

# FURY ON EARTH

A BIOGRAPHY OF

WILHELM REICH

MYRON SHARAF

# Fury On Earth A Biography Of William Reich

**James E. Strick**



## **Fury On Earth A Biography Of William Reich:**

**Make Love, Not War** David Allyn, 2016-05-23 When Helen Gurley Brown's *Sex and the Single Girl* hit bookstores in 1962 the sexual revolution was launched and there was no turning back Soon came the pill the end of censorship the advent of feminism and the rise of commercial pornography Our daily lives changed in an unprecedented time of sexual openness and experimentation *Make Love Not War* is the first serious treatment of the complicated events ideas and personalities that drove the sexual revolution forward Based on first hand accounts diaries interviews and period research it traces changes in private lives and public discourse from the fearful fifties to the first tremors of rebellion in the early sixties to the heady heyday of the revolution Bringing a fresh perspective to the turbulence of these decades David Allyn argues that the sexual revolutionaries of the 60s and 70s by telling the truth about their own histories and desires forced all Americans to re-examine the very meaning of freedom Written with a historian's attention to nuance and a novelist's narrative drive *Make Love Not War* is a provocative vivid and thoughtful account of one of the most captivating episodes in American history Also includes an 8 page insert

**Wilhelm Reich, Biologist** James E. Strick, 2015-04-01 Wilhelm Reich's experiments in the 1930s with cutting edge light microscopy and time lapse micro cinematography were considered discredited but not because of shoddy lab technique as has been claimed Scientific opposition to Reich's experiments James Strick argues grew out of resistance to his unorthodox sexual theories and Marxist leanings

*Sex, Drugs, and Rock 'n' Roll* Robert C. Cottrell, 2015-03-19 *Sex Drugs and Rock n Roll* The American Counterculture of the 1960s offers a unique examination of the cultural flowering that enveloped the United States during that early postwar decade Robert C Cottrell provides an enthralling view of the counterculture beginning with an examination of American bohemia the Lyrical Left of the pre WWII era and the hipsters He delves into the Beats before analyzing the counterculture that emerged on both the East and West coasts but soon cropped up in the American heartland as well Cottrell delivers something of a collective biography through an exploration of the antics of seminal countercultural figures Allen Ginsberg Jack Kerouac Timothy Leary and Ken Kesey Cottrell also presents fascinating chapters covering the magic elixir of sex rock n roll the underground press Haight Ashbury the literature that garnered the attention of many in the counterculture Monterey Pop the Summer of Love the Death of Hippie the March on the Pentagon communes Yippies Weatherman Woodstock the Manson family the women's movement and the decade's legacies

**Wilhelm Reich versus the Flying Saucers** James Reich, 2024-06-27 The convenient myth of Wilhelm Reich is that he lost his mind in the early 1950s if not before and that the last seven years of his life and work the orgone and radiation experiments the cloudbuster and flying saucer intrigues present an embarrassment Even the counterculture that embraced Reich not least William S Burroughs Norman Mailer and filmmaker Du an Makavejev tended to distort his theory The psychosis attached to Reich by his detractors was the culmination of decades of scapegoating by psychoanalysts Nazis communists and conservatives But Reich's environmental and Cold War preoccupations and his slow

burning fascination with UFO phenomena were not signs of a madness incipient since his break with Sigmund Freud They anticipated and reflected much in the American psyche Defining the presence of a cinematic self in the misunderstood analyst once considered an heir to Freud Wilhelm Reich versus the Flying Saucers rejects orthodox portrayals of Reich s final years as merely pathological Combining original analysis and evidence from the Wilhelm Reich Archive James Reich uncovers the fatal moments in the psychologist s uncanny identification with the spaceman and the myth of a scientist lost to his own grandiosity and paranoia Taking seriously the influence of The Day the Earth Stood Still Bad Day at Black Rock and other pop cultural narratives on Reich this psychoanalytic detective story concerns existential traps conscious and unconscious collaborations and betrayals by disciples and unidentified flying object relations Reich s is an atomic age passion narrative Vitally Reich s story could be ours The author is not related to his subject     **The Moral Limits of Modernity** Victor J Seidler,1991-04-23     D. H. Lawrence and the Authoritarian Personality Barbara Mensch,1991-06-18 A documentation of D H Lawrence s insight into and portrayal of the destruction of self and society inherent in authoritarianism The author begins her study with detailed definitions of the operative terms upon which the book based fascism authoritarianism and totalitarianism     Psychiatry Thomas Szasz,2019-02-28 For more than half a century Thomas Szasz has devoted much of his career to a radical critique of psychiatry His latest work Psychiatry The Science of Lies is a culmination of his life s work to portray the integral role of deception in the history and practice of psychiatry Szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece Art historians and the legal system seek to distinguish forgeries from originals Those concerned with medicine on the other hand physicians patients politicians health insurance providers and legal professionals take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases systematically authenticating nondiseases as diseases The boundary between disease and nondisease genuine and imitation truth and falsehood thus becomes arbitrary and uncertain There is neither glory nor profit in correctly demarcating what counts as medical illness and medical healing from what does not Individuals and families wishing to protect themselves from medically and politically authenticated charlatanry are left to their own intellectual and moral resources to make critical decisions about human dilemmas miscategorized as mental diseases and about medicalized responses misidentified as psychiatric treatments Delivering his sophisticated analysis in lucid prose and with a sharp wit Szasz continues to engage and challenge readers of all backgrounds     Intercourse Andrea Dworkin,2008-08-01 Andrea Dworkin once called Feminism s Malcolm X has been worshipped reviled criticized and analyzed but never ignored The power of her writing the passion of her ideals and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists Now the book that she s best known for in which she provoked the argument that ultimately split apart the feminist movement is being reissued for the young women and men of the twenty first century Intercourse enraged as many readers as it inspired

when it was first published in 1987 In it Dworkin argues that in a male supremacist society sex between men and women constitutes a central part of women s subordination to men This argument was quickly and falsely simplified to all sex is rape in the public arena adding fire to Dworkin s already radical persona In her introduction to this twentieth anniversary edition of *Intercourse* Ariel Levy the author of *Female Chauvinist Pigs* discusses the circumstances of Dworkin s untimely death in the spring of 2005 and the enormous impact of her life and work Dworkin s argument she points out is the stickiest question of feminism Can a woman fight the power when he shares her bed

*A Semiotic Theory of Theology and Philosophy* Robert S. Corrington, 2000-11-09 The concern of this work is with developing an alternative to standard categories in theology and philosophy especially in terms of how they deal with nature Avoiding the polemics of much contemporary reflection on nature it shows how we are connected to nature through the unconscious and its unique way of reading and processing signs Spinoza s key distinction between *natura naturans* and *natura naturata* serves as the governing framework for the treatise Suggestions are made for a post Christian way of understanding religion Robert S Corrington s work represents the first sustained attempt to bring together the fields of semiotics depth psychology pragmatism and a post Monotheistic theology of nature Its focus is on how signification functions in human and non human orders of infinite nature Our connection with the infinite is described in detail especially as it relates to the use of sign systems

*Adventures in the Orgasmatron* Christopher Turner, 2011-06-07 One of The Economist s 2011 Books of the Year A Boston Globe Best Nonfiction Book of 2011 Well before the 1960s a sexual revolution was under way in America led by expatriated European thinkers who saw a vast country ripe for liberation In *Adventures in the Orgasmatron* Christopher Turner tells the revolution s story an illuminating thrilling often bizarre story of sex and science ecstasy and repression Central to the narrative is the orgone box a tall slender construction of wood metal and steel wool A person who sat in the box it was thought could elevate his or her orgasmic potential The box was the invention of Wilhelm Reich an outrider psychoanalyst who faced a federal ban on the orgone box an FBI investigation a fraught encounter with Einstein and bouts of paranoia In Turner s vivid account Reich s efforts anticipated those of Alfred Kinsey Herbert Marcuse and other prominent thinkers efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined

**Gil Evans: Out of the Cool** Stephanie Stein Crease, 2003-05 The life 1912 1988 and career of Gil Evans paralleled and often foreshadowed the quickly changing world of jazz through the 20th century Gil Evans *Out of the Cool* is the comprehensive biography of a self taught musician whom colleagues often regarded as a mentor His innovative work as a composer arranger and bandleader for Miles Davis with whom he frequently collaborated over the course of four decades and for his own ensembles places him alongside Duke Ellington and Aaron Copland as one of the giants of American music His unflagging creativity galvanized the most prominent jazz musicians in the world both black and white This biography traces Evans s early years his first dance bands in California during the Depression his life as a studio arranger in Hollywood and his early work with Claude Thornhill one of

the most unusual bandleaders of the Big Band Era After settling in New York City in 1946 Evans s basement apartment quickly became a meeting ground for musicians The discussions that took place there among Miles Davis Gerry Mulligan John Lewis and others resulted in the Birth of the Cool scores for the Miles Davis Nonet and later on for Evans s masterpieces with Davis Miles Ahead Porgy and Bess and Sketches of Spain This replaces 1556524250 *How to Flourish as a Psychotherapist* Brett Kahr,2018-11-16 How do you develop a truly rich and rewarding career in psychotherapy How can you find joy in such painful work How do you develop your skills in the field How can you conquer your creative inhibitions In short how do you flourish as a psychotherapist Brett Kahr answers these questions and so many more in his brilliant new book painting a frank portrait of the life of the psychotherapist Taking the reader through the life cycle of the therapist Brett offers lots of practical advice from assessing one s suitability for the career to managing one s finances to preparing for death His clear voice and style shine through in this authentic readable narrative Professor Kahr has produced a must read gripping account of how you can thrive in every respect in this complex and rewarding career How to Flourish as a Psychotherapist should be required reading for every therapist anyone considering taking up the career and everyone who has ever wondered what kind of person becomes a therapist This is a truly original work that should become compulsory reading by all in the field *Juniper Fuse* Clayton Eshleman,2003-11-03 A commanding meditation on the development of early human imagination [The Ashgate Research Companion to Paranormal Cultures](#) Olu Jenzen,Sally R. Munt,2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music **Back Pain Solutions** Bruce I. Kodish,2001 [Christianity and Rabbinic Judaism](#) Jonas E. Alexis,2011-12-29 The simple step of a courageous individual is not to take part in the lie One word of truth outweighs the world Alexander Solzhenitsyn In this penetrating and provocative work Jonas E Alexis challenges common assumptions about the relationship between Christianity and Rabbinic Judaism and provides compelling evidence from

history and theology that demonstrates the extent to which modern Judaism has been defined by the Pharisaic and Rabbinic schools of thought As Alexis meticulously documents there has been a constant struggle between Christianity and Rabbinic Judaism since the time of Christ a struggle that will define the destiny of the West Islam according to Christianity is a historically and theologically false religion since it denies both Jesus's deity and His work of salvation at the Cross But Rabbinic Judaism Alexis argues is equally false and in many respects more dangerous to Christianity and the West than Islam since at its root Rabbinic Judaism wages war against the Logos the system of order in the world embodied by Christ In this painstakingly scholarly yet readable work Alexis maintains that Rabbinic Judaism defined by the Pharisaic teachings now codified in the Talmud that Jesus sought to correct is a categorical and metaphysical rejection of Christianity a rejection that has had and will continue to have severe implications for Western culture intellectual history and theological exegesis

Bibliophobia Brian Cummings, 2022 Richly illustrated with manuscripts printed objects and art works Bibliophobia tells a 5000 year history of writing and of books to give readers a fascinating account of why books matter and how they impact on our lives

**Exit Capitalism** Simon During, 2009-09-10 Exit Capitalism explores a new path for cultural studies and re-examines key moments of British cultural and literary history Simon During argues that the long and liberating journey towards democratic state capitalism has led to an unhappy dead end from which there is no imaginable exit

**The River and the Star** David Loye, 2007-09 In the first of six books for his Moral Evolution Cycle evolutionary systems scientist Loye vividly recaptures the lives works and times of great explorers of the better world including Immanuel Kant Karl Marx

Friedrich Engels Herbert Spencer Emile Durkheim Sigmund Freud Jessie Bernard Jean Baker Miller and Riane Eisler

The Nonsense Papers James W. Astrada, 2012-09 The idea of aliens and UFOs has always played a crucial role in human history Regardless of the ridicule this mind set inspires in skeptics the intense speculation and debate on this topic continues to intrigue around the world Hundreds have shared detailed personal experiences of contact with these beings or crafts recounting a wide variety of alien interaction with our world and its peoples Yet the official explanations swamp gas weather balloons and more just don't match up with these reports The Nonsense Papers anthology explores these controversial and contemporary issues considering a wide variety of interrelated topics UFOs Military black projects based on alien technology Former NASA missions and the possible secrets they hold An alternative view on organized religious cults and how their origin by our creators from the stars Environmental issues including climate change Time travel Testimonies from those who offer insight on alien contact The future and fate of our planet after 2012 This collection also focuses on humanity and culture examining where we are headed if we continue down our current path It questions those who plan to save humanity by making exaggerated claims and impossible goals and challenges us to analyze and examine ourselves and our society as a whole It implores humans to use common sense rationality and logic as our present life seems void of feelings dreams hopes and desires Overall the only way humans can save these precious ideologies is in the discovery of ourselves

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