

A detailed black and white illustration of a large sailing ship, likely a slave ship, is visible in the background. The ship has multiple masts and a complex rigging system. It is shown from a side-on perspective, sailing on a dark, choppy sea. The overall tone is somber and historical.

Economic Growth and the Ending of the Transatlantic Slave Trade

David Eltis

Economic Growth And The Ending Of The Transatlantic Slave Trade

M Carnoy



Economic Growth And The Ending Of The Transatlantic Slave Trade:

Economic Growth and the Ending of the Transatlantic Slave Trade David Eltis, 1987-06-11 This watershed study is the first to consider in concrete terms the consequences of Britain's abolition of the Atlantic slave trade. Why did Britain pull out of the slave trade just when it was becoming important for the world economy and the demand for labor around the world was high? Caught between the incentives offered by the world economy for continuing trade at full tilt and the ideological and political pressures from its domestic abolitionist movement, Britain chose to withdraw, believing in part that freed slaves would work for low pay which in turn would lead to greater and cheaper products. In a provocative new thesis, historian David Eltis here contends that this move did not bolster the British economy; rather, it vastly hindered economic expansion as the empire's control of the slave trade and its great reliance on slave labor had played a major role in its rise to world economic dominance. Thus, for sixty years after Britain pulled out, the slave economies of Africa and the Americas flourished, and these powers became the dominant exporters in many markets formerly controlled by Britain. Addressing still volatile issues arising from the clash between economic and ideological goals, this global study illustrates how British abolitionism changed the tide of economic and human history on three continents.

A Short History of Transatlantic Slavery Kenneth Morgan, 2016-04-25 From 1501, when the first slaves arrived in Hispaniola, until the nineteenth century, some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean, the infamous Middle Passage, to work in the colonies of the New World. Perhaps two million Africans died at sea. Why was slavery so widely condoned during most of this period by leading lawyers, religious leaders, politicians, and philosophers? How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later be condemned as barbaric? Exploring these and other questions, and the slave experience on the sugar, rice, coffee, and cotton plantations, Kenneth Morgan discusses the rise of a distinctively Creole culture, slave revolts including the successful revolution in Haiti (1791-1804), and the rise of abolitionism when the ideas of Montesquieu, Wilberforce, Quakers, and others led to the slave trade's systemic demise. At a time when the menace of human trafficking is of increasing concern worldwide, this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution.

The Atlantic Slave Trade J. E. Inikori, Stanley L. Engerman, 1992-04-30 For review see J. R. McNeill in *HAHR* 74:1 February 1994, p. 136-137.

Jihād in West Africa during the Age of Revolutions Paul E. Lovejoy, 2016-11-30 In *Jihād in West Africa during the Age of Revolutions*, a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions. The book examines the jihād movement in the context of the age of revolutions commonly associated with the American and French revolutions and the erosion of European imperialist powers, and shows how West Africa too experienced a period of profound political change in the late eighteenth through the mid-nineteenth centuries. Paul E. Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been

excluded from analyses of the period Among its chief contributions the book reconceptualizes slavery Lovejoy shows that during the decades in question slavery expanded extensively not only in the southern United States Cuba and Brazil but also in the jih d states of West Africa In particular this expansion occurred in the Muslim states of the Sokoto Caliphate Fuuta Jalon and Fuuta Toro At the same time he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora Finally Jih d in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa and of the concept of jih d in particular from the eighteenth century into the present Understanding that there is a long tradition of jih d in West Africa Lovejoy argues helps correct the current distortion in understanding the contemporary jih d movement in the Middle East Afghanistan Pakistan and Africa

Without Consent Or Contract Robert William Fogel,1994 Norton paperback Includes index Bibliography p 487 523

Middlemen of the Cameroons Rivers Ralph A. Austen,Jonathan Derrick,1999-01-21 A book about Duala middlemen intermediaries between Europeans and their own hinterland over three centuries

[The Dutch in the Atlantic Slave Trade, 1600-1815](#) Johannes M. Postma,Johannes Postma,2008-01-03 Presenting a thorough analysis of the Dutch participation in the transatlantic slave trade this book is based upon extensive research in Dutch archives The book examines the whole range of Dutch involvement in the Atlantic slave trade from the beginning of the 1600s to the nineteenth century

Transactions of the Royal Historical Society: Volume 19 Ian W. Archer,2009-12-17 A collection of major articles representing some of the best historical research

The Victorian Empire and Britain's Maritime World, 1837-1901 M. Taylor,2013-10-04 A wide ranging new survey of the role of the sea in Britain s global presence in the 19th century Mostly at peace but sometimes at war Britain grew as a maritime empire in the Victorian era This collection looks at British sea power as a strategic moral and cultural force

Slavery , [Igbo in the Atlantic World](#) Toyin Falola,Raphael Chijioke Njoku,2016-09-26 The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe In this landmark collection on Igbo society and arts Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora Focusing on institutions and cultural practices the volume covers the enslavement middle passage and American experience of the Igbo as well as their return to Africa and aspects of Igbo language society and cultural arts By employing a variety of disciplinary perspectives this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery the transformations of Igbo identities and culture and the strategies for resistance employed by the Igbo in the New World Moving beyond descriptions of generic African experiences this collection includes 21 essays by prominent scholars throughout the world

The Routledge History of Slavery Gad Heuman,Trevor Burnard,2010-11 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two millennia With the 200th anniversary of the abolition of the slave

trade in the UK just passed this volume comes at a timely moment Taking stock of the field of Slave Studies the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent

Socio-Economic Development Adam Szirmai,2015-06-18 Taking a comparative and multidisciplinary approach this textbook offers a non technical introduction to the dynamics of socio economic development and stagnation **Pathways from Slavery** Seymour Drescher,2018-01-03 Seymour Drescher s regular deeply thought and carefully nuanced arguments have periodically reshaped how we think of the subject of the history of slavery itself He has discussed the impact of economic and cultural factors on human behaviour and has shown that historical evidence does not lead to easy answers He has changed the way in which we now look at abolitionism and has destroyed the linear explanation of economic decline This books gathers together some of Drescher s key essays in the field *Slave Trades, 1500-1800* Patrick Manning,2016-12-05 The trade in slaves is perhaps the most notorious feature of the era of European expansion Though begun in ancient times and continued well after 1800 in the early modern period there developed a particular nexus in which it boomed This volume distinguishes between procurement and trade and the exploitation of settled slaves the subject of a separate volume in the series edited by Judy Bieber and underscores the importance of the slave trade as a factor in world history A rank redistribution of wealth and power it permitted the exploitation and reconstruction of much of the globe The articles address issues of the volume and flow of trade the various populations enslaved factors of sex age and ethnicity and its impact on economic change as in the monetization of Africa or economic growth in England *Africa , The Rise of African Slavery in the Americas* David Eltis,2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question *The Rise of African Slavery in the Americas* examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem *The Business of Abolishing the British Slave Trade, 1783-1807* Judith Jennings,2013-11-12 This study presents new information about the four Quaker businessmen who helped found the London Abolition Committee in 1787 and remained active in the late anti slave trade movement throughout their lifetimes Drawing on previously unused primary sources the study traces the close personal business social and religious ties binding the men together and shaping their abolition activities and arguments By closely examining the lives of Joseph Woods James Philips George Harrison and Samuel Hoare the study presents a new view of the factors shaping the arguments and strategies of abolitionism in Britain **The Yoruba Diaspora in the Atlantic World** Toyin Falola,Matt D.

Childs,2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors *Jews and the Civil War* Jonathan D Sarna,Adam D Mendelsohn,2010-05-28 An invaluable collection of essays revealing the experience of Jewish soldiersand civilians during the Civil War Essential and illuminating Harold Holzer Moment Magazine At least 8 000 Jewish soldiers fought for the Union and Confederacy during the Civil War A few served together in Jewish companies while most fought alongside Christian comrades Yet even as they stood shoulder to shoulder on the battlefield they encountered unique challenges In *Jews and the Civil War* Jonathan D Sarna and Adam Mendelsohn assemble for the first time the foremost scholarship on the subject little known even to specialists in the field These accessible and far ranging essays from top scholars are grouped into seven thematic sections Jews and Slavery Jews and Abolition Rabbis and the March to War Jewish Soldiers during the Civil War The Home Front Jews as a Class and Aftermath each with an introduction by the editors Together they reappraise the war s impact on Jews in the North and the South offering a rich and fascinating portrait of the experience of Jewish soldiers and civilians from the home front to the front lines

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