

*Signet Classics*

GEORGE ELIOT



*Middlemarch*



WITH A NEW AFTERWORD BY PHILIPPA GREGORY

# George Eliots Middlemarch

**RC Schank**



## **George Eliot's Middlemarch:**

Middlemarch George Eliot, 1991-10-15 In nineteenth century England Dorothea Brooke's wishes to defy social conventions are inhibited by the strict nature of her surroundings Middlemarch George Eliot, 1997 In *Middlemarch* George Eliot fashions a concept of life and society free of the dogma of the past yet able to confront the scepticism of the age This new critical edition features an introduction by Felicia Bonaparte *George Eliot's Middlemarch* Harold Bloom, 1987 Spine title *Middlemarch* A collection of critical essays on Eliot's *Middlemarch* arranged in chronological order of publication

**Middlemarch** George Eliot, Alex Struik, 2013-01-05 *Middlemarch* A Study of Provincial Life is a novel by George Eliot Her seventh novel begun in 1869 and then put aside during the final illness of Thornton Lewes the son of her companion George Henry Lewes During the following year Eliot resumed work fusing together several stories into a coherent whole and during 1871-72 the novel appeared in serial form The first one volume edition was published in 1874 and attracted large sales The novel is set in the fictitious Midlands town of Middlemarch during the period 1830-32 It has multiple plots with a large cast of characters and in addition to its distinct though interlocking narratives it pursues a number of underlying themes including the status of women the nature of marriage idealism and self interest religion and hypocrisy political reform and education Mary Anne Evans 22 November 1819-22 December 1880 better known by her pen name George Eliot was an English novelist journalist and translator and one of the leading writers of the Victorian era She is the author of seven novels including *Adam Bede* 1859 *The Mill on the Floss* 1860 *Silas Marner* 1861 *Middlemarch* 1871-72 and *Daniel Deronda* 1876 most of them set in provincial England and known for their realism and psychological insight **The Writings of George Eliot:**

**Middlemarch, a study of provincial life** George Eliot, 1908 Middlemarch George Eliot, 1873 *Middlemarch* George Eliot, 2021-09-26 *Middlemarch* George Eliot *Middlemarch* A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans Set in a fictitious Midlands town from 1829 to 1832 it follows distinct intersecting stories with many characters Issues include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Despite comic elements *Middlemarch* uses realism to encompass historical events the 1832 Reform Act early railways and the accession of King William IV It views contemporary medicine and examines reactionary views in a settled community facing unwelcome change Initial reviews were mixed but it is now seen widely as her best work and one of the great novels in English **The Works of George Eliot: Middlemarch** George Eliot, 1878 The Works of George Eliot

, 1895 *Works of George Eliot: Middlemarch* George Eliot, 1898 **Middlemarch, by George Eliot** Mary Ann Evans, 1873 *A Study Guide for George Eliot's Middlemarch* Gale, Cengage Learning, 2015-09-24 *Complete Works of George Eliot: Middlemarch* George Eliot, 1899 **The Complete Works of George Eliot...: Middlemarch. pt.1 & pt.2** George Eliot, 1908 **Middlemarch, by George Eliot** George Eliot, Mary Ann Evans, 1893 **Middlemarch** George Eliot, 2016-02-06 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon

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drawn characters and a deep dive into the social economic and political forces that move them Middlemarch is an essential read for anyone seeking to immerse themselves in the world of 19th century England This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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