

*American*  
**MUSICAL**  
PRODUCTIONS

**George M. Cohan**  
The Man Who  
Owned Broadway



# George M Cohan The Man Who Owned Broadway

**James E. Perone**



## **George M Cohan The Man Who Owned Broadway:**

**George M. Cohan: The man who owned Broadway** John MacCabe,1973      George M. Cohan John McCabe,1973  
Traces Cohan s multifaceted career in the theater and discusses his family and friends as well as contributions to Broadway

**Yankee Doodle Dandy** Elizabeth Titrington Craft,2024 Composer lyricist playwright performer director theater owner and star actor George M Cohan 1878 1942 definitively shaped the burgeoning genre of musical comedy and the institution of Broadway in the early twentieth century Remembered today for classic tunes like You re a Grand Old Flag and Give My Regards to Broadway he has been called the father of musical comedy and is memorialized with a statue in Times Square In his day he was famous as the Yankee Doodle Boy from his hit song and as the Man Who Owned Broadway from his musical of the same name His songs and shows captured the spirit of an era when staggering social change gave new urgency to efforts to define Americanism This book the first on Cohan in fifty years and the first scholarly study on the subject is not a biography but rather situates Cohan as a central figure of his day placing his multifaceted contributions within overlapping historical and cultural contextual webs to examine his wide ranging cultural impact Chapters interweave discussion of his songs and shows with explorations of the roles he played in public life entertainer Broadway magnate Irish American celebrity and above all emblem of patriotism This approach offers not only a fuller understanding of his shows and career but also new perspectives on fundamental debates about American identity and the performing arts in the early twentieth century United States

**The Encyclopedia of Vaudeville** Anthony Slide,2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America s preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don t Care Girl male impersonator Kitty Doner and a host of freak acts

The Encyclopedia of Best Films Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent

five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The ^AOxford Companion to the American Musical Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

**A History of the American Musical Theatre** Nathan Hurwitz,2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as Avenue Q and Spiderman It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

Listen to Movie Musicals! James E.

Perone,2020-01-13 Listen to Movie Musicals provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies Listen to Movie Musicals includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs *Blind Quest* Bert Tucker Jr.,2010-10-27 Much impressed with the scope of your story kept me entranced a compelling and intriguing read ability to mingle past present and future is a rare trait LTG David Palmer Superintendent West Point In an era when terrorist actions have become increasingly uncontrollable seven contemporaries travel back to the days of the early twentieth century carrying twenty first century knowledge technology and experience to influence historical leaders and thus change the course of humanity *Blind Quest* is an historical work of science fiction that illustrates how poorly equipped the people of 1905 were to meet emerging global challenges This expansive adventure not only recounts the state of the world in 1905 but also of the condition of humankind through the twentieth and into the twenty first centuries It places historic events and conditions in perspective as the fictional characters interact with that history and make it real to the reader Traveling with the experience of knowing the future of ten later decades General Charles Anderson and his six colleagues are brought face to face with real historical personalities of the last century As their paths cross the story is woven into an exciting adventure traversing the country and encountering the visionary and the tyrants of days gone by *The World of Musicals* Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals* An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre

trivia **Jimmy Durante** David Bakish,2007-03-07 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America s best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante s career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in the late 1950s and his work as a singer and composer *The Pekin* Thomas Bauman,2014-05-30 In 1904 political operator and gambling boss Robert T Motts opened the Pekin Theater in Chicago Dubbed the Temple of Music the Pekin became one of the country s most prestigious African American cultural institutions renowned for its all black stock company and school for actors an orchestra able to play ragtime and opera with equal brilliance and a repertoire of original musical comedies A missing chapter in African American theatrical history Bauman s saga presents how Motts used his entrepreneurial acumen to create a successful black owned enterprise Concentrating on institutional history Bauman explores the Pekin s philosophy of hiring only African American staff its embrace of multi racial upper class audiences and its ready assumption of roles as diverse as community center social club and fundraising instrument The Pekin s prestige and profitability faltered after Motts death in 1911 as his heirs lacked his savvy and African American elites turned away from pure entertainment in favor of spiritual uplift But as Bauman shows the theater had already opened the door to a new dynamic of both intra and inter racial theater going and showed the ways a success like the Pekin had a positive economic and social impact on the surrounding community *Theatre Magazine* W. J. Thorold,Arthur Hornblow,Perriton Maxwell,Stewart Beach,1927 **Catalog of Copyright Entries** ,1938 **Great Movie Musicals on DVD** John Howard Reid,2012-07-01 Over 60 great film musicals from Hollywood s major studios are given detailed treatment while hundreds more are briefly noted in this comprehensive guide to the best of America s vintage movie musical classics that are now available on DVD **Who's who in the Theatre** ,1926 **Historical Dictionary of Vaudeville** James Fisher,2023-06-15 Vaudeville as it is commonly known today began as a response to scandalous variety performances appealing mostly to adult male patrons When former minstrel performer and balladeer Tony Pastor opened the Fourteenth Street Theatre in New York in 1881 he was guided by a mission to provide family friendly variety shows in hopes of drawing in that portion of the audience women and children otherwise inherently excluded from variety bills prior to 1881 There he perfected a framework for family oriented amusements of the highest obtainable quality and style Historical Dictionary of Vaudeville contains a chronology an introduction an extensive bibliography and the dictionary section has more than 1 000 cross referenced entries on performing artists managers and agents theatre facilities and the terminology central to the history of vaudeville This book is an excellent resource for students researchers and anyone wanting to know more about vaudeville *The New Success : Marden's Magazine* ,1921 *Making It in America* Elliott Robert Barkan,2001-05-01 This collection of over 400 biographies of eminent ethnic Americans celebrates a wide array of inspiring individuals and their

contributions to U S history The stories of these 400 eminent ethnic Americans are a testimony to the enduring power of the American dream These men and women from 90 different ethnic groups certainly faced unequal access to opportunities Yet they all became renowned artists writers political and religious leaders scientists and athletes Kahlil Gibran Daniel Inouye Zbigniew Brzezinski Thurgood Marshall Madeleine Albright and many others are living proof that the land of opportunity sometimes lives up to its name Alongside these success stories as historian Elliot R Barkan notes in his introduction to this volume there have been many failures and many immigrants who did not stay in the United States Nevertheless the stories of these trailblazers visionaries and champions portray the breadth of possibilities from organizing a nascent community to winning the Nobel prize They also provide irrefutable evidence that no single generation and no single cultural heritage can claim credit for what America is

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## **Table of Contents George M Cohan The Man Who Owned Broadway**

1. Understanding the eBook George M Cohan The Man Who Owned Broadway
  - The Rise of Digital Reading George M Cohan The Man Who Owned Broadway
  - Advantages of eBooks Over Traditional Books
2. Identifying George M Cohan The Man Who Owned Broadway
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an George M Cohan The Man Who Owned Broadway
  - User-Friendly Interface
4. Exploring eBook Recommendations from George M Cohan The Man Who Owned Broadway
  - Personalized Recommendations
  - George M Cohan The Man Who Owned Broadway User Reviews and Ratings
  - George M Cohan The Man Who Owned Broadway and Bestseller Lists
5. Accessing George M Cohan The Man Who Owned Broadway Free and Paid eBooks
  - George M Cohan The Man Who Owned Broadway Public Domain eBooks
  - George M Cohan The Man Who Owned Broadway eBook Subscription Services
  - George M Cohan The Man Who Owned Broadway Budget-Friendly Options



6. Navigating George M Cohan The Man Who Owned Broadway eBook Formats
  - ePub, PDF, MOBI, and More
  - George M Cohan The Man Who Owned Broadway Compatibility with Devices
  - George M Cohan The Man Who Owned Broadway Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of George M Cohan The Man Who Owned Broadway
  - Highlighting and Note-Taking George M Cohan The Man Who Owned Broadway
  - Interactive Elements George M Cohan The Man Who Owned Broadway
8. Staying Engaged with George M Cohan The Man Who Owned Broadway
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers George M Cohan The Man Who Owned Broadway
9. Balancing eBooks and Physical Books George M Cohan The Man Who Owned Broadway
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection George M Cohan The Man Who Owned Broadway
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine George M Cohan The Man Who Owned Broadway
  - Setting Reading Goals George M Cohan The Man Who Owned Broadway
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of George M Cohan The Man Who Owned Broadway
  - Fact-Checking eBook Content of George M Cohan The Man Who Owned Broadway
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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