

Jennifer Ashton

From Modernism to Postmodernism

American Poetry and Theory
in the Twentieth Century

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From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century

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From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century:

From Modernism to Postmodernism Jennifer Ashton, 2006-01-05 In this overview of twentieth century American poetry Jennifer Ashton examines the relationship between modernist and postmodernist American poetics Ashton moves between the iconic figures of American modernism Stein Williams Pound and developments in contemporary American poetry to show how contemporary poetics specially the school known as language poetry have attempted to redefine the modernist legacy She explores the complex currents of poetic and intellectual interest that connect contemporary poets with their modernist forebears The works of poets such as Gertrude Stein and John Ashbery are explained and analysed in detail This major account of the key themes in twentieth century poetry and poetics develops important ways to read both modernist and postmodernist poetry through their similarities as well as their differences It will be of interest to all working in American literature to modernists and to scholars of twentieth century poetry

Pastoral, Pragmatism, and Twentieth-Century American Poetry A. Mikkelsen, 2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century

The Cambridge Companion to American Poetry Since 1945 Jennifer Ashton, 2013-02-08 Explores the ways in which American poetry has documented and sometimes helped propel the literary and cultural revolutions of the past sixty five years

The Routledge Introduction to American Modernism Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism

American Hybrid Poetics Amy Moorman Robbins, 2014-07-21 American Hybrid Poetics explores the ways in which hybrid poetics a playful mixing of disparate formal and aesthetic strategies have been the driving force in the work of a historically and culturally diverse group of women poets who are part of a robust tradition in contesting the dominant cultural order Amy Moorman Robbins examines the ways in which five poets Gertrude Stein Laura Mullen Alice Notley Harryette Mullen and Claudia Rankine use hybridity as an implicitly political strategy to interrupt mainstream American language literary genres and visual culture and expose the ways in which mass culture in the

twentieth and twenty first centuries has had a powerfully standardizing impact on the collective American imagination By forcing encounters between incompatible traditions consumer culture with the avant garde low culture forms with experimental poetics prose poetry with linguistic subversiveness these poets bring together radically competing ideologies and highlight their implications for lived experience Robbins argues that it is precisely because these poets have mixed forms that their work has gone largely unnoticed by leading members and critics in experimental poetry circles A Companion to Twentieth-Century United States Fiction David Seed,2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Classical Hollywood, American Modernism** Jordan Brower,2024-01-18 Classical Hollywood American Modernism charts the entwined trajectories of the Hollywood studio system and literary modernism in the United States By examining the various ways Hollywood s industry practices inflected the imaginations of authors filmmakers and studios Jordan Brower offers a new understanding of twentieth century American and ultimately world media culture Synthesizing archival research with innovative theoretical approaches this book tells the story of the studio system s genesis international dominance decline and continued symbolic relevance during the American postwar era through the literature it influenced It examines the American film industry s business practices and social conditions demonstrating how concepts like anticipated adaptation corporate authorship systemic development and global distribution inflected the form of some of the greatest works of prose fiction and nonfiction by modernist writers such as Anita Loos F Scott Fitzgerald William Faulkner Patsy Ruth Miller Nathanael West Parker Tyler Malcolm Lowry and James Baldwin Lyric and Liberalism in the Age of American Empire Hugh Foley,2022-08-15 What is the difference between the I of a poem the lyric subject and the liberal subject of rights Lyric and Liberalism in the Age of American Empire uses this question to re examine the work of five major American poets changing our understanding of their writing and the field of post war American poetry Through extended readings of the work of Elizabeth Bishop Robert Lowell Amiri Baraka John Ashbery and Jorie Graham Hugh Foley shows how poets have imagined liberalism as a problem for poetry Foley s book offers a new approach to ongoing debates about the nature of lyric by demonstrating the entanglement of ideas about the lyric poem with the development of twentieth century liberal discussions of individuality Arguing that the nature of American empire in this period underpinned by the discourse of individual rights forced poets to reckon with this entanglement it demonstrates how this reckoning helped to shape poetry in the post war period By tracing the ways a lyric poem performs personhood and the ways that this person can be distinguished from the individual envisioned by post war liberalism Foley shows how each poet stages a critique of liberalism from inside the

standpoint of lyric This book demonstrates the capacities of poetry for rethinking its own relation to history and politics providing a new perspective on a vital era of American poetry

Novel Theory and Technology in Modernist Britain Heather Fielding, 2018-04-26 Modernism reshaped novel theory shifting criticism away from readers experiences and toward the work as an object autonomous from any reader Novel Theory and Technology in Modernist Britain excavates technology s crucial role in this evolution and offers a new history of modernism s vision of the novel To many modernists both novel and machine increasingly seemed to merge into the experiences of readers or users But modernists also saw potential for a different understanding of technology in pre modern machines or the technical functioning of technologies stripped of their current social roles With chapters on Henry James Ford Madox Ford Wyndham Lewis and Rebecca West Novel Theory argues that in these alternative visions of technology modernists found models for how the novel might become an autonomous intellectual object rather than a familiar experience and articulated a future for the novel by imagining it as a new kind of machine

Writing in Real Time Paul Jaussen, 2017-07-03 Writing in Real Time is the first book length study of the American long poem as a complex adaptive system

The Poem Electric Seth Perlow, 2018-12-18 An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it Many poets and their readers believe poetry helps us escape straightforward logical ways of thinking But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy not to mention everyday life Examining a broad array of electronics including the radio telephone tape recorder Cold War era computers and modern day web browsers Seth Perlow considers how these technologies transform poems that we don t normally consider digital From fetishistic attachments to digital images of Emily Dickinson s manuscripts to Jackson Mac Low s appropriation of a huge book of random numbers originally used to design thermonuclear weapons these investigations take Perlow through a revealingly eclectic array of work offering both exciting new voices and reevaluations of poets we thought we knew With close readings of Gertrude Stein Frank O Hara Amiri Baraka and many others The Poem Electric constructs a distinctive lineage of experimental writers from the 1860s to today Ultimately Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism Posing a necessary challenge to the privilege of information in the digital humanities The Poem Electric develops new ways of reading poetry alongside and against the electronic equipment that is now ubiquitous in our world

Gertrude Stein and the Making of an American Celebrity Karen Leick, 2013-05-13 This book is a cultural history of Stein s rise to fame and the function of literary celebrity in America from 1910 to 1935 By examining not the ways that Stein portrayed the popular in her work but the ways the popular portrayed her this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well known than has been previously acknowledged Specifically Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic

more productive and integrated than previous studies have suggested *Made Flesh* Kimberly Johnson,2014-03-05 During the Reformation the mystery of the Eucharist was the subject of contentious debate and a nexus of concerns over how the material might embody the sublime and how the absent might be made present For Kimberly Johnson the question of how exactly Christ can be present in bread and wine is fundamentally an issue of representation and one that bears directly upon the mechanics of poetry In *Made Flesh* she explores the sacramental conjunction of text with materiality and word with flesh through the peculiar poetic strategies of the seventeenth century English lyric *Made Flesh* examines the ways in which the works of John Donne George Herbert Richard Crashaw Edward Taylor and other devotional poets explicitly engaged in issues of signification sacrament worship and the ontological value of the material world Johnson reads the turn toward interpretively obstructive and difficult forms in the seventeenth century English lyric as a strategy to accomplish what the Eucharist itself cannot the transubstantiation of absence into perceptual presence by emphasizing the material artifact of the poem At its core Johnson demonstrates the Reformation debate about the Eucharist was an issue of semiotics a reimagining of the relationship between language and materiality The self asserting flourishes of technique that developed in response to sixteenth century sacramental controversy have far reaching effects persisting from the post Reformation period into literary postmodernity *The Cambridge History of American Women's Literature* Dale M. Bauer,2012-05-24 The field of American women s writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity *The Cambridge History of American Women s Literature* develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women s literature in the United States and allows them to trace the ever evolving shape of the field *Poetics of Cognition* Jessica Lewis Luck,2023-08-14 *Poetics of Cognition* investigates the material effects of experimental poetics using new evidence emerging from cognitive science It asks How do experimental poems think and how do we think through them Examining experimental modes such as the New Sentence proceduralism projective verse sound poetry and visual poetry Jessica Lewis Luck argues that experimental poems materialize not so much the content as the activity of the embodied mind and they can thus function as a powerful scaffolding for extended cognition both for the writer and the reader While current critical approaches tend to describe the effects of experimentalism solely in terms of emotion and sensation Luck shifts from the feeling to the thinking that these poems can generate expanding the potential blast radius of experimental poetic effects into areas of linguistic sonic and visual processing and revealing a transformational potency that strictly affective approaches miss The cognitive

research Luck draws upon suggests that the strangeness of experimental poetry can reshape the activity of the reader's mind creating new forms of attention perception and cognition This book closes by shifting from theory to praxis extracting forms of teaching from the forms of thinking that experimental poems instill in order to better enable their transformative effects in readers and to bring poetry pedagogy into the twenty first century Primary Stein Janet Boyd, Sharon J. Kirsch, 2014-10-16 Recent scholarly trends and controversies in Gertrude Stein scholarship have focused on her politics and her friendships as well as on Stein the collector the celebrity the visual icon Clearly these recent examinations not only deepen our understanding of Stein but also attest to her staying power Yet Stein's writing itself too often remains secondary The central premise of Primary Stein is that an extraordinary amount of textual scholarship remains to be done on Stein's work whether the well known the little known or yet unpublished The essays in Primary Stein draw on recent interdisciplinary examinations using cultural and historical contexts to enrich and complicate how we might read understand and teach Stein's writing Following Stein's own efforts throughout her lifetime to shift the focus from her personality to her writing these innovative essays turn the lens back to a wide range of her texts including novels plays lectures and poetry Each essay takes Stein's primary works as its core interpretive focus returning scholarly conversations to the challenges and pleasures of working with Stein's texts Modernist Work John Attridge, Helen Rydstrand, 2019-07-25 Through a wide ranging selection of essays representing a variety of different media national contexts and critical approaches this volume provides a broad overview of the idea of work in modernism considered in its aesthetic theoretical historical and political dimensions Several individual chapters discuss canonical figures including Richard Strauss Joseph Conrad Virginia Woolf Franz Kafka and Gertrude Stein but Modernist Work also addresses contexts that are chronologically and geographically foreign to the main stream of modernist studies such as Swedish proletarian writing Haitian nationalism and South African inheritors of Dada Prominent historical themes include the ideas of class revolution and the changing nature of women's work while more conceptual chapters explore topics including autonomy inheritance intention failure and intimacy Modernist Work investigates an important but relatively neglected topic in modernist studies demonstrating the central relevance of the concept of work to a diverse selection of writers and artists and opening up pathways for future research **The Bloomsbury Handbook of Modernist Archives** Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on

new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

Apocalypse in American Literature and Culture John Hay, 2020-12-17 The idea of America has always encouraged apocalyptic visions The American Dream has not only imagined the prospect of material prosperity it has also imagined the end of the world Final forecasts constitute one of America's oldest literary genres extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the Civil War the anxious fantasies of the atomic age and the doomsday digital media of today For those studying the history of America renditions of the apocalypse are simply unavoidable This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of American literature and culture It locates the logic and rhetoric of apocalypse at the very core of American literary history

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

The book delves into From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century. From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century
 - Chapter 2: Essential Elements of From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century
 - Chapter 3: From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century in Everyday Life
 - Chapter 4: From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century. The second chapter will elucidate the essential principles that need to be understood to grasp From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century in its entirety.
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5. In chapter 4, this book will scrutinize the relevance of From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century in specific contexts. The fourth chapter will explore how From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of From Modernism To Postmodernism American Poetry And Theory In The Twentieth Century.

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