



From Afar It Is An Island

**United States. Congress. House.
Committee on Energy and Commerce.
Subcommittee on Energy Conservation
and Power**

From Afar It Is An Island:

From Afar it is an Island Bruno Munari, 1972 *From Afar it is an Island*, 1971 *Spoil Island* Charlie Hailey, 2013-08-01

Is there an allure of spoiled places? Spoil islands are overlooked places that combine dirt with paradise, waste land with brave new world and wildness with human intervention. Although they are mundane products of dredging, these islands form an uninvestigated archipelago that demonstrates the potential value and contested revaluation of landscapes of waste. To explore these islands, Spoil Island Reading the Makeshift Archipelago navigates a course along the U.S. east coast moving from New York City to Florida. Along the way, a general populace squats, picnics, and reflects on the islands while other forces are also at work. New York City parks commissioner Robert Moses first deplores then adopts Hoffman and Swinburne Islands. UN Secretary General U Thant meditates on the East River's Belmont Island. Businessman John D. MacArthur rejects the purchase of Peanut Island. Artist Christo surrounds Miami's spoil islands. Key Westers debate the futures of two spoil islands that mark their sunset view, and artist Robert Rauschenberg augments this archipelago materially and conceptually. Historical and contemporary stories highlight each island's often contradictory ecologies that pair nature with infrastructure, public concerns with private development, rationalized urbanism with artistic impulse and order with disorder. Spoil islands put you in places you normally wouldn't and perhaps shouldn't be. To examine these marginalized topographies is to understand emergent concerns of twenty-first-century place-making, public space, and natural and artificial infrastructure. Today, spoil islands constitute an unprecedented public commons where human agency and nature are inextricably linked. Spoil Island will be of interest to anyone working in the areas of architecture, cultural history, cultural geography, environmental studies, or environmental philosophy. Linking the islands with their environmental aesthetics, Charlie Hailey provides a lively and critical topography of places that play a part in current events and local situations with global implications.

Rural Protest on Prince Edward Island Rusty Bittermann, 2006-12-15

Who has the more legitimate claim to land: settlers who occupy and improve it with their labour, or landlords who claim ownership on the basis of imperial grants? This question of property rights and their construction was at the heart of rural protest on Prince Edward Island for a century. Tenants resisted landlord claims by squatting and refusing to pay rent. They fought for their vision of a just rural order through petitions, meetings, rallies, electoral campaigns, and direct action. Landlords responded with their own collective action to protect their interests. In *Rural Protest on Prince Edward Island*, Rusty Bittermann examines this conflict and the dynamic of rural protest on the Island from its establishment as a British colony in the 1760s to the early 1840s. The focus of Bittermann's study is the remarkable mass movement known as the Escheat movement, which emerged in the 1830s in the context of growing popular challenges elsewhere in the Atlantic World. The Escheat movement aimed at resolving the land question in favour of tenants by having the state resume escheat the large grants of land that created landlordism on the Island. Although it ultimately gained control of the assembly in the late 1830s, the Escheat movement did not produce the land

policies that tenants and their allies advocated The movement did however synthesize years of rural protest and produce a persistent legacy of language and ideas concerning land justice and the rights of small producers that helped to make landlordism on the Island unsustainable in the long term Rural Protest on Prince Edward Island is a comprehensive and fascinating examination of an important but often overlooked period in the history of Canada's smallest province

Financial Fallout from Three Mile Island United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Energy Conservation and Power, 1982 Ambassadors from the Island of Immortals Zhenping Wang, 2005-08-31 Using recent archaeological findings and little known archival material Wang Zhenping introduces readers to the world of ancient Japan as it was evolving toward a centralized state Competing Japanese tribal leaders engaged in ambassador diplomacy and actively sought Chinese support and recognition to strengthen their positions at home and to exert military influence on southern Korea They requested among other things the bestowal of Chinese insignia official titles gold seals and bronze mirrors Successive Chinese courts used the bestowal or denial of the insignia to conduct geopolitics in East Asia Wang explains in detail the rigorous criteria of the Chinese and Japanese courts in the selection of diplomats and how the two prepared for missions abroad He journeys with a party of Japanese diplomats from their tearful farewell party to hardship on the high seas to their arrival amidst the splendors of Yangzhou and Chang'an and the Sui/Tang court The depiction of these colorful events is combined with a sophisticated analysis of premodern diplomacy using the key concept of mutual self interest and a discussion of two major modes of diplomatic communication court reception and the exchange of state letters Wang reveals how the parties involved conveyed diplomatic messages by making accepting or rejecting court ceremonial arrangements Challenging the traditional view of China's tributary system he argues that it was not a unilateral tool of hegemony but rather a game of interest and power in which multiple partners modified the rules depending on changing historical circumstances *Marquette Island, View from the Snows* A. Jay, 2022-11-03 Twenty or so years have passed since the arrest of the evil one Now in Marquette Island View from the Snows Sheriff George is confronted with a dead body and various robberies The crime leads George to one person However he is not to be found A roller coaster of events and complications and deaths lead our local Sheriff George going in a quandary searching for answers Finding the truth completes the career for Sheriff George as he contemplates retirement So does he Narratives and Songs from Atauro Island, Timor-Leste Dominique Guillaud, Dana Rappoport, 2025-03-03 This archive of endangered narratives and songs from the island of Atauro Timor Leste was gathered between 2014 and 2023 against a backdrop of a changing world The oral traditions of Atauro's three groups Manroni Humangili Adadi come together for the first time in this multilingual edition combining the local languages of Dadu a Rasua Hresuk Raklungu and Tetun with English translations The large original corpus recounts the origin of Atauro Island revealed when arrows pierce the sea and many other tales as well as traditional song lyrics These are complemented by 20 texts on aspects of local culture written by researchers from different disciplines

archaeology ethno botany geography anthropology ethnomusicology and eco anthropology The book's originality lies in the cross cultural and cross sectoral collaboration between French and Timorese researchers and the populations who determined and validated the choice of texts all supported by native interpreters from each linguistic group California Historical Quarterly, 1929 *California Historical Society Quarterly* California Historical Society, 1928 *Spanish Voyages to the Northwest Coast of America in the Sixteenth Century* Henry Raup Wagner, 1929 **Lost Island** James Norman Hall, 2022-08-01 DigiCat Publishing presents to you this special edition of *Lost Island* by James Norman Hall DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature *Travels in the island of Cyprus, tr. [from vol. 1 and part of vol. 2 of Viaggi per l'isola di Cipro e per la Soría e Palestina]* by C.D. Cobham Giovanni Mariti, 1895

Shimmer Island II Melina Douglas, A year of my life has come and gone and I find myself back on Shimmer Island Only things are different Left is right up is down nothing makes sense to me anymore but the goal is still the same kill Syria at all costs Loss is hitting me hard but I refuse to let it drown me I'm stronger than that at least that's what I keep telling myself It's just sunshine and rainbows around here lately so what's a girl to do when things aren't going according to plan You'd THINK I'd be used to this sort of thing by now Guess I'm going to wing it like always Let's hope I don't make an even bigger mess of things like I did the last time Well what are you waiting for I ain't gunna turn the page for you *Island-India* Augusta de Wit, 1923 A collection of short stories published in 1923 that captures the essence of life in the Dutch East Indies The Music of Island India delves into the rich musical traditions of the region The Three Women in the Sacred Grove is a tale of mysticism and cultural rituals A Native of Java is a narrative exploring the customs struggles and aspirations of the Javanese people Encounters at Sea is a maritime adventure following the lives of sailors traders and travelers The Hunter reflects on the challenges dangers and thrills of hunting in the region The Vigil by the Bridge is a tale of waiting reflection and introspection **Marooner's Island** Francis Robert Goulding, 1896 Staten Island Gustav Kobb?, 1997 Island Stories Raphael Samuel, 1998 *Island Stories* is an engrossing journey of discovery into the multiple meanings of national myths their anchorage in daily life and their common sense of a people's destiny Raphael Samuel reveals the palimpsest of British National Histories offering a searching yet affectionate account of the heroes and villains legends and foibles cherished by the four nations that inhabit the British Isles Raphael Samuel is interested by the fact that traditions can disappear no less abruptly than they were invented How is it he asks that the Scots have lost interest in a British narrative of which they were once a central protagonist Why is the celebration of Britons thriving today just as its object has become problematic *Island Stories* marvelously conveys the mutability of national conceits Samuel calls as witness a galaxy of authorities Bede and Gerald of Barri Macaulay and Stubbs Shakespeare and Dickens Lord Reith and Raymond Williams

Margaret Thatcher and Tony Benn each of whom sought to renew the sense of national identity by means of an acute sense of the past *Island Stories* is a luminous study of the way nations use their past to lend meaning to the present and future This sequel to the widely acclaimed *Theatres of Memory* is as passionate unexpected and enjoyable as its predecessor **The Island at the Center of the World** Russell Shorto, 2005-04-12 In a riveting groundbreaking narrative Russell Shorto tells the story of New Netherland the Dutch colony which predated the Pilgrims and established ideals of tolerance and individual rights that shaped American history UPDATED EDITION WITH A NEW PREFACE AND POSTSCRIPT Astonishing A book that will permanently alter the way we regard our collective past The New York Times When the British wrested New Amsterdam from the Dutch in 1664 the truth about its thriving polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg legged governor But the story of the Dutch colony of New Netherland was merely lost not destroyed 12 000 pages of its records recently declared a national treasure are now being translated Russell Shorto draws on this remarkable archive in *The Island at the Center of the World* which has been hailed by The New York Times as a book that will permanently alter the way we regard our collective past The Dutch colony predated the original thirteen colonies yet it seems strikingly familiar Its capital was cosmopolitan and multi ethnic and its citizens valued free trade individual rights and religious freedom Their champion was a progressive young lawyer named Adriaen van der Donck who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant the autocratic director of the Dutch colony The struggle between these two strong willed men laid the foundation for New York City and helped shape American culture *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own *A History of Block Island* Samuel Truesdale Livermore, 1877

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