



The Fur Trade Revisited

Selected Papers of the Sixth North American Fur
Trade Conference, Mackinac Island, Michigan, 1991



Jennifer S. H. Brown, W. J. Eccles, and Donald P. Heldman, Editors

Fur Trade Revisited Selected Papers Of The Sixth North American Fur Trade Conference

**Sarah L. Surface-Evans, Misty M.
Jackson**



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From Barrow to Boothia Peter Warren Dease, 2002 In 1835 the map of the Arctic coast of North America was still far from complete with unmapped gaps of 280km from Return Reef to Point Barrow in Alaska and 550km from Point Turnagain to Boothia Peninsula in the Central Canadian Arctic The Hudson's Bay Company developed a plan to fill the gaps and two of the Company's officers were chosen to carry it out the veteran Chief Factor Peter Dease efficient competent steady and with an excellent rapport with Indians and the servants mostly Metis and Thomas Simpson young energetic ambitious arrogant and cousin and secretary to George Simpson the Company's governor in North America Over a three year period from 1837 to 1839 operating from a base camp at Fort Confidence on Great Bear Lake the expedition achieved its goal Despite serious problems with sea ice Dease and Simpson in some of the longest small boat voyages in the history of the Arctic mapped the remaining gaps in a model operation of efficient economical and safe exploration Thomas Simpson's narrative the standard source on the expedition claimed the expedition's success for himself stating Dease is a worthy indolent illiterate soul and moves just as I give the impulse In *From Barrow to Boothia* William Barr shows that Dease's contribution was absolutely crucial to the expedition's success and makes Dease's sober sensible and modest account of the expedition available Dease's journal reproduced in full is supplemented by a brief introduction to each section and detailed annotations that clarify and elaborate the text By including relevant correspondence to and from expedition members Barr captures the original words of the participants offering insights into the character of both Dease and Simpson and making clear what really happened on this successful expedition

The People who Own Themselves Heather Devine, 2004 With a unique how to appendix for Metis genealogical reconstruction this book will be of interest to Metis wanting to research their own genealogy and to scholars engaged in the reconstruction of Metis ethnic identity The search for a Metis identity and what constitutes that identity is a key issue facing many aboriginals of mixed ancestry today This book reconstructs 250 years of the Desjarlais family history across a substantial area of North America from colonial Louisiana the St Louis Missouri region and the American Southwest to the Red River and central Alberta In the course of tracing the Desjarlais family social economic and political factors influencing the development of various Aboriginal ethnic identities are discussed With intriguing details about the Desjarlais family members this book offers new original insights into the 1885 Northwest Rebellion focusing on kinship as a motivating factor in the outcome of events

Dressing In

Feathers S. Elizabeth Bird, 2018-02-02 One hundred members of NatChat an electronic mail discussion group concerned with Native American issues responded to the recent Disney release Pocahontas by calling on parents to boycott the movie citing its historical inaccuracies and saying that Disney has let us down in a cruel irresponsible manner Their anger was rooted in the fact that although Disney had claimed that the film's portrayal of American Indians would be authentic the Pocahontas story the movie told was really white cultural myth The actual histories of the characters were replaced by mythic narratives depicting the crucial moments when aid was given to the white settlers As reconstructed the story serves to reassert for whites their right to be here easing any lingering guilt about the displacement of the native inhabitants To understand current imagery it is essential to understand the history of its making and these essays mesh to create a powerful interconnected account of image creation over the past 150 years The contributors who represent a range of disciplines and specialties reveal the distortions and fabrications white culture has imposed on significant historical and current events as represented by treasured artifacts such as photographic images taken of Sitting Bull following his surrender the national monument at the battlefield of Little Bighorn nineteenth century advertising the television phenomenon Northern Exposure and the film Dances with Wolves Well illustrated this volume demonstrates the complacency of white culture in its representation of its troubled relationship with American Indians

The Merchant John Askin Justin M. Carroll, 2017-09-01 John Askin a Scots Irish migrant to North America built his fur trade between the years 1758 and 1781 in the Great Lakes region of North America His experience serves as a vista from which to view important aspects of the British Empire in North America The close interrelationship between trade and empire enabled Askin's economic triumphs but also made him vulnerable to the consequences of imperial conflicts and mismanagement The ephemeral contested nature of British authority during the 1760s and 1770s created openings for men like Askin to develop a trade of smuggling liquor or to challenge the Hudson's Bay Company's monopoly over the fur trade and allowed them to boast in front of British officers of having the Key of Canada in their pockets How British officials responded to and even sanctioned such activities demonstrates the vital importance of trade and empire working in concert Askin's life's work speaks to the collusive nature of the British Empire its vital need for the North American merchants officials and Indigenous communities to establish effective accommodating relationships transgress boundaries real or imagined and reject certain regulations in order to achieve the empire's goals

We Know Who We Are Martha Harroun Foster, 2016-01-18 They know who they are Of predominantly Chippewa Cree French and Scottish descent the M'tis people have flourished as a distinct ethnic group in Canada and the northwestern United States for nearly two hundred years Yet their M'tis identity is often ignored or misunderstood in the United States Unlike their counterparts in Canada the U.S. M'tis have never received federal recognition In fact their very identity has been questioned In this rich examination of a M'tis community the first book length work to focus on the Montana M'tis Martha Harroun Foster combines social political and economic analysis to show how its

people have adapted to changing conditions while retaining a strong sense of their own unique culture and traditions Despite overwhelming obstacles the M tis have used the bonds of kinship and common history to strengthen and build their community As Foster carefully traces the lineage of M tis families from the Spring Creek area she shows how the people retained their sense of communal identity She traces the common threads linking diverse M tis communities throughout Montana and lends insight into the nature of M tis identity in general And in raising basic questions about the nature of ethnicity this pathbreaking work speaks to the difficulties of ethnic identification encountered by all peoples of mixed descent

The Sioux Guy Gibbon,2008-04-15 This book covers the entire historical range of the Sioux from their emergence as an identifiable group in late prehistory to the year 2000 The author has studied the material remains of the Sioux for many years His expertise combined with his informative and engaging writing style and numerous photographs create a compelling and indispensable book A leading expert discusses and analyzes the Sioux people with rigorous scholarship and remarkably clear writing Raises questions about Sioux history while synthesizing the historical and anthropological research over a wide scope of issues and periods Provides historical sketches topical debates and imaginary reconstructions to engage the reader in a deeper thinking about the Sioux Includes dozens of photographs comprehensive endnotes and further reading lists War on the Run John F. Ross,2011-04-26 Often hailed as the godfather of today s elite special forces Robert Rogers trained and led an unorthodox unit of green provincials raw woodsmen farmers and Indian scouts on impossible missions in colonial America that are still the stuff of soldiers legend The child of marginalized Scots Irish immigrants Rogers learned to survive in New England s dark and deadly forests grasping as did few others that a new world required new forms of warfare John F Ross not only re creates Rogers s life and his spectacular battles with breathtaking immediacy and meticulous accuracy but brings a new and provocative perspective on Rogers s unique vision of a unified continent one that would influence Thomas Jefferson and inspire the Lewis and Clark expedition Rogers s principles of unconventional war making would lay the groundwork for the colonial strategy later used in the War of Independence and prove so compelling that army rangers still study them today Robert Rogers a backwoods founding father was heroic admirable brutal canny ambitious duplicitous visionary and much more like America itself Starring Red Wing! Linda M. Waggoner,2019-11-01 The epic biography Starring Red Wing brings the exciting career dedicated activism and noteworthy legacy of Ho Chunk actress Lilian Margaret St Cyr vividly to life Known to film audiences as Princess Red Wing St Cyr emerged as the most popular Native American actress in the pre Hollywood and early studio system era in the United States Today St Cyr is known for her portrayal of Naturich in Cecile B DeMille s The Squaw Man 1914 although DeMille claimed to have discovered the little Indian girl the viewing public had already long adored her as a petite daredevil Indian heroine She befriended and worked with icons such as Mary Pickford Jewell Carmen Tom Mix Max Sennett and William Selig Born on the Winnebago Reservation in 1884 and orphaned in 1888 she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School

in 1902 She married James Young Johnson and in 1907 the couple reinvented themselves as the stage personas Princess Red Wing and Young Deer performing in Wild West shows around New York and beginning their film careers As their popularity grew St Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California where Red Wing became a Native American leading lady in westerns until her career waned in 1917 After returning to the reservation to work as a housekeeper she took her show on a two year tour to educate the public about Native culture and lived out her life in New York performing educating and crafting regalia Starring Red Wing is a sweeping narrative of St Cyr s evolution as America s first Native American film star from her childhood and performance career to her days as a respected elder of the multi tribal New York City Indian Community

Contours of a People Nicole

St-Onge, Carolyn Podruchny, Brenda Macdougall, 2014-12-18 What does it mean to be Metis How do the Metis understand their world and how do family community and location shape their consciousness Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture Volume editors Nicole St Onge Carolyn Podruchny and Brenda Macdougall go beyond the concern with race and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity Geography mobility and family have always defined Metis culture and society The Metis world spanned the better part of a continent and a major theme of *Contours of a People* is the Metis conception of geography not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes Their geographic familiarity physical and social mobility and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors These efforts and the cultural practices that emerged from them have contributed to a sense of community and the nationalist sentiment felt by many Metis today Writing about a wide geographic area the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of women in maintaining economic and social networks The authors emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines

"Our Relations...the Mixed Bloods" Larry Nesper, 2021-04-01

In the Great Lakes region of the nineteenth century mixed bloods were a class of people living within changing indigenous communities As such they were considered in treaties signed between the tribal nations and the federal government Larry Nesper focuses on the implementation and long term effects of the mixed blood provision of the 1854 treaty with the Chippewa of Wisconsin That treaty not only ceded lands and created the Ojibwe Indian reservations in the region it also entitled hundreds of mixed bloods belonging to the Chippewas of Lake Superior as they appear in this treaty to locate parcels of land in the ceded territories However quickly dispossessed of their entitlement the treaty provision effectively capitalized the first mining companies in Wisconsin initiating the period of non renewable resource extraction that changed the demography ecology and potential

future for the region for both natives and non natives With the influx of Euro Americans onto these lands conflicts over belonging and difference as well as community leadership proliferated on these new reservations well into the twentieth century This book reveals the tensions between emergent racial ideology and the resilience of kinship that shaped the historical trajectory of regional tribal society to the present *Post-Contact Archaeology of Michigan and the Upper Great Lakes Region* Sarah L. Surface-Evans, Misty M. Jackson, 2025-11-01 An updated review of post contact archaeology in the Upper Great Lakes region was long overdue In this comprehensive reassessment of recent and ongoing developments in the field Post Contact Archaeology of Michigan and the Upper Great Lakes Region examines the breadth and diversity of the area's archaeological sites highlighting the discoveries that are reshaping our understanding of post contact archaeology Gathering case studies that range from terrestrial and underwater cultural sites to the period of the earliest European settlement to the present day this volume spotlights how deeply interconnected excavation of the past and current social justice initiatives are *From Rupert's Land to Canada* John Elgin Foster, Rod Macleod, Theodore Binnema, 2001-05 Dr John E Foster spent many years researching and interpreting the Metis continually re examining his own thinking about the fur trade and the West trying to find new lines of inquiry across disciplinary boundaries and playing with ideas that re imagined the Canadian West In *From Rupert's Land to Canada* in tribute to John's work his friends and colleagues further explore themes related to Native History and the Fur Trade Metis History and the Imagined West Contributors include Michael Payne Nicole St Onge Jan Grabowski Jennifer Brown Heather Rollason Frits Pannekoek Heather Devine Gerhard Ens Gerry Friesen Ted Binnema Ian MacLaren Rod Macleod Tom Flanagan and Glen Campbell *The Long Journeys Home* Nick Bellantoni, 2014-04-30 The moving stories of two Indigenous men in the United States and the return of their remains to their homelands Henry Opkaha ia ca 1792 1818 Native Hawaiian and Itankusun Wanbli ca 1879 1900 Oglala Lakota lived almost a century apart Yet the cultural circumstances that led them to leave their homelands and eventually die in Connecticut have striking similarities p kaha ia was orphaned during the turmoil caused in part by Kamehameha's wars in Hawai'i and found passage on a ship to New England where he was introduced and converted to Christianity becoming the inspiration behind the first Christian missions to Hawai'i Itankusun Wanbli Christianized as Albert Afraid of Hawk performed in Buffalo Bill's Wild West to make a living after his traditional means of sustenance were impacted by American expansionism Both young men died while on their journeys to find fulfillment and both were buried in Connecticut cemeteries In 1992 and 2008 descendant women had callings that their ancestors wanted to come home and began the repatriation process of their physical remains Connecticut state archaeologist Nick Bellantoni oversaw the archaeological disinterment forensic identifications and return of their skeletal remains back to their Native communities and families *The Long Journeys Home* chronicles these important stories as examples of the wide reaching impact of American imperialism and colonialism on Indigenous Hawaiian and Lakota traditions and their cultural resurgences in which the repatriation of these young men have

played significant roles Bellantoni's excavations his interaction with two Native families and his participation in their repatriations have given him unique insights into the importance of heritage and family among contemporary Native communities and their common ground with archaeologists His natural storytelling abilities allow him to share these meaningful stories with a larger general audience Bellantoni recovers from obscurity the remarkable life journeys dreams and deaths of two Native men and the two worlds they lived in Paul Grant Costa Yale Indian Papers Project Based on meticulous forensic research Bellantoni's tale of two indigenous youth from different cultures and time periods and their struggles to survive cultural upheavals clearly reveals the chaotic effects of American colonialism on Native peoples The book is a major contribution to the field of Postcolonial Studies Lucianne Lavin author of Connecticut's Indigenous Peoples

Crafting History in the Northern Plains Mark D. Mitchell, 2013-04-04 The histories of post 1500 American Indian and First Nations societies reflect a dynamic interplay of forces Europeans introduced new technologies new economic systems and new social forms but those novelties were appropriated resisted modified or ignored according to indigenous meanings relationships and practices that originated long before Europeans came to the Americas A comprehensive understanding of the changes colonialism wrought must therefore be rooted in trans Columbian native histories that span the centuries before and after the advent of the colonists In *Crafting History in the Northern Plains* Mark D Mitchell illustrates the crucial role archaeological methods and archaeological data can play in producing trans Columbian histories Combining an in depth analysis of the organization of stone tool and pottery production with ethnographic and historical data Mitchell synthesizes the social and economic histories of the native communities located at the confluence of the Heart and Missouri rivers home for more than five centuries to the Mandan people Mitchell is the first researcher to examine the impact of Mandan history on the developing colonial economy of the Northern Plains In *Crafting History in the Northern Plains* he demonstrates the special importance of native history in the 1400s and 1500s to the course of European colonization *Archaeological Perspectives on the French in the New World* Elizabeth M. Scott, 2017-05-09 This book has essentially created a new field of study with a surprising range of insights on the ethnicity class gender and foodways of French speakers of European and African descent adapting to life under British Spanish or American political regimes Gregory A Waselkov author of *A Conquering Spirit* Fort Mims and the Redstick War of 1813 1814 Significant and intriguing Strengthens the view that French colonists and their descendants are an important part of American heritage and that the worlds they created are significant to our understanding of modern life John A Walthall editor of *French Colonial Archaeology The Illinois Country and the Western Great Lakes* Correcting the notion that French influence in the Americas was confined mostly to Qu bec and New Orleans this collection reveals a wide range of vibrant French speaking communities both during and long after the end of French colonial rule This volume highlights the complexity of Francophone societies the persistence of their cultural traditions and the innovative means they employed to cope with the cultural and environmental demands of living in the New

World Analyzing artifacts including clay pipes colonoware and food remains alongside a rich body of historical records contributors focus on how French descendants impacted North America the Caribbean and South America even after 1763 Taken together the essays argue that communities do not need to be located in French colonies or contain French artifacts to be considered Francophone and they show that many Francophone groups were composed of a mix of ethnic French M tis Native Americans and African Americans The contributors emphasize the important roles that French colonists and their descendants have played in New World histories Elizabeth M Scott former associate professor of anthropology at Illinois State University is the editor of Those of Little Note Gender Race and Class in Historical Archaeology

The Bourgeois Frontier Jay Gitlin, 2009-12-01 Histories tend to emphasize conquest by Anglo Americans as the driving force behind the development of the American West In this fresh interpretation Jay Gitlin argues that the activities of the French are crucial to understanding the phenomenon of westward expansion The Seven Years War brought an end to the French colonial enterprise in North America but the French in towns such as New Orleans St Louis and Detroit survived the transition to American rule French traders from Mid America such as the Chouteaus and Robidoux of St Louis then became agents of change in the West perfecting a strategy of middle grounding by pursuing alliances within Indian and Mexican communities in advance of American settlement and re investing fur trade profits in land town sites banks and transportation The Bourgeois Frontier provides the missing French connection between the urban Midwest and western expansion

A Companion to Colonial America Daniel Vickers, 2008-04-15 A Companion to Colonial America consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others

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