



From Enlightenment to Romanticism

ANTHOLOGY II

edited by
Carmen Lavin and Ian Donnachie

From Enlightenment To Romanticism Anthology Ii

The Open University



From Enlightenment To Romanticism Anthology Ii:

From Enlightenment to Romanticism Ian L. Donnachie, Carmen Lavin, 2004-04-08 This is the second of two anthologies designed to form an interdisciplinary exploration of the changes and transitions in European culture between 1780 and 1830 The collection of extracts in this anthology provide primary and secondary sources on industry and changing landscapes new forms of knowledge new conceptions of art and the artist and the exotic and the Oriental Each selection is accompanied by a detailed introduction explaining the context and significance of the sources Extracts in the anthology stimulate questions rather than providing reassuring answers but provide vital insights to the major events movements and personalities of the time This volume provides an invaluable resource for all students of European culture in the period A companion volume offers readings on the death of the Old Regime the Napoleonic phenomenon and slavery religion and reform

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Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

Back to the Stone Age Ben Pitcher, 2022-12-15 Prehistoric human life is a common reference point in contemporary culture inspiring attempts to become happier healthier or better people Exploited by capitalism overwhelmed by technology and living in the shadow of environmental catastrophe

we call on the prehistoric to escape the present and to model alternative ways of living our lives In *Back to the Stone Age* Ben Pitcher explores how ideas about race are tightly woven into the powerful origin stories we use to explain who we are where we came from and what we are like Using a broad range of examples from popular culture from everyday practices like lighting fires and walking in the woods to engagements with genetic technologies and Neanderthal DNA from megaliths and museum mannequins to television shows and best selling nonfiction Pitcher demonstrates how prehistory is alive in the twenty first century and argues that popular flights back in time provide revealing insights into present day anxieties obsessions and concerns *Back to the Stone Age* shows that the human past is not set in stone By opening up the prehistoric to critical contestation Pitcher places racial justice at the centre of questions about the existence and persistence of Homo sapiens in the contemporary world Robert Owen and New Lanark The Open University, This 12 hour free course explored the ideas of Robert Owen and a range of social issues he sought to address in the early 1800s **Arcade of Memory** Howard Giskin,2019-08-26 The passing of years seems a ruse of the gods for only yesterday I was playing in the sand Memory is a strange thing A fragile patchwork of recollection A dream that fades after waking *Arcade of Memory* is a beautiful collection of essays poems and short stories that explores the notion of memory drawing from the author s experiences traveling throughout the world Essays examine memory and the act of making meaning Poems written in the style of Japanese tanka draw inspiration from global culture Short stories use history as a springboard for contemplating the mysteries of life This lyrical thoughtful collection reminds us that our personal past is a mythical land which can only be visited through recollection and imagination *Cycling the Coast to Coast Route* Nicolas Mitchell,2015-08-31 The 137 mile Coast to Coast Route C2C was the first national cycle route in Britain and has grown to become the most popular long distance cycle ride in the country Tackling the route over five days is a marvellous mini adventure that should appeal to all sorts of cyclists Every stage of the route from Whitehaven on the west coast of Cumbria to Tynemouth in the east is described by author Nicolas Mitchell including fascinating accounts of its rich industrial heritage and details of the many opportunities to explore its glorious natural history The guide includes route maps and elevation charts indicating the ascent and descent full colour and archive photographs of all the sights along the way details listings of accommodation places to eat and drink and local bike shops and finally advice on how to prepare yourself and your bike for the trip Fully illustrated with 75 colour photographs 6 route maps and 6 elevation graphs **Free at Last? Reflections on Freedom and the Abolition of the British Transatlantic Slave Trade** Cecily Jones,Amar Nahab,2011-05-25 The global commemorative events of 2007 that marked the bicentennial anniversary of the parliamentary abolition of the African slave trade provided opportunity for widespread discussion between politicians community groups museums and heritage organisations the clergy and scholars as to the meanings of colonial and post colonial freedom As was evident from the tensions emerging from those debates the subject of the transatlantic slave trade and slavery remains highly charged as does the extent to which its legacy of racism

predicated on theoretical assumptions of European cultural social political and economic superiority continues to maintain and reproduce complex systems of inequalities between peoples and societies

Free at Last is an edited collection of interdisciplinary perspectives that critically reflects on the struggles of enslaved peoples and anti slavery activists to effect the abolition of the British slave trade as well as the post abolition global legacies of those diverse struggles for equality The chapters bring together multiple narratives and discourses about the British abolition to reflect critically and comparatively on the boundaries between slavery and freedom the contestations and championing of freedom and the legacies of slavery and abolition in the contemporary context

Robert Owen and his Legacy Chris Williams, Noel Thompson, 2011-11-15

J F C Harrison has written that for each age there is a new view of Mr Owen which is proof of the fertility and continuing relevance of his ideas Not just in Britain and America but today around the world anti poverty campaigners birth controllers collectivists communitarians co operators ecologists educationalists environmentalists feminists humanitarians internationalists paternalistic capitalists secularists campaigners for social justice trade unionists urban planners utopians welfare reformers can all find something to admire and inspire in the treasure trove that is the thought and actions of Robert Owen Owen was a creative genius of global significance a radical writer and activist of international reputation and reach who has inspired those seeking to change human society for the better The contributors to this volume include not only many of the recognized experts on the life work and legacy of Owen but also work from younger scholars or scholars coming to the field afresh The volume presents the most recent and original research on Owen Owen notoriously and impressively dabbled in many spheres and this is reflected in the its breadth of content The unifying themes are Owen s profile in his own time and the relevance of his ideas for the generations that followed His importance for educational and social philosophy for political economy and for the political theory of socialism are all discussed as are his contribution as a philanthropic employer his political activities and the specificities of his historical context

Political Poetry as Discourse Angela M. Leonard, 2010-01-01

Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful

demonstration in democratic pedagogy and in teaching for transformation Glorious Visions Helene Furján,2011-05-05 Strongly interdisciplinary in its scope this book situates Soane's house museum within the broader context of early nineteenth century British aesthetics theories of taste and cultural currents viewing it as a cultural and artistic product as well as an architectural and museological one **Australian Metal Music** Catherine Hoad,Rosemary Lucy Hill,Keith Kahn-Harris,2019-06-28 This book explores heavy metal music in Australia engaging with the nuanced ways in which metal music scenes and cultures are experienced Leading metal scholars and active scene members examine the diversity of practices histories and identities within Australian metal music and question what it means to be Australian in the context of metal **York Notes Companions: Romantic Literature** John Gilroy,2014-08-28 **Decadent Romanticism: 1780-1914** Kostas Boyiopoulos,Mark Sandy,2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism **From Enlightenment to Romanticism** Ian L. Donnachie,Carmen Lavin,2003 This is the first of two anthologies designed to explore the changes and transitions in European culture between 1780 and 1830 The collection of extracts in this anthology provide primary and secondary sources on the death of the Old Regime the Napoleonic phenomenon slavery religion and reform Each selection is accompanied by a detailed introduction explaining the context and significance of the sources Extracts in the anthology stimulate questions rather than provide reassuring answers and offer vital insights to the major events movements and personalities of the time **Alienation and Affect** Warren TenHouten,2016-12-01 Alienation has objective social structural determinants yet is experienced subjectively as a psychological state involving both emotion and cognition Part I considers conceptualizations of alienation and affect in historical context emphasizing Rousseau Hegel Marx Simmel and Weber Part II develops a theory of the affective bases of Seaman's original five varieties of alienation normlessness meaninglessness self estrangement cultural estrangement and powerlessness The book argues that both normlessness and cultural estrangement manifest in two distinct

forms and involve distinct emotions Thus it develops the affective bases of seven distinct varieties of alienation This work synthesizes classical and contemporary alienation theory and the sociology of emotions It contributes to political sociology and finds application in social psychiatry and related health and social service fields that treat traumatized and highly alienated individuals **The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XII**

Marcus Garvey, 2014-09-29 Volume XII of the Marcus Garvey and Universal Negro Improvement Association Papers covers a period of twelve months from the opening of the UNIA's historic first international convention in New York in August 1920 to Marcus Garvey's return to the United States in July 1921 after an extended tour of Cuba Jamaica Panama Costa Rica and Belize In many ways the 1920 convention marked the high point of the Garvey movement in the United States while Garvey's tour of the Caribbean in the winter and spring of 1921 registered the greatest outpouring of popular support for the UNIA in its history The period covered in the present volume was the moment of the movement's political apotheosis as well as the moment when the finances of Garvey's Black Star Line went into free fall Volume XII highlights the centrality of the Caribbean people not only to the convention but also to the movement The reports to the convention discussed the range of social and economic conditions obtaining in the Caribbean particularly their impact on racial conditions The quality of the discussions and debates were impressive Contained in these reports are some of the earliest and most clearly enunciated statements in defense of social and political freedom in the Caribbean These documents form an underappreciated and still underutilized record of the political awakening of Caribbean people of African descent **Shakespeare and the**

Romantics David Fuller, 2021-02-11 Romantic criticism of which Shakespeare is the central figure invented many of the modes of modern criticism It is also distinct from many contemporary academic norms Engaged with the social and intellectual currents of an age of revolutionary change it is experimental writerly and individually expressive Above all it is creative in response to the difficulties of understanding aesthetic experience in new ways and in setting those experiences in new cultural and political contexts that Shakespeare's work helped to shape This book presents the main currents of these exciting but relatively little known engagements with Shakespeare and through Shakespeare with the theory and practice of criticism in England Germany and France from the 1760s in Germany to the aftermath of the Romanticism in France It also discusses Shakespeare in the theatre of the period realist stagings which prefigure Shakespeare films adaptations which fitted Shakespeare to contemporary tastes and bare stage experiments which foreshadow modes of contemporary theatre A chapter on scholarship in the period shows Shakespeare as central to modern editing and historical criticism Much of the writing discussed is by men and women whose focus is not primarily critical but creative poetry Coleridge Keats Heine fiction Stendhal drama Lessing or all three Goethe Hugo cultural critique Jameson de Sta l philosophy Hamann Herder politics Hazlitt Guizot aesthetics the Schlegel circle or new original work in other media Berlioz Delacroix Chass riau It is writing directed to new modes of creating as well as new modes of understanding Anthology of Romanticism Ernest

Bernbaum, 1929 The Eighteenth-century Current Bibliography , 2000

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