

Margaretha Wierse
v. ~~Wierse~~

Friedrich
und die große Koalition

von

Thomas Mann

1910

E. Sifert, Berlin
Berlin



Friedrich Und Die Grosse Koalition 1st Edition

Frederick George Thomas Bridgham



Friedrich Und Die Grosse Koalition 1st Edition:

The First World War and German National Identity Jan Vermeiren, 2016-07-18 The First World War and German National Identity is an original and carefully researched study of the coalition between Imperial Germany and Austria Hungary during the First World War Focusing on the attitudes taken by governmental circles politically active groups intellectuals and the broader public towards the German speaking population in the Habsburg Monarchy Jan Vermeiren explores how the war challenged established notions of German national identity and history In this context he also sheds new light on key issues in the military and the diplomatic relationship between Berlin and Vienna re examining the German war aims debate and presenting many new insights into German Hungarian and German Slav relations in the period The book is a major contribution to German and Central European history and will be of great interest to scholars of the First World War and the complex relationship between war and society German-Jewish Cultural Identity from 1900 to the Aftermath of the First World War Elisabeth Albanis, 2013-04-09 By illustrating the quintessentially different self perceptions of three German writers of Jewish background all born in or around 1880 in Berlin this book examines a range of German Jewish identities in a socio cultural context in Wilhelmine Germany Moritz Goldstein 1880 1977 the conflict of his dual identity and the interplay between being a German writer and a cultural Zionist is covered first Particular attention is given to the genesis of his essay Deutsch j discher Parna with its call for Jews to vacate their seats in German literary culture The range of positions unfolding in the debate following its publication in Der Kunstwart in 1912 serves to illustrate the spectrum of German Jewish self definition at the time In the second part the writings of Julius Bab 1880 1955 are examined in so far as they shed light on his advocacy of a synthesis of Deutschtum and Judentum The far side of the spectrum of German Jewish self definition is represented by Ernst Lissauer 1882 1937 who propagated complete assimilation considering the Jewish element as an obstacle which had to be overcome on the road to Deutschtum This study depicts how external cultural and political influences shaped the transformation of their ideas of what it meant to be Jewish in Germany and how they responded to increasing anti-Semitism By recognising the way in which the individual's cultural identity was constantly refashioned in the face of external challenges a fuller understanding of the evolving self perception of German Jews is reached Leuthen T. G. Otte, 2024-09-24 Leuthen 1757 is one of the best known battles of the Seven Years War the most consequential conflict in continental Europe between the Thirty Years War and the wars of Revolutionary and then Napoleonic France It was a victory against the odds over a vastly superior Austrian enemy who held the initiative in the war Leuthen confirmed the reputation of Frederick II the Great of Prussia as one of history's greatest military commanders His victory rested on superior drill and firepower intelligent use of the terrain and his perfecting of the oblique battle order But faulty intelligence and flawed decision making on the Austrian side were no less important as T G Otte shows in this reappraisal of events Leuthen was of profound significance for the war and for the future course of European history

Frederick's victory reversed the military dynamic of the current conflict. It kept Prussia in the war, preserved the existence of the Prussian state and laid the foundations of its further rise with consequences beyond Frederick's own times. It also ensured Britain's final commitment to what was becoming a global conflict. The significance of Prussia's victory extended beyond the military sphere. The Leuthen myth encapsulated in the evocative image of Frederick's exhausted grenadiers intoning the church hymn "Now thank ye all our Lord" shaped political and historical disputes in nineteenth and twentieth century Germany. It also influenced the intellectual assumptions that underpinned Prusso-German war planning before the First World War. The Chorale of Leuthen provided the accompanying chords of German cultural developments up to the collapse of the Third Reich in the burning ruins of Berlin. But even to the present day its echo can still be heard. As with other great battles, Leuthen is constantly reassessed and rewritten as an element of national culture and identity.

The First World War as a Clash of Cultures Frederick George Thomas Bridgham, 2006. Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature, public debate, cultural distinction and war-time propaganda determined historical, political and military events leading to war.

A Gorgon's Mask Lewis A. Lawson, 2005. The thesis of "A Gorgon's Mask: The Mother" in Thomas Mann's *Fiction* depends upon three psychoanalytic concepts: Freud's early work on the relationship between the infant and its mother and on the psychology of artistic creation; Annie Reich's analysis of the grotesque comic sublimation; and Edmund Bergler's analysis of writer's block. Mann's crisis of sexual anxiety in late adolescence is presented as the defining moment for his entire artistic life. In the throes of that crisis, he included a sketch of a female as Gorgon in a book that would not escape his mother's notice. But to defend himself from being overcome by the Gorgon mother's stare, he employed the grotesque comic sublimation, hiding the mother figure behind fictional characters physically attractive but psychologically repellent, all the while couching his fiction in an ironic tone that evoked humor, however lacking in humor, the subtext might be. In this manner, he could deny to himself that the mother figure always lurked in his work and by that denial deny that he was a victim of oral regression. For as Edmund Bergler argues, the creative writer who acknowledges his oral dependency will inevitably succumb to writer's block. Mann's late work reveals that his defense against the Gorgon is crumbling. In *Doctor Faustus*, Mann portrays Adrian Leverkühn as ultimately the victim of oral regression, but the fact that Mann was able to complete the novel despite severe physical illness and psychological distress demonstrates that he himself was still holding writer's block at bay. In *Confessions of Felix Krull*, Confidence Man, a narrative that he had abandoned forty years before, Mann was finally forced to acknowledge that he was depleted of creative vitality but not of his capacity for irony, brilliantly couching the victorious return of the repressed in ambiguity. This study will be of interest to general readers who enjoy Mann's narrative art, to students of Mann's work, especially its psychological and mythological aspects, and to students of the psychology of artistic creativity.

The New International Encyclopaedia, 1924

Dreams and Delusions Fritz Richard Stern, 1999-01-01. This collection of

essays by historian Fritz Stern ponders the promise and catastrophe of twentieth century German history It is now reissued with a new introduction by the author *Great World Writers* Patrick M. O'Neil, 2004 This nicely illustrated reference for junior high and high school students offers 20 page profiles of 93 of the world's most influential writers of the twentieth century Arranged alphabetically each profile provides facts about the writer's life and works as well as a commentary on his or her significance discussion of political and social events that occurred during his or her lifetime a reader's guide to major works and events beliefs or traditions that inspired the writer's works **Deutsche Erzählungen** Harry Steinhauer, 1984 A valuable aid for students who want to improve their ability to read German as well as for those who would like an overview of short German fiction since the eighteenth century William E. Petig Stanford University **Thomas And Jane Carlyle** Rosemary Ashton, 2012-03-31 They were the most remarkable couple in London the great sage Carlyle with his vehement prophecies and his witty sardonic wife Jane It was a strong close mutually admiring yet often mutually antagonistic partnership fascinating to all who observed it The Carlyles lived at the heart of English life in mid Victorian London but both were outsiders a largely self educated Scottish pair who took a sometimes caustic look at the society they so influenced Carlyle through his copious writings and both through their network of acquaintances and correspondents Carlyle's fame was confirmed by his *Sartor Resartus* of 1843 The French Revolution his lectures on heroes and hero worship and by his radical account of contemporary industrial Britain in *Past and Present* 1843 Both husband and wife were great letter writers Carlyle commenting on the matters of the day dashing off pen portraits of those he met and Jane with her brilliant stories and her sharp dry humour Yet despite her brilliance Jane suffered especially from Carlyle's infatuation with the lion hunting Lady Ashburton and the tensions in their marriage grew The letters they wrote both to each other and to others make theirs the most well documented marriage of the nineteenth century and give us an unequalled portrait of a famously unhappy marriage This moving and vivid biography describes their relationship with each other from their first meeting in 1821 to Jane's death in 1866 and also their relationship with the world outside Rosemary Ashton's inimitable blend of rigorous scholarship warm sensitivity and lively wit makes this not only a portrait of a marriage but a picture of a whole age elegant erudite and entertaining **Entertaining the Third Reich** Linda Schulte-Sasse, 1996 On Nazi cinema **Modern Men** Michael Kane, 1999-12-01 An examination of some of the canonical works of modern literature in English and German with regard to masculinity relations between men national identity and patriarchy These were major preoccupations of male writers as they came to terms with or reacted against the decline of patriarchal authority The book identifies five leitmotifs which serve to characterize the period between 1880 and 1930 the double the other narcissus and Salome the nationalization of Narcissus Kampf or male bondage and after patriarchy Again and again one sees how men attempted to define themselves against what they imagined as femininity not merely outside but also within their selves and further how men sought to overcome or find a socially acceptable expression for their narcissistic homosexual and even sadomasochist libido **On a**

Knife Edge Holger Afflerbach, 2022-10-20 A fundamental reassessment of German politics and strategy during the First World War and why it was that Germany lost *Literature, 1901-1967* Horst Frenz, 1999 <http://www.worldscientific.com/worldscibooks/10.1142/3738>

German Literature Through Nazi Eyes (RLE Responding to Fascism) G Atkins, 2010-11-01 The influence of Nazism on German culture was a key concern for many Anglo American writers who struggled to reconcile the many contributions of Germany to European civilization with the barbarity of the new regime In *German Literature Through Nazi Eyes* H G Atkins gives an account of how the Nazis undertook a re evaluation of German literature making it subordinate to their own interests All reference to Jewish writers and influence was virtually eliminated and key writers such as Goethe and Lessing were re interpreted What was left was a military history that was avowedly militant and propagandist *Modern German Literature* Jethro Bithell, 2020-01-31 Originally published in 1939 and revised in 1959 this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases It closely analyses Naturalism Impressionism Neoromanticism and Expressionism as well as dealing exhaustively with Surrealism Magic Realism and Existentialism The book includes discussion of post war Anglo American and French literature [The New York Times Index](#), 1915 [Thomas Mann's Death in Venice](#) Ellis Shookman, 2003 Study of the critical reception of one of the most famous and widely read works of modern literature Thomas Mann's 1912 novella *Death in Venice* is one of the most famous and widely read texts in all of modern literature raising such issues as beauty and decadence eros and irony and aesthetics and morality The amount and variety of criticism on the work is enormous and ranges from psychoanalytic criticism and readings inspired by Mann's own homosexuality to inquiries into the place of the novella in Mann's oeuvre its structure and style and its symbolism and politics Critics have also drawn connections between the novella and works of Plato Euripides Goethe Schopenhauer Platen Wagner Nietzsche Gide and Conrad Ellis Shookman surveys the reception of *Death in Venice* analyzing several hundred books articles and other reactions to the novella proceeding in a chronological manner that allows a historical perspective Critics cited include Heinrich Mann Hermann Broch D H Lawrence Karl Kraus Kenneth Burke Georg Lukács Wolfgang Koeppen Mario Vargas Llosa and Thomas Mann himself Particular attention is paid to Luchino Visconti's film Benjamin Britten's opera and to other more recent creative adaptations both in Germany and throughout the world Ellis Shookman is associate professor of German at Dartmouth College *Understanding Thomas Mann* Hannelore Mundt, 2004 *Understanding Thomas Mann* offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor compassion irony and ambiguity *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979

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