



Facts



Myths

From Myth To Icon

Huangqi Zhang



From Myth To Icon:

Male Myths and Icons R. Horrocks, 1995-09-25 This book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography The author argues that popular culture gives us highly complex and ambivalent images of men The hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim Attention is also paid to important theoretical issues in gender studies and cultural studies such as identification and the relation between subject and text *From myth to icon. Reflections of Greek ethical doctrine in literature and art. [Illustr.]* (1. publ.) Helen F. North, 1979 **The Myth of the Clash of Civilizations** Chiara Bottici, Benoît Challand, 2013-01-11 While globalization unifies the world divisions re emerge within it in the form of a spectacular separation between Islam and the West How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world Bottici and Challand disentangle such a process of myth making both in the West and in Muslim majority countries and call for a renewed critical attitude towards it By analysing a process of elaboration of this myth that took place in academic books arts and media comics and Hollywood films they show that the clash of civilizations has become a cognitive scheme through which people look at the world a practical image on the basis of which they act on it as well as a drama which mobilizes passions and emotions Written in a concise and accessible way this book is a timely and valuable contribution to the academic literature and more generally to the public debate As such it will be an important reference for scholars and students of political science sociology philosophy cultural studies Middle Eastern politics and Islam **Movies and Methods** Bill Nichols, 1976 Gathers examples of historical genre feminist structural psychoanalytical and phenomenological film criticism **How Brands Become Icons** D. B. Holt, 2004-09-15 Coca Cola Harley Davidson Nike Budweiser Valued by customers more for what they symbolize than for what they do products like these are more than brands they are cultural icons How do managers create brands that resonate so powerfully with consumers Based on extensive historical analyses of some of America's most successful iconic brands including ESPN Mountain Dew Volkswagen Budweiser and Harley Davidson this book presents the first systematic model to explain how brands become icons Douglas B Holt shows how iconic brands create identity myths that through powerful symbolism soothe collective anxieties resulting from acute social change Holt warns that icons can't be built through conventional branding strategies which focus on benefits brand personalities and emotional relationships Instead he calls for a deeper cultural perspective on traditional marketing themes like targeting positioning brand equity and brand loyalty and outlines a distinctive set of cultural branding principles that will radically alter how companies approach everything from marketing strategy to market research to hiring and training managers Until now Holt shows even the most successful iconic brands have emerged more by intuition and serendipity than by design With *How Brands Become Icons* managers can leverage the principles behind some of the most successful brands of the last half century to build their own iconic brands

Douglas B Holt is associate professor of Marketing at Harvard Business School **Icons of Power** Nicholas J. Saunders, 2013-04-15 Icons of Power investigates why the image of the cat has been such a potent symbol in the art religion and mythology of indigenous American cultures for three thousand years The jaguar and the puma epitomize ideas of sacrifice cannibalism war and status in a startling array of graphic and enduring images Natural and supernatural felines inhabit a shape shifting world of sorcery and spiritual power revealing the shamanic nature of Amerindian world views This pioneering collection offers a unique pan American assessment of the feline icon through the diversity of cultural interpretations but also striking parallels in its associations with hunters warriors kingship fertility and the sacred nature of political power Evidence is drawn from the pre Columbian Aztec and Maya of Mexico Peruvian and Panamanian civilizations through recent pueblo and Iroquois cultures of North America to current Amazonian and Andean societies This well illustrated volume is essential reading for all who are interested in the symbolic construction of animal icons their variable meanings and their place in a natural world conceived through the lens of culture The cross disciplinary approach embraces archaeology anthropology and art history Critiquing the Sitcom Joanne Morreale, 2002-12-01 This is the first anthology that examines the TV sitcom in terms of its treatment of gender family class race and ethnic issues The selections range from early shows such as I Remember Mama George Lipsitz's Why Remember Mama The Changing Face of a Woman's Narrative to the more recent Roseanne Kathleen Rowe Karlyn's Roseanne Unruly Woman as a Domestic Goddess The volume also looks unflinchingly at major controversies for example the NAACP boycott of the stereotypical yet wildly popular Amos n Andy and the queer reading of Laverne and Shirley These diverse essays constitute a veritable history of postwar American mores Some are classic some forgotten but all indicate the importance of considering text and subtext social historic industrial in the critical study of television A final chapter by Joanne Morreale bids sitcoms adieu with the cultural spectacle of Seinfeld's last episode **A Handbook to the Reception of Classical Mythology** Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples **Egyptian Solar Religion in the New Kingdom** Jan Assmann, 2012-11-12 Revised and expanded this volume deals with the religious traditions of ancient Egypt which have come down to us in a state which is both extremely fragmentary and complex New material especially hymns collected in Theban tombs now allows a much more precise allocation of religious texts and ideas in terms of time place and social context Within

the field of solar religion no less than five different traditions have to be distinguished 1 the liturgical traditions of the royal solar cult which for their secrecy and exclusivity are labelled the mysteries of the sun cult 2 the traditional mythology of the solar course expressed in hymns and pictorial representations 3 the revolutionary process culminating in the Amarna period which discards the mythic images and gives a monotheistic construction of the solar course a process which starts before Akhenaten's revolution 4 the theology of Amun Re the God of Thebes before the Amarna Period a theology of primacy where one god acts as chief of a pantheon and 5 the quite different theology of this same Amun Re after Amarna a theology which answers the monotheistic experience by developing a kind of pantheism the concept of the hidden god who is both cosmic god and personal saviour

Warring with Words Michael Hanne, William D. Crano, Jeffery Scott Mio, 2014-08-01 Scholars in many of the disciplines surrounding politics explicitly utilize either a narrative perspective or a metaphor perspective though rarely the two in combination to analyze issues theoretical and practical domestic and international in the broad field of politics Among the topics they have studied are competing metaphors for the state or nation which have been coined over the centuries in diverse cultures the frequency with which communal and international conflicts are generated at least in part by the clashing religious and historical narratives held by opposing groups the cognitive short cuts employing metaphor by which citizens make sense of politics the need for political candidates to project a convincing self narrative the extent to which the metaphors used to formulate social issues determine the policies which will be developed to resolve them the failure of narratives around the security of the nation to take account of the individual experiences of women and children This volume is the first in which eminent scholars from disciplines as diverse as social psychology anthropology political theory international relations feminist political science and media studies have sought to integrate the narrative and the metaphor perspectives on politics It will appeal to any scholar interested in the many ways in which narrative and metaphor function in combination as cognitive and rhetorical instruments in discourse around politics

A Commemoration Ritual for Senwosret I Christina Geisen, 2018-12-31 A Commemoration Ritual for Senwosret I better known under the term Ramesseum Dramatic Papyrus is a document that was found in a late Middle Kingdom tomb in the Ramesseum necropolis together with other manuscripts and artifacts all primarily magico medical in function The present study discusses the occupation of the tomb owner based on an analysis of this exceptional find in its entirety The main core of the book is dedicated however to the Ramesseum Dramatic Papyrus It examines the fabrication of the manuscript and its present condition An updated translation and a grammatical analysis of the text are provided and a discussion of the relationship of myth and ritual as well as of the dramatic aspect of the ritual is included Based on the analysis of the content the participants in the ritual the representation of the king in the vignettes and relying on the comparison between the rites occurring in this document and those included in other royal and statue rituals attested from ancient Egypt it can be shown that the text features a ritual that was held in commemoration of the deceased king Senwosret I The book also includes photographs of

the manuscript as well as digital drawings of the papyrus

Video Icons & Values Alan M. Olson, Christopher Parr, Debra Parr, 1991-01-01 This book focuses on the most powerful agency of value formation in our time the video image as purveyed through television and mass media Special attention is given to the impact of television on education and the challenges of instructing a generation of children who have never know a time BT that is before television Both the negative and the positive implications and consequences of video technology are discussed in the book by a range of experts in the humanities and social sciences Among the prominent issues and questions How does television function as an agent of value formation What is the impact of conventional commercial format on values and critical judgment What is a video text and how is it different from a convention text How do we develop the instructional tools to teach people to be critical viewers What is television s place in the arts and what is a video artist What happens to consciousness after viewing 30 000 or more hours of television by the time an individual graduates from high school Is the growing problem of aliteracy directly attributable to television The social and moral implications of television during its second 50 years will be profound and far reaching The authors of *Video Icons and Values* provide valuable clues as to what these implications are will be and what can be done about them

Icons of the Middle Ages Lister M. Matheson, 2011-12-02 From Thomas Becket to Charlemagne from Leif Erickson to Count Dracula this series of biographical essays separates truth from legend as it explores the lives of some of the most accomplished and influential figures of medieval history Drawing on the latest research *Icons of the Middle Ages* Rulers Writers Rebels and Saints examines the lives of some of the most remarkable personalities of the Medieval Era powerful ruthless compassionate brilliant people who remain widely influential today Each portrait in this extraordinary gallery sets its subject in the context of their world revealing what we really know about their lives their iconic status in their own times and their lasting legacies in our time Readers will encounter fascinating individuals devoted to the pursuit of power Richard III to freedom Robert the Bruce to philosophy and religion Maimonides Thomas More and to the arts Dante Hildegard of Bingen Additional chapters explore life in the medieval castle and the advent of siege warfare two defining developments in the Middle Ages

Icons of War and Terror John Tulloch, R. Warwick Blood, 2012-07-26 This book explores the ideas of key thinkers and media practitioners who have examined images and icons of war and terror *Icons of War and Terror* explores theories of iconic images of war and terror not as received pieties but as challenging uncertainties in doing so it engages with both critical discourse and conventional image making The authors draw on these theories to re investigate the media global context of some of the most iconic representations of war and terror in the international risk society Among these photojournalistic images are Nick Ut s Pulitzer Prize winning photograph of a naked girl Kim Phuc running burned from a napalm attack in Vietnam in June 1972 a quintessential ethnic cleansing image of massacred Kosovar Albanian villagers at Racak on January 15 1999 which finally propelled a hesitant Western alliance into the first of the new humanitarian wars Luis Simco s photograph of marine James Blake Miller the Marlboro Man at Fallujah Iraq 2004 the iconic

toppling of the World Trade Centre towers in New York by planes on September 11 2001 and the Falling Man icon one of the most controversial images of 9 11 the image of one of the authors of this book as close up victim of the 7 7 terrorist attack on London which the media quickly labelled iconic This book will be of great interest to students of media and war sociology communications studies cultural studies terrorism studies and security studies in general *The Search for God in Ancient Egypt* Jan Assmann, 2001 What for the ancient Egyptians was the nature of the world's governing spirits With the evidence of ancient texts Assmann considers Egyptian theology and cults and rites This deep analytic book is of the greatest interest not only for specialists in matters Egyptian but also for comparative studies Antiquity First English language edition with revisions and additions by the author This classic work by one of the world's most distinguished Egyptologists was first published in German in 1984 *The Search for God in Ancient Egypt* offers a distillation of Jan Assmann's views on ancient Egyptian religion with special emphasis on theology and piety Deeply rooted in the texts of ancient Egypt and thoroughly informed by comparative religion theology anthropology and semiotic analysis Assmann's interpretations reveal the complexity of Egyptian thought in a new way Assmann takes special care to distinguish between the implicit theology of Egyptian polytheism and the explicit theology that is concerned with exploring the problem of the divine His discussion of polytheism and mythology addresses aspects of ritual the universe and myth his consideration of explicit theology deals with theodicy and the specifics of Amarna religion **Cuba** Antoni Kapcia, 2000-10 As spiritual home of Che Guevara and arch enemy of the United States for more than forty years Cuba exerts a powerful hold over people's imaginations The Revolution and its leader Fidel Castro have survived invasion repeated external and internal crisis and most astonishingly economic collapse and political isolation What is at the root of the continuity and success of the Revolution and in what sense can it be termed a revolution This book is the first in depth study of Cuba to examine its history and revolutionary transformation through the evolution of ideology and myth Music political campaigns street and media propaganda literature cinema and drama have served to establish a cubanista tradition supported by powerful myths such as Che Guevara and Jose Marti the New Man youth and an Afro Cuban identity Challenging preconceptions and conventional wisdoms about Cuba and its leadership this book presents a remarkable portrait of the distinctive history of the island's culture The interplay of history revolutionary action and ideology through myth and collective experience make this book essential reading for Cuban scholars Latin American and US historians political analysts and those generally interested in the history and future of Cuban political culture *Encyclopedia of Beasts and Monsters in Myth, Legend and Folklore* Theresa Bane, 2016-05-22 Here there be dragons this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond Heroes who ventured there were only as great as the beasts they encountered This encyclopedia contains more than 2 200 monsters of myth and folklore who both made life difficult for humans and fought by their side Entries describe the appearance behavior and cultural origin of mythic creatures well known and obscure collected from traditions around the

world *Icons of Beauty* Lindsay J. Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power Why is beauty so easy to recognize but so hard to define Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre history to the present From images of Eve to Cindy Sherman's self portraits from Cleopatra to Madonna from ancient goddesses to modern celebrities this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures both past and present Each chapter looks at an individual work of art to pose a question about the power of beauty What makes beauty modern What is the influence of celebrities How do women portray their own beauty in a different manner than men In depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence In addition to renowned works of art *Icons of Beauty* also looks at icons in literature film politics and contemporary entertainment Interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body adornment myths and practices opinions and interpretations and even related films songs and even comic book characters Generously illustrated this rich set encompasses history politics society women's studies and art history making it an indispensable resource for high school and college students as well as general readers *Myth and Ritual in Christianity* Alan Watts, 2023-07-23 A penetrating and wide ranging study of mythological processes and their particular manifestation in Christian religion Alan Watt's *Myth and Ritual in Christianity* is widely considered a classic Using the lens of the doctrine of mystical tradition Watts explores the development of church doctrine in relation to the procession of seasons and finds contrary to many contemporary critics that Christianity cultivates virtue and promotes living in the now *America's Changing Icons* Annessa Ann Babic, 2018-02-23 *America's Changing Icons* is a discursive examination of the female patriotic icon in the United States This creative and entertaining work examines her use and decline particularly in the 20th century with a particular focus on popular culture icons like Lady Columbia Rosie the Riveter and Wonder Woman These fictional creations used with advertisements letters and literature of the eras work together to craft a multi layered and dynamic portrait of cultural politics tides and perceptions about American women life and place

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