows that not only magic and science but geography antiquarianism theology and the fine arts were fields in which Dee was deeply involved Through his teaching writing and friendships with many of the most important figures of the age Dee was at the centre of great affairs and had a profound influence on major developments in sixteenth century England Peter French places this extraordinary individual within his proper historical context describing the whole world of Renaissance science Platonism and Hermetic magic **The Nature of Hate and the Hatred of Nature in Hispanic Literatures** Beatriz

Rivera-Barnes, 2020-12-16 The Nature of Hate and the Hatred of Nature in Hispanic Literatures retraces the nature of hatred and the hatred of nature from the earliest traditions of Western literature including Biblical texts Medieval Spanish literature early Spanish Renaissance texts to nineteenth and twentieth century Iberian and Latin American literatures The nature of hate is neither hate in its weakened form as in disliking or loving less nor hate in its righteous form as in I hate hatred rather hate in its primal form as told and conveyed in so many culturally influential Bible stories that are at the root of hatred as it manifests itself today The hatred of nature is not only contempt for the natural world but also the idea of nature hating in return thus inspiring even more hatred of nature While some chapters such as the one dedicated to La Celestina focus more on the nature of hate and the hatred of love they do address the hatred of nature as when Celestina conjures Pluto who happens to be closer to nature than to Satan Other chapters such as the ones dedicated to the Latin American novels set in the jungle focus more on the hatred of nature but ultimately turn to the nature of hatred by analyzing hatred and the descent into madness In the final chapters Beatriz Rivera Barnes simultaneously addresses the nature of hatred and the hatred of nature as well as the ecophilia ecophobia debate in twentieth century Latin American literatures and considers if not an assimilation of hate possibly the cannibalizing of hate **Arthurian Literature XXXV** Elizabeth Archibald, David F.

Johnson, 2020 The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume The rich vitality of both the Arthurian material itself and the scholarship devoted to it is manifested in this volume It begins with an interdisciplinary study of swords belonging to Arthurian and other heroes and of the smiths who made them assessed both in their literary contexts and in historical references to their existence as heroic relics Two essays then consider the use of Arthurian material for political purposes a discussion of Caradog's Vita Gildae throws light on the complex attitudes to Arthur of contemporaries of Geoffrey of Monmouth in a time of political turmoil in England and an

investigation into borrowings from Geoffrey's *Historia* in a chronicle of Anglo-Scottish relations in the time of Edward I a well known admirer of the Arthurian legend argues that they would have appealed to the clerical lite Romance motifs link the subsequent pieces women and their friendships in *Yvain* and *Gawain* the only known close English adaptation of a romance by Chr tien and the mixture of sacred and secular in *The Turke and Gawain* with fascinating alchemical parallels for a puzzling beheading episode This is followed by a discussion of the views on native and foreign sources of three sixteenth century defenders of Arthur John Leland John Prise and Humphrey Llwyd and their responses to the criticisms of Polydore Vergil In twentieth century reception history John Steinbeck was an ardent Arthurian enthusiast an essay looks at the significance of his annotations to his copy of Malory as he worked on his adaptation *The Acts of King Arthur and his Noble Knights* The volume moves to even more recent territory with an exploration of the adaptations of Malory and other Arthurian writers that occur in the comic books by Geoff Johns about Arthur Curry aka Aquaman King of Atlantis The book is completed by a reprint of a classic essay by Norris Lacy on the absence and presence of the Grail in Arthurian texts from the twelfth century on

The Origin and Progress of Letters William Massey, 1763 **The Serpent Grail** Philip Gardiner, Gary Osborn, 2012-01-01 This is the extraordinary story of the discovery of the ultimate secrets of some of the world's most enigmatic mysteries including the Holy Grail the Elixir of Life and the Philosopher's Stone *Collectanea Anglo-poetica* Thomas Corser, 1883 *Remains, Historical and Literary, Connected with the Palatine Counties of Lancaster and Chester*, 1883

The Experimental Fire Jennifer M. Rampling, 2023-03-08 A 400 year history of the development of alchemy in England that brings to light the evolution of the practice In medieval and early modern Europe the practice of alchemy promised extraordinary physical transformations Who would not be amazed to see base metals turned into silver and gold hard iron into soft water and deadly poison into elixirs that could heal the human body To defend such claims alchemists turned to the past scouring ancient books for evidence of a lost alchemical heritage and seeking to translate their secret language and obscure imagery into replicable practical effects Tracing the development of alchemy in England over four hundred years from the beginning of the fourteenth century to the end of the seventeenth Jennifer M Rampling illuminates the role of alchemical reading and experimental practice in the broader context of national and scientific history Using new manuscript sources she shows how practitioners like George Ripley John Dee and Edward Kelley as well as many previously unknown alchemists devised new practical approaches to alchemy while seeking the support of English monarchs By reconstructing their alchemical ideas practices and disputes Rampling reveals how English alchemy was continually reinvented over the space of four centuries resulting in changes to the science itself In so doing *The Experimental Fire* bridges the intellectual history of chemistry and the wider worlds of early modern patronage medicine and science

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