



# George Eliot Family History

**Kathryn Hughes**



## George Eliot Family History:

George Eliot Kathryn Hughes,2000      George Eliot Mathilde Blind,2000      George Eliot: Family History Kathryn Hughes,2000      **George Eliot: Family History** Kathryn Hughes,2000      Before George Eliot Fionnuala Dillane,2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans s working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame This interdisciplinary study discusses the significance of Evans s work as a journalist editor and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans s later literary persona George Eliot Dillane argues that Evans s association with the nineteenth century periodical industry that dominant cultural force of the age is important for its illumination of Evans s understanding of the formation of reading audiences the development of literary genres and the cultivation of literary celebrity      **George Eliot's Grammar of Being** Melissa Anne Raines,2013-12-01 George Eliot s writing process was meticulous in all of its phases from manuscript to published text Each of her extensive novels has a delicately crafted syntax for she shaped her individual sentences as carefully as she wanted her public to read them Building on the influence of Victorian psychological theory this book explains how George Eliot consciously created subtle shocks within her grammar reaching out to her readers beneath the levels of character and story in her effort to inspire sympathetic response      **Genealogical History of the Redfield Family in the United States** John Howard Redfield,1860      **George Eliot: Family History** Kathryn Hughes,2000      *George Eliot: Family (2 v.)* Kathryn Hughes,2000      **Nineteenth-Century Radical Traditions** Joseph Bristow,Josephine McDonagh,2016-09-08 This book takes a fresh look at the progressive interventions of writers in the nineteenth century From Cobbett to Dickens and George Eliot and including a host of lesser known figures popular novelists poets journalists political activists writers shared a commitment to exploring the potential of literature as a medium in which to imagine new and better worlds The essays in this volume ask how we should understand these interventions and what are their legacies in the twentieth and twenty first centuries Inspired by the work of the radical literary scholar the late Sally Ledger this volume provides a commentary on the political traditions that underpin the literature of this complex period and examines the interpretive methods that are needed to understand them This timely book contributes to our appreciation of the radical traditions that underpin our literary past

Writing the Stage Coach Nation Ruth Livesey,2016-09-08 Why is it that so many of the best loved novels of the Victorian era take place not in the steam powered railway present in which they were published but in the very recent past Most works by Dickens Bront Eliot and Hardy set action neither in the present nor in a definitively historical epoch but rather in a just past of collective memory a vanishing but still tangible world moving by stage and mail coach It is easy to overlook the fact that Jane Eyre Bleak House and Middlemarch for example are in this sense historical novels recreating places and times that are just slipping from the horizon of here and now Ruth Livesey brings to the surface the historical consciousness of such

novels of the just past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place. The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century: smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern peaceable and communicative nation in the aftermath of the Napoleonic wars. But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity. In its halts, relays, stops at inns and crossing points, the stage and mail coach system offered a different experience of mobility and being in place, passages of flight and anchoring points from the vectors of the railway that radiated out from industrial and urban centres. This book opens by examining the writing of the stage coach nation in Walter Scott's fiction and in the work of the radical journalists William Hazlitt and William Cobbett. Livesey suggests that in turning to the just past of the stage coach imaginary, later novels by Dickens, Brontë and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging. This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset, delivering readers and protagonists to local places thick with the presence of history writ small.

**Genealogical and Family History of the State of Connecticut** William Richard Cutter, 1911

*Genealogical and Family History of the State of Maine* George Thomas Little, 1909      The Oxford Handbook of George Eliot, 2025-02-20

George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives. The Oxford Handbook of George Eliot presents fifty-two perspectives on this major nineteenth-century writer. Together, the chapters provide the most wide-ranging collection of essays on Eliot's life and works published to date. While providing fresh perspectives on the important themes running through Eliot's works, the volume is distinctive in placing a concern with literary form at its heart. Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries. Part II focuses on Eliot's close engagement with earlier poets, dramatists and novelists as well as with painting, sculpture and music and in so doing probes Eliot's interest in the nature of influence itself. Part III explores the full range of Eliot's unpublished and published works; chapters on each of the novels make a renewed case for the centrality of Eliot's works to current scholarly debates about nineteenth-century literature. Other chapters offer ways into texts that have either been neglected, such as the novellas and poetry, or more often mined for biographical and historical contexts than given a close reading, such as the notebooks, manuscripts, letters and journals. Part IV gives close scrutiny to those aspects of literary form which characterise Eliot's writing, particularly her preoccupation with genre and her handling of voice, both that of her narrators and her characters. Part V assesses the complexity of Eliot's legacy for later writers, concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of *Middlemarch* as a often declared the great English novel.

**The Gimm Family History and Genealogy** Mrs. Ralph E. Johnson, 1909

The Gimm family in America can be traced to Johanna Elisabeth Gimm

who emigrated from Germany to the United States with her five Children one year after her husband in 1847 Pref Johanna Elisabeth Gimm daughter of Tobias and Klara Susanna Roder Gimm was born August 14 1802 in Walterhausen a village near Gotha in the duchy of Gotha When she was twenty one she married Johann David Boehm who died early leaving his young widow with one delicate child Maria Carolina afterwards she married Johann Christoph Vogt of Muhlhausen in Thuringen The marriage certificated says August 1 1830 in St Blassi which is thought to be a suburb of Muhlhausen Page 25 Johann Christoph Voght known and buried as George Christoph Voigt was born May 28 1798 in Muhlhausen Thuringen Germany Page 27 Leaving for America he sailed August 6 1846 and landed in Baltimore Md October 2 1846 P 25 He died 17 May 1860 in Philadelphia Pennsylvania Johanna died September 16 1873 in Philadelphia and was buried with her husband in Odd Fellows Cemetery 22nd and Diamond Streets P 26 As of the writing of this book 1909 In America all descendants of Johanna E and J Christoph Vogt are living in Philadelphia except four two in New Jersey one at Quakertown Pennsylvania one in Lincoln Nebraska P 27

*Family History in Lancashire* Andrew Gritt, 2020-07-13 This book explores the history of the family in Lancashire during and after industrialisation The family is society s most basic building block and as each contributor shows its ability to adapt to circumstances is one of its most enduring qualities Economic change created social stresses which whilst resulting in administrative and institutional change were primarily absorbed within family groups Indeed it could be argued that the family was society s most effective safety valve and shock absorber as individuals responded to the pressures created by industrialisation with its associated problems This book brings together the work of leading historians who have each made unique contributions to our understanding of the family in the North West

**The New England Historical and Genealogical Register**, 1908 Beginning in 1924 Proceedings are incorporated into the Apr no

*George Eliot's English Travels* Kathleen McCormack, 2005-11-16 George Eliot s more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot s

writing strategies George Eliot's *English Travels* promises a decisive shift in our understanding of one of the most important figures in Victorian literature      *Genealogical and Family History of Southern New York and the Hudson River Valley*, 1913

*George Eliot's Originals and Contemporaries* Gordon S. Haight, 1992-06-18 Gathers 14 of Gordon S Haight's essays on the life and work of Victorian authors and artists among them George Eliot George Henry Lewes Thomas Carlyle Charles Dickens George Meredith Lord Tennyson Robert Browning and G F Watts

## Whispering the Secrets of Language: An Emotional Journey through **George Eliot Family History**

In a digitally-driven earth where screens reign great and quick interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words frequently move unheard. However, set within the pages of **George Eliot Family History** a fascinating fictional treasure pulsating with raw feelings, lies a fantastic journey waiting to be undertaken. Written by a skilled wordsmith, this enchanting opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the emotional depths with this moving review, we shall embark upon a honest exploration of the book is primary subjects, dissect their interesting writing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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### **George Eliot Family History Introduction**

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